ORGAN ACCOMPANIMENT

TO

THE HYMNAL

"Cantemus Domino"

EDITED BY

LUDWIG BONVIN S. J.

Op. 104 a.

ST. LOUIS, MO., 1912
PUBLISHED BY B. HERDER
17 SOUTH BROADWAY

FREIBURG (BADEN) GERMANY | LONDON, W. C. 68 GREAT RUSSELL STR.

NR; 23
E2

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PRINTING AND BOOK MFG. CO.
ST. LOUIS, MO.

PREFACE.

The organ accompaniment here offered is arranged in such a manner that it can be played also without pedal, on a reed organ; for this purpose brackets are employed to indicate how the notes, that lie far apart, are to be distributed upon both hands.

In many numbers the harmonization is identical with that in the Organ book to "Hosanna." The following remarks found in the preface to the organ accompaniment of the latter apply, therefore, to the present work as well:

"The Editor takes pleasure in acknowledging his indebtedness to the Rev. Hubert Gründer S. J. for taking upon himself the composition of part of the organ accompaniments, and also to the Composer and the Publishers of the two following organ books: "Orgelbuch zu J. Mohr's Caecilia von Johann Singenberger" (Friedrich Pustet, Regensburg) and "Adoro te, Orgelbuch zu Dreves, O Christ hie merk, von J. Singenberger" (Herder'sche Verlagshandlung, Freiburg i. Br.) for kindly allowing him the use of said publications. The respective parts of each are indicated by letters added to the last measure of each piece: G=Gründer; S. P.=Singenberger, Pustet; S. H.=Singenberger, Herder; the asterisk * added to an initial indicates that owing to varying versions of the melody or for other reasons changes have been made in the original harmonization; where there are no initials placed above the last measure the harmonization is by the Editor." On account of the setting for 2 or 3 voices these changes had, however, to be much more numerous in the present work than in the Organ book to "Hosanna." The Editor wishes also to express his thanks to the publishing house L. Schwann, Düsseldorf, for the permission to arrange and to incorporate in this work the Nos. 6, 12, 37 (69), 55, 72, 76, 87, 90 etc., and to Messrs. J. Fischer & Bro. for the use of No. 91.

Ludwig Bonvin S. J.

The English words of a number of hymns have been especially written for the hymn book "Hosanna;" most of the others have been greatly altered, in this form they are, as well as the first named hymns, the *copyright* of the publisher of "Hosanna." The present arrangement for 2 and 3 equal voices is equally copyrighted.

The Publisher.

ORGAN ACCOMPANIMENT

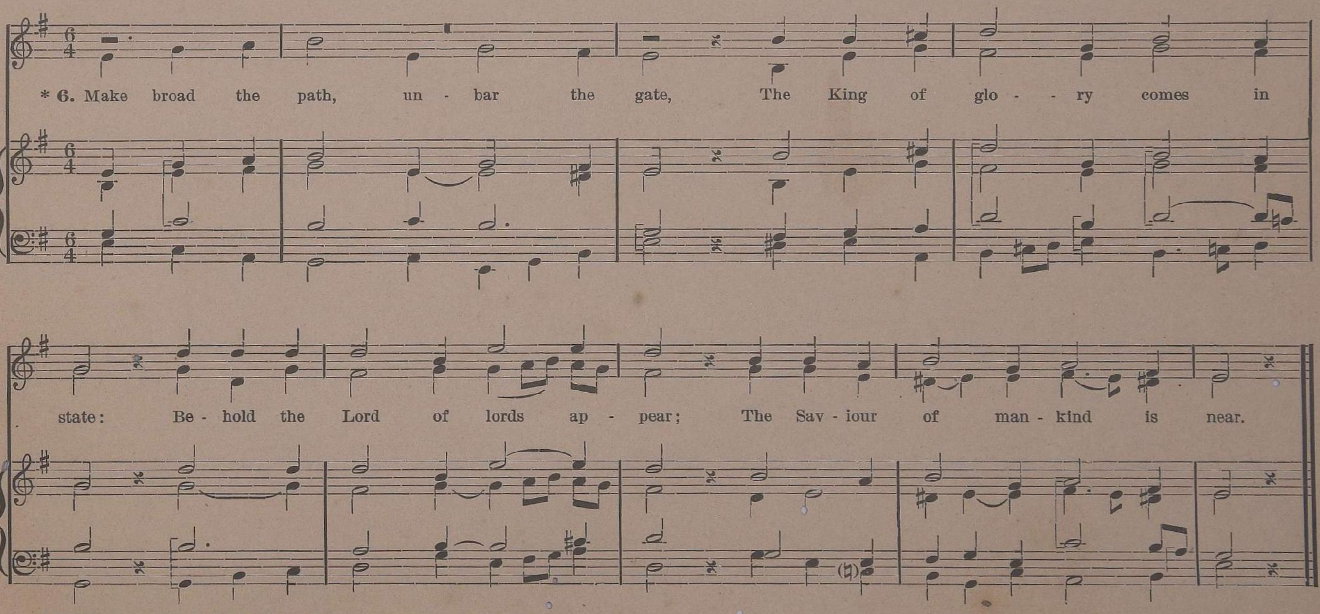
TO THE HYMNAL

"CANTEMUS DOMINO."

Ludwig Bonvin S. J. Op. 104 a.

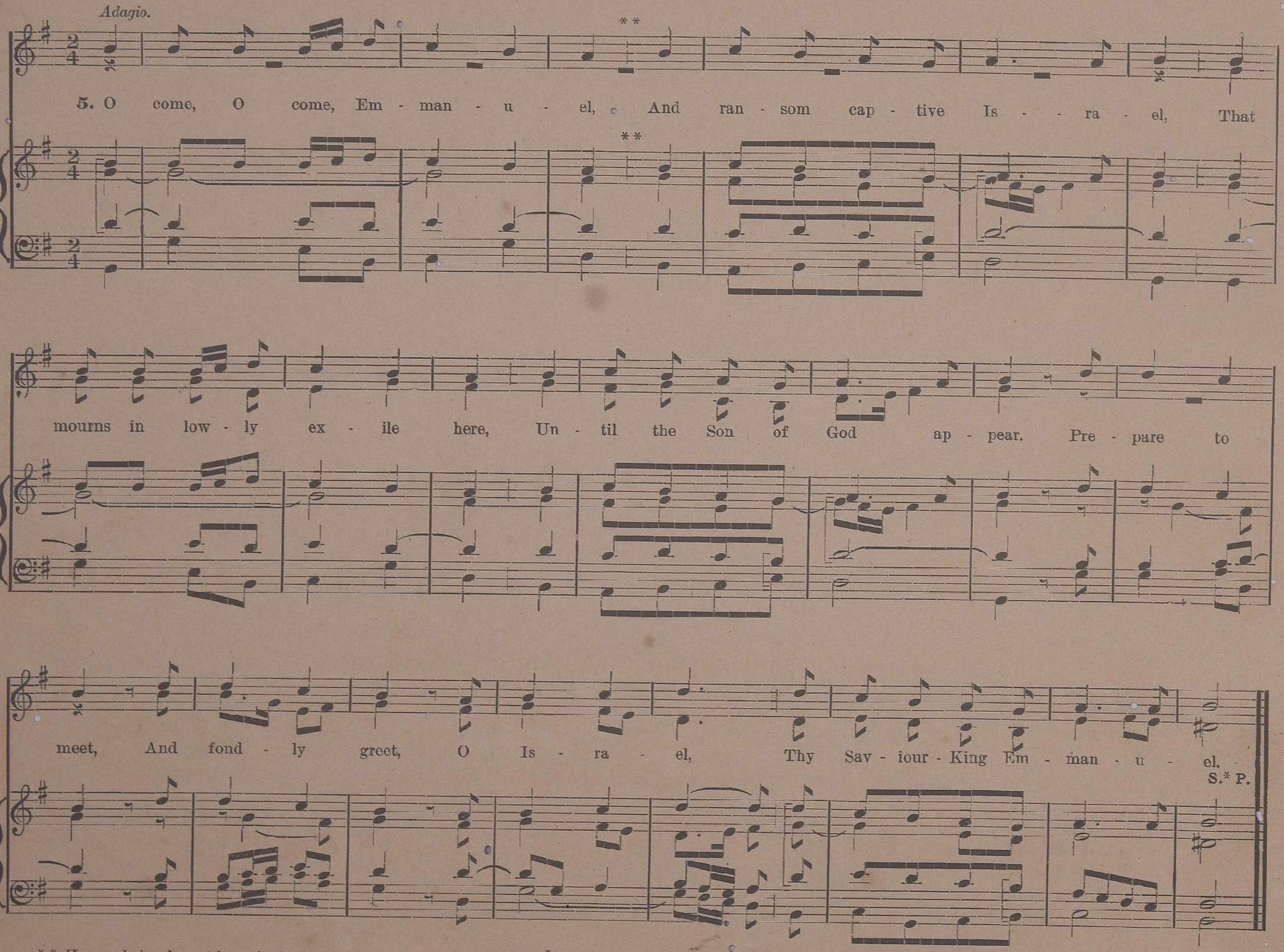
ADVENT.

1. Make Broad the Path.



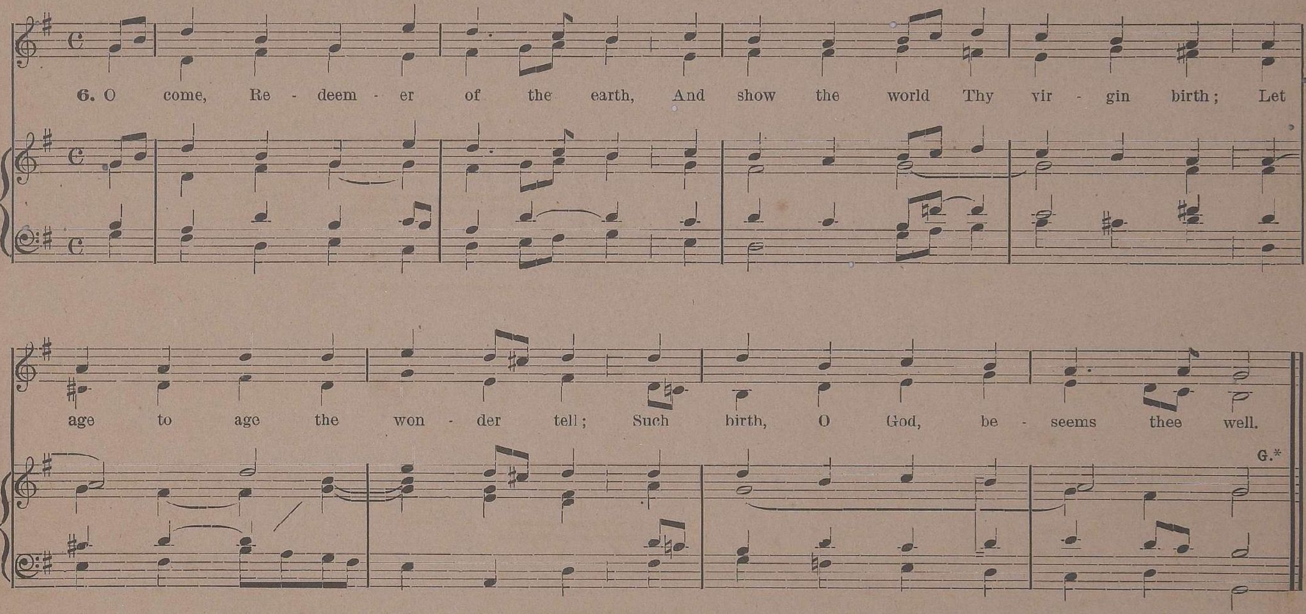
* This figure indicates that the hymn has six stanzas.

2. O Come, O Come, Emmanuel.

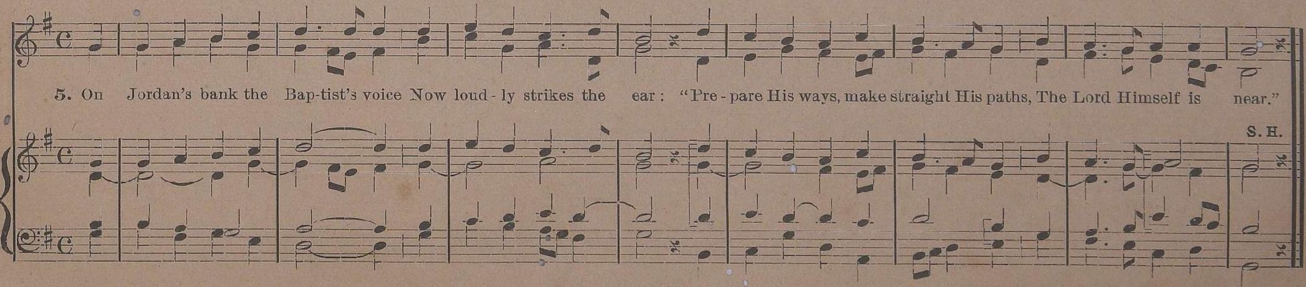


* * Here and elsewhere this stroke indicates the rest customary in this kind of chants, while the sign (’) is but a breathing-mark.

3. O Come, Redeemer of the Earth.

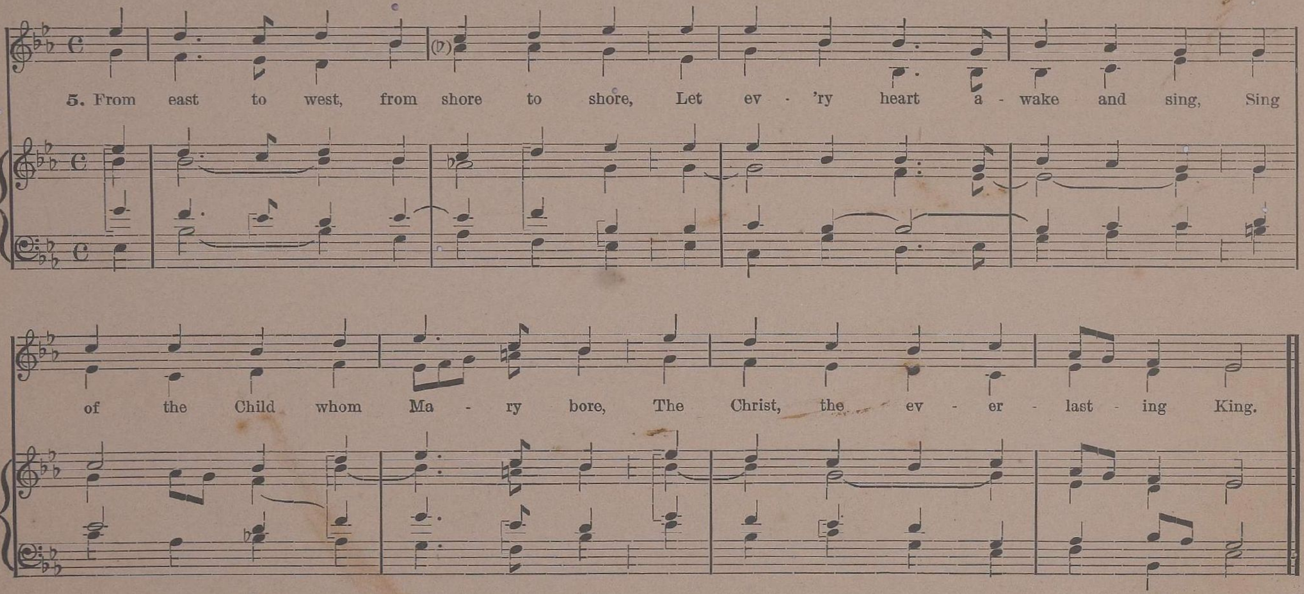


4. On Jordan's Bank the Baptist's Voice.



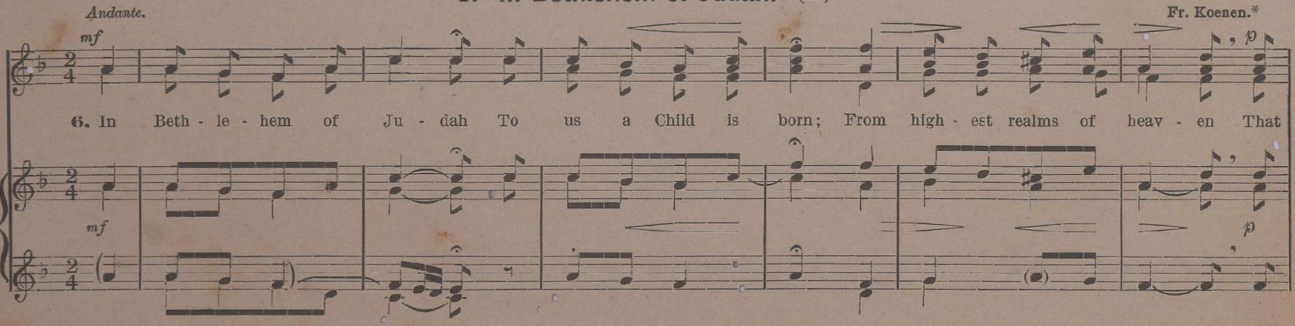
CHRISTMAS.

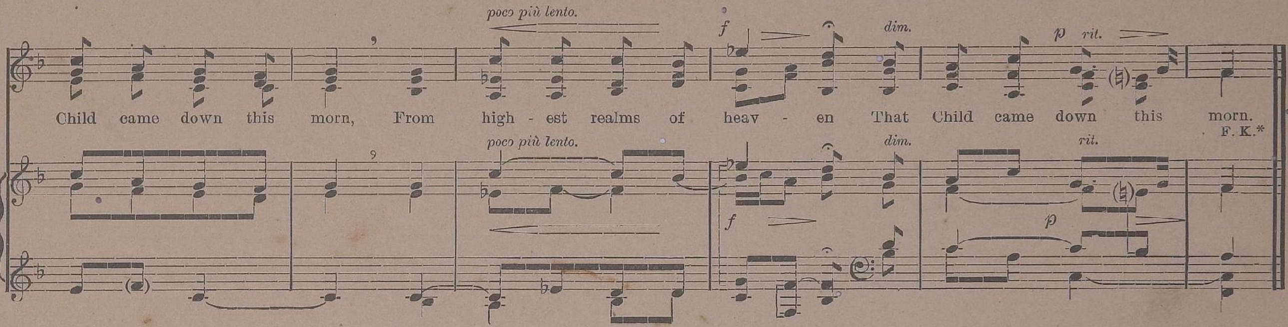
5. From East to West.



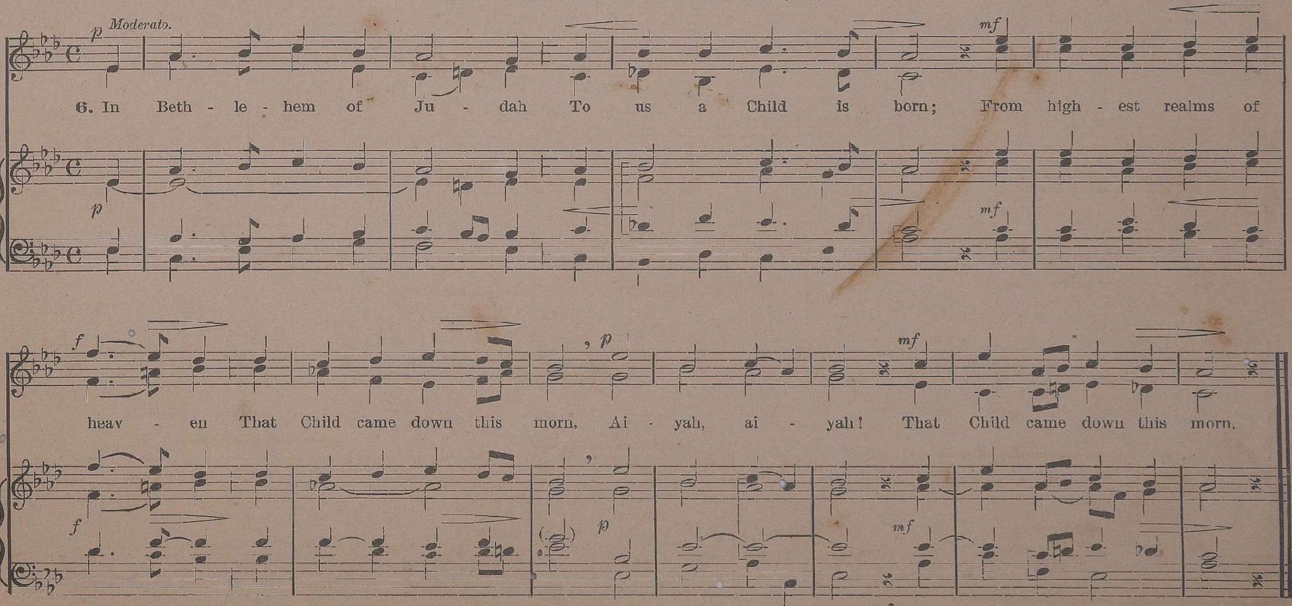
6. In Bethlehem of Judah. (I.)

Fr. Koenen.*



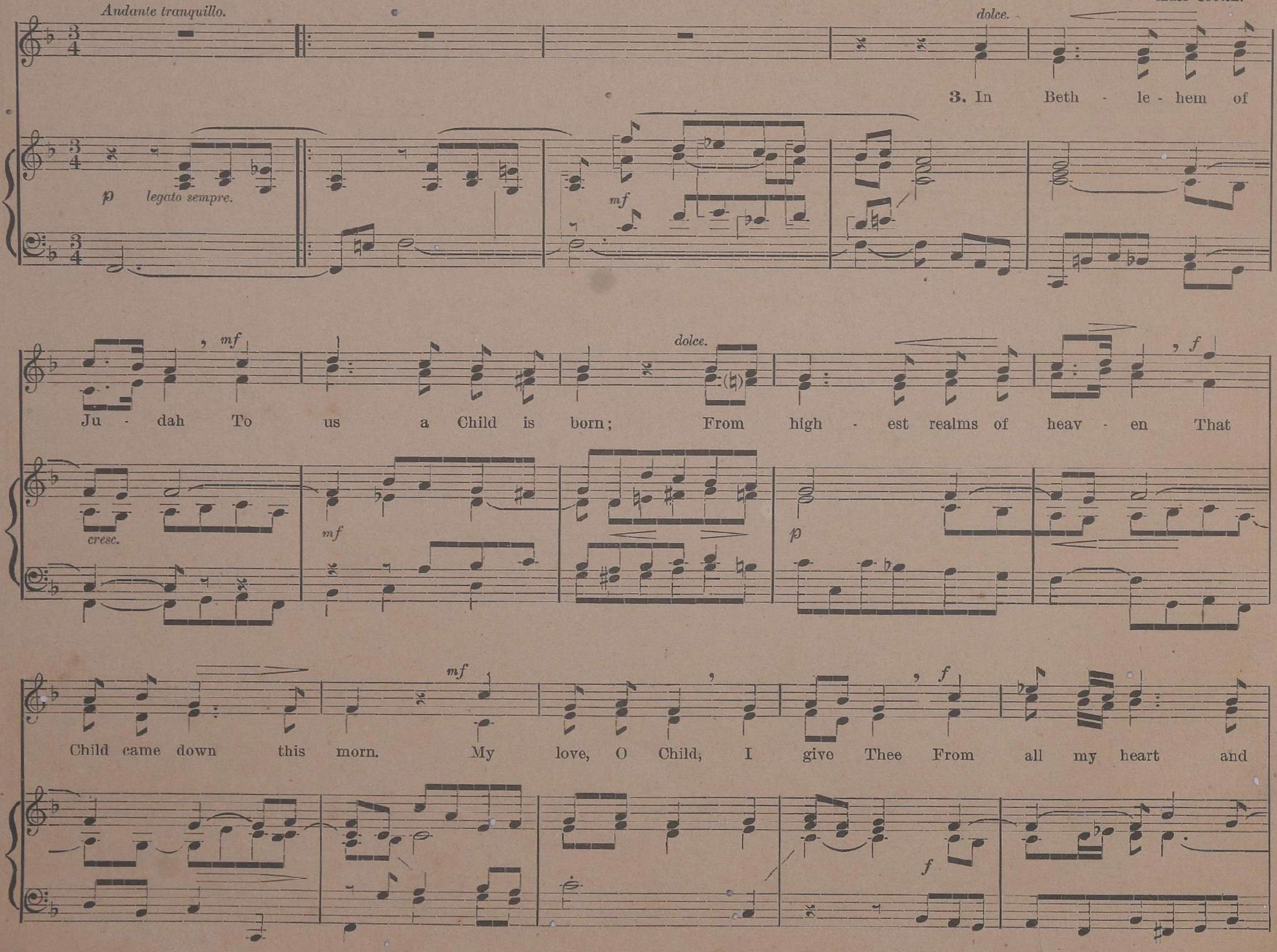


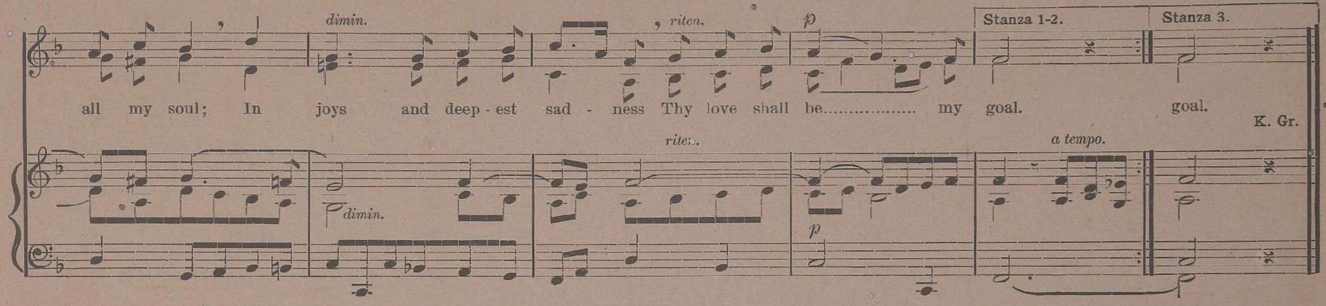
7. In Bethlehem of Judah. (II.)



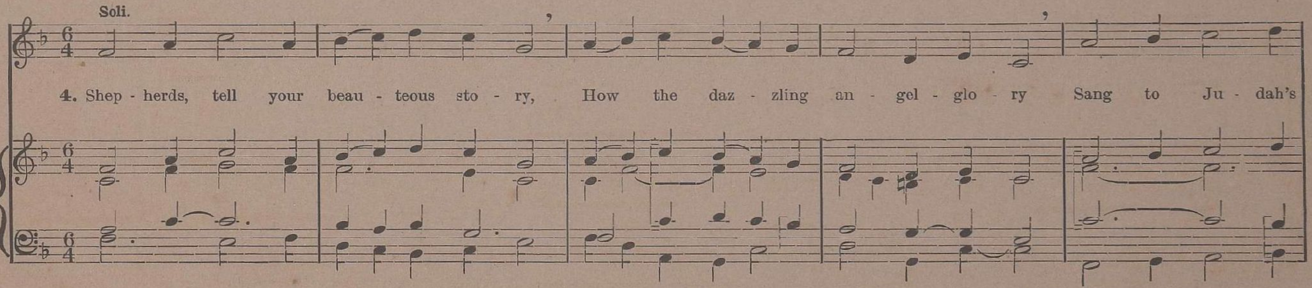
8. In Bethlehem of Judah. (III.)

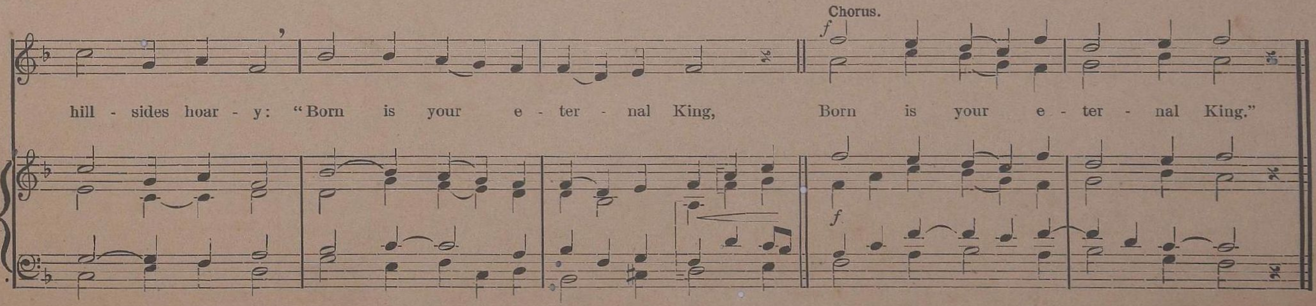
Karl Greith.





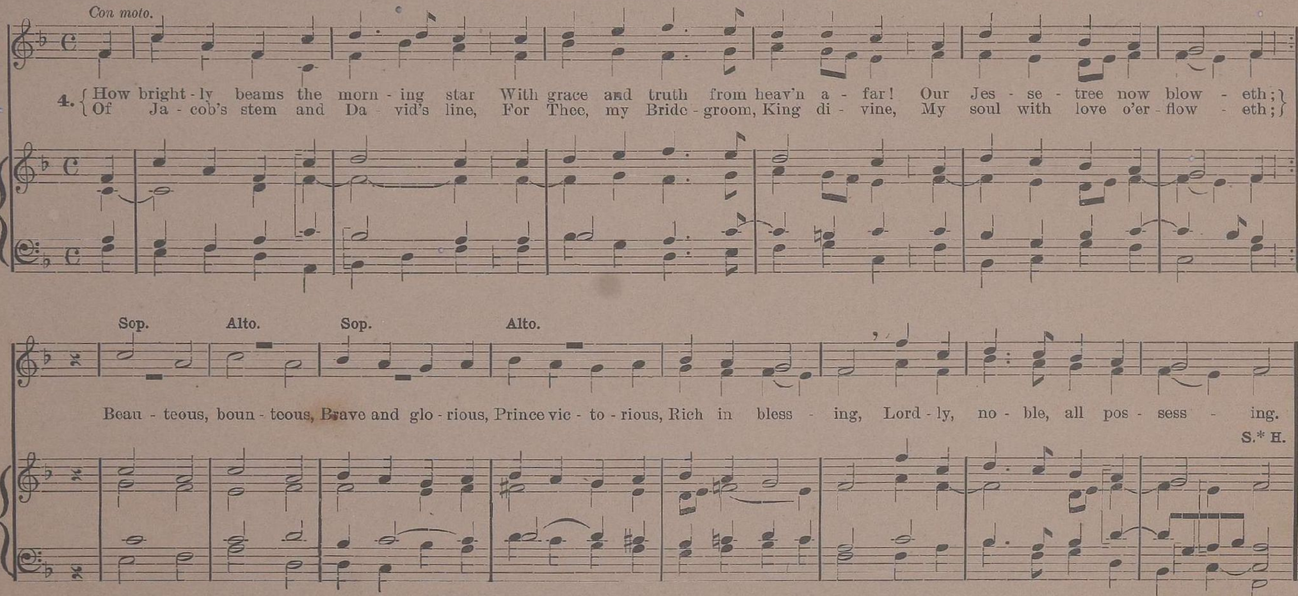
9. Shepherds, Tell Your Beauteous Story.



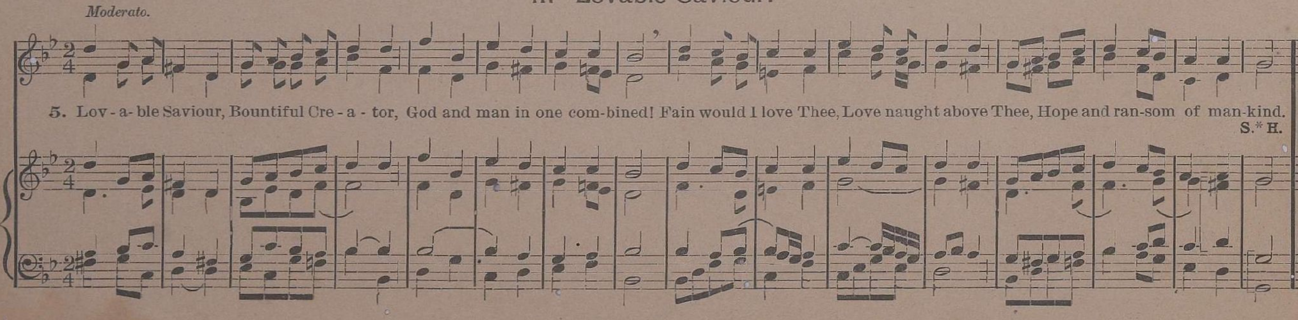


HYMNS TO JESUS.

10. How Brightly Beams the Morning Star.

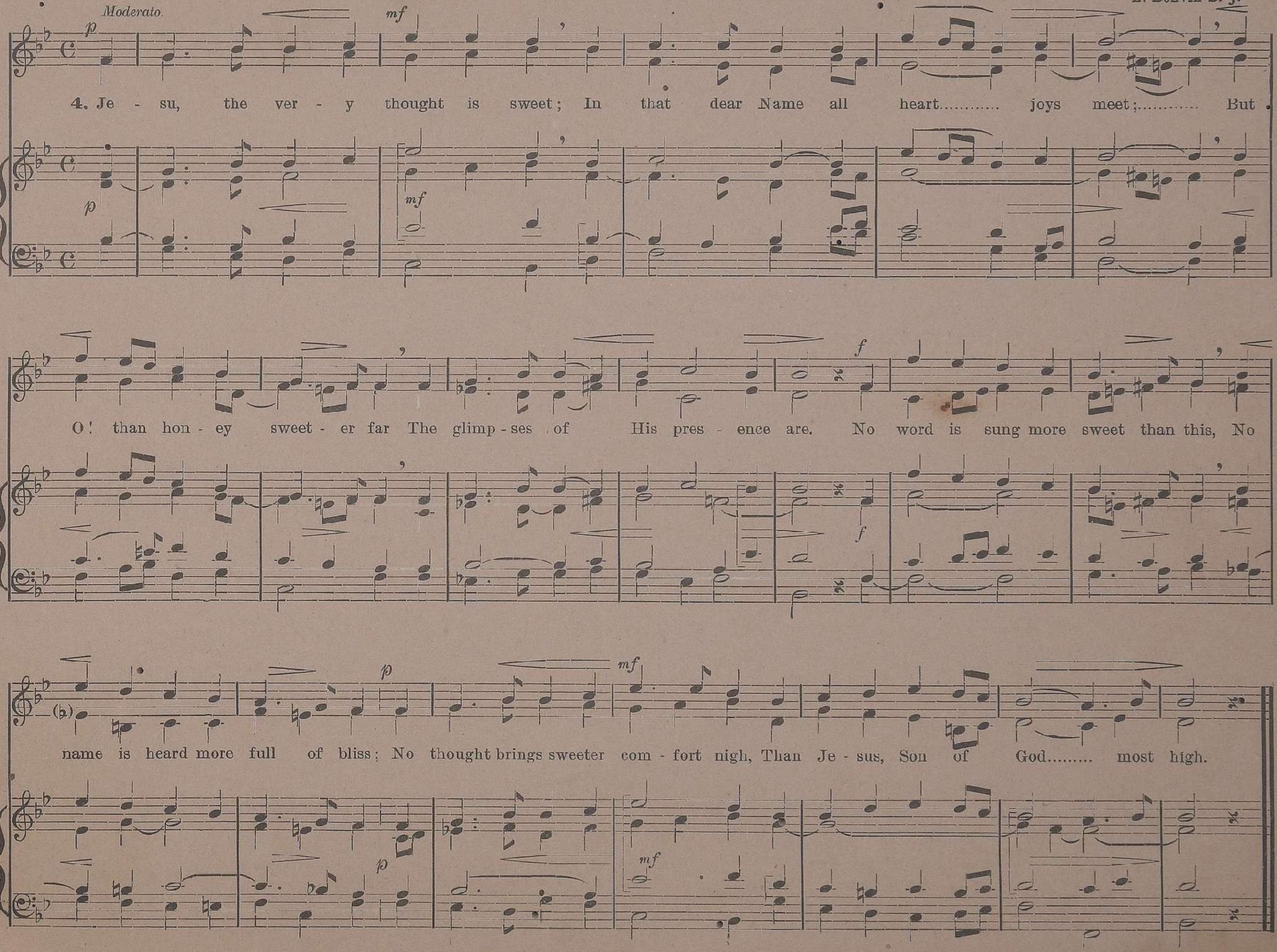


11. Lovable Saviour.



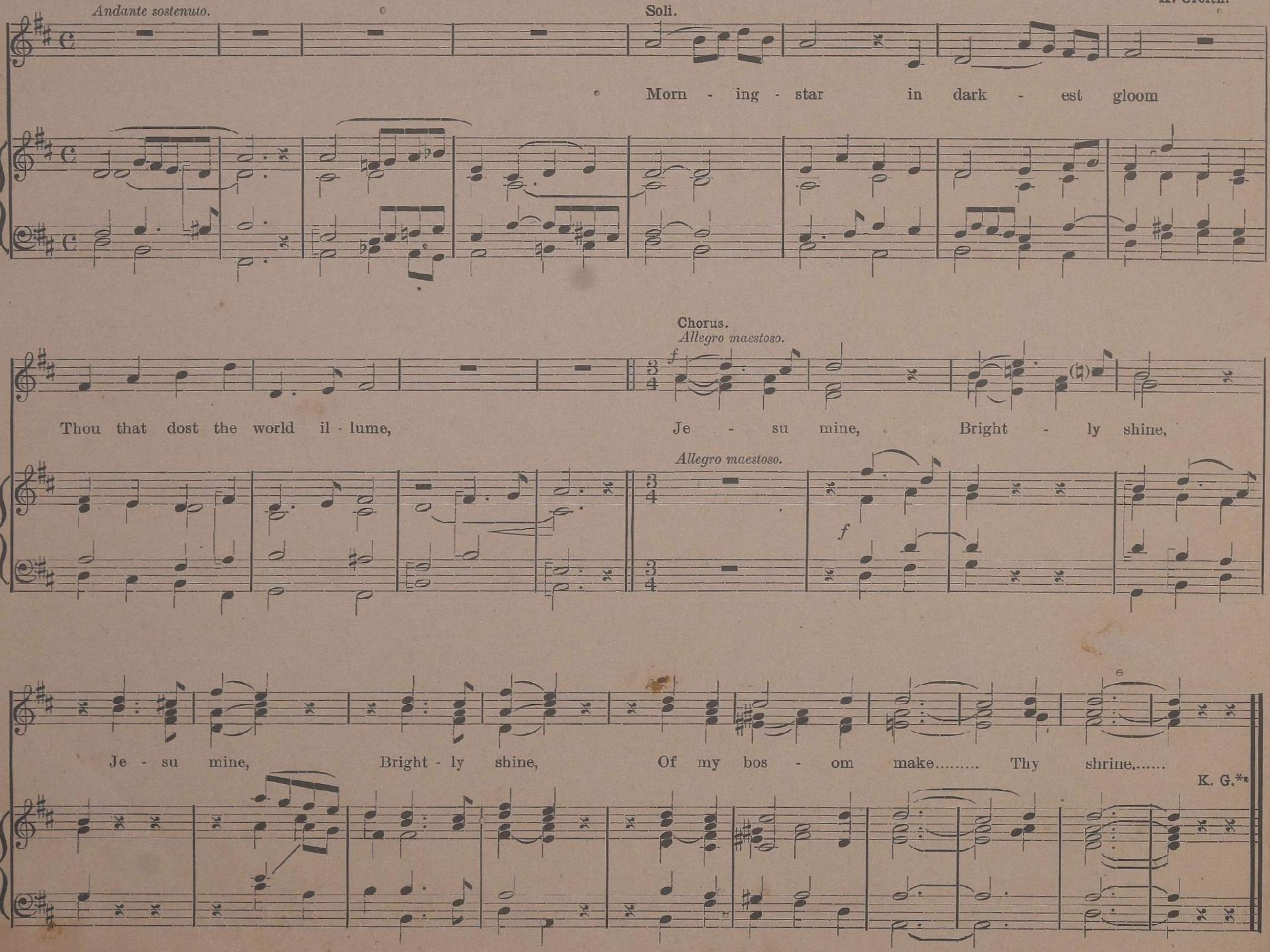
12. Jesu, the Very Thought Is Sweet.

L. Bonvin S. J.

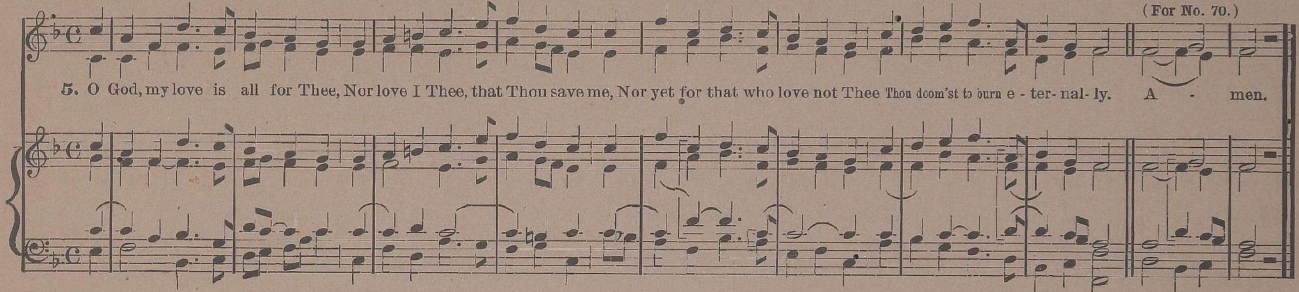


13. Morning-Star in Darkest Gloom.

K. Greith.*



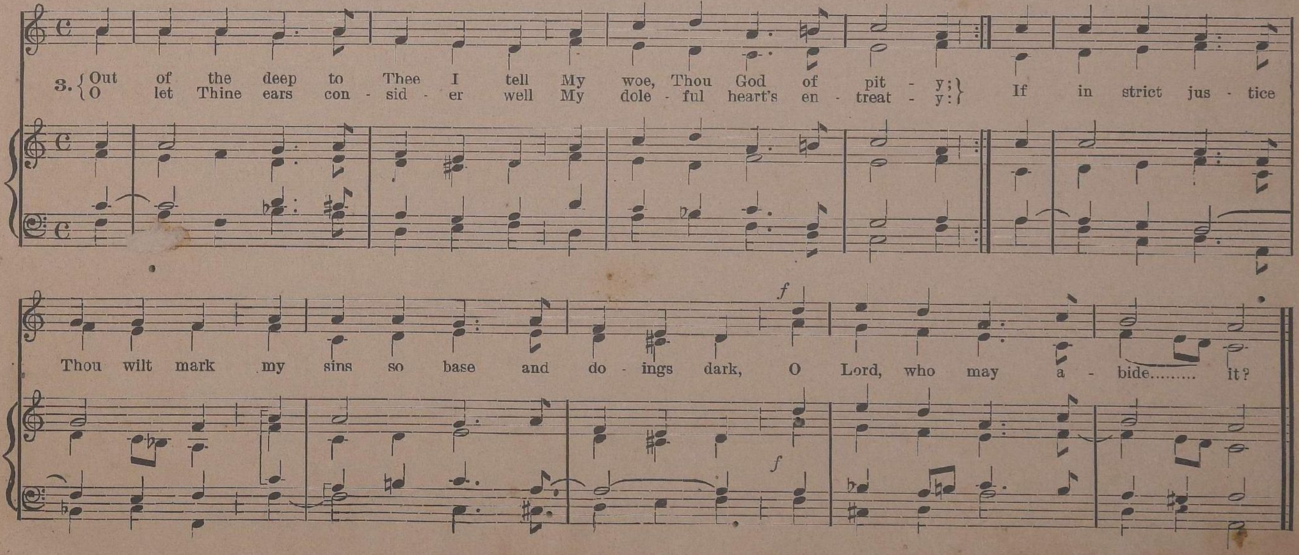
14. (70) O God, My Love Is All for Thee.



LENT.

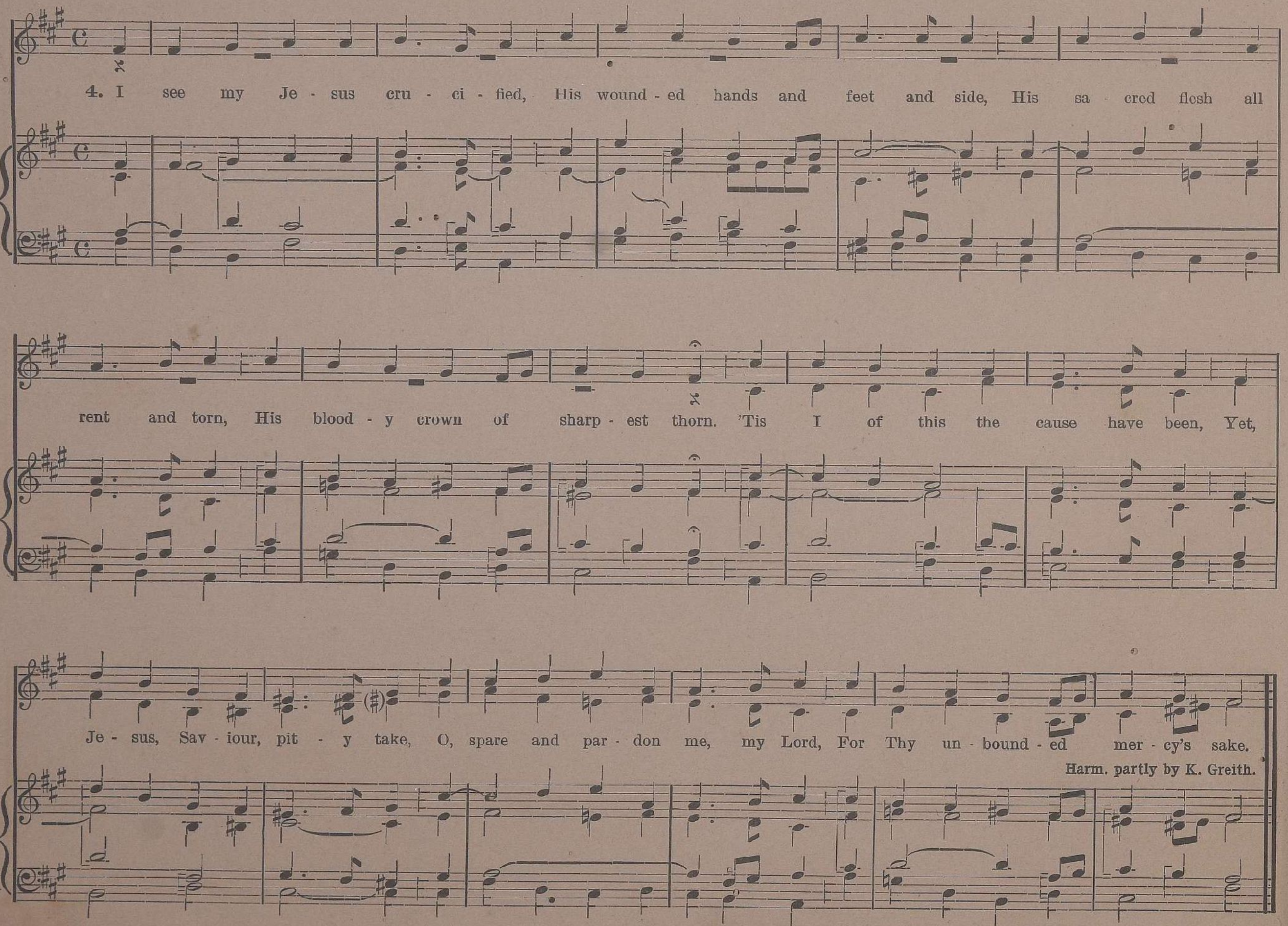
(*a*) PENITENTIAL HYMN.

15. Out of the Deep.

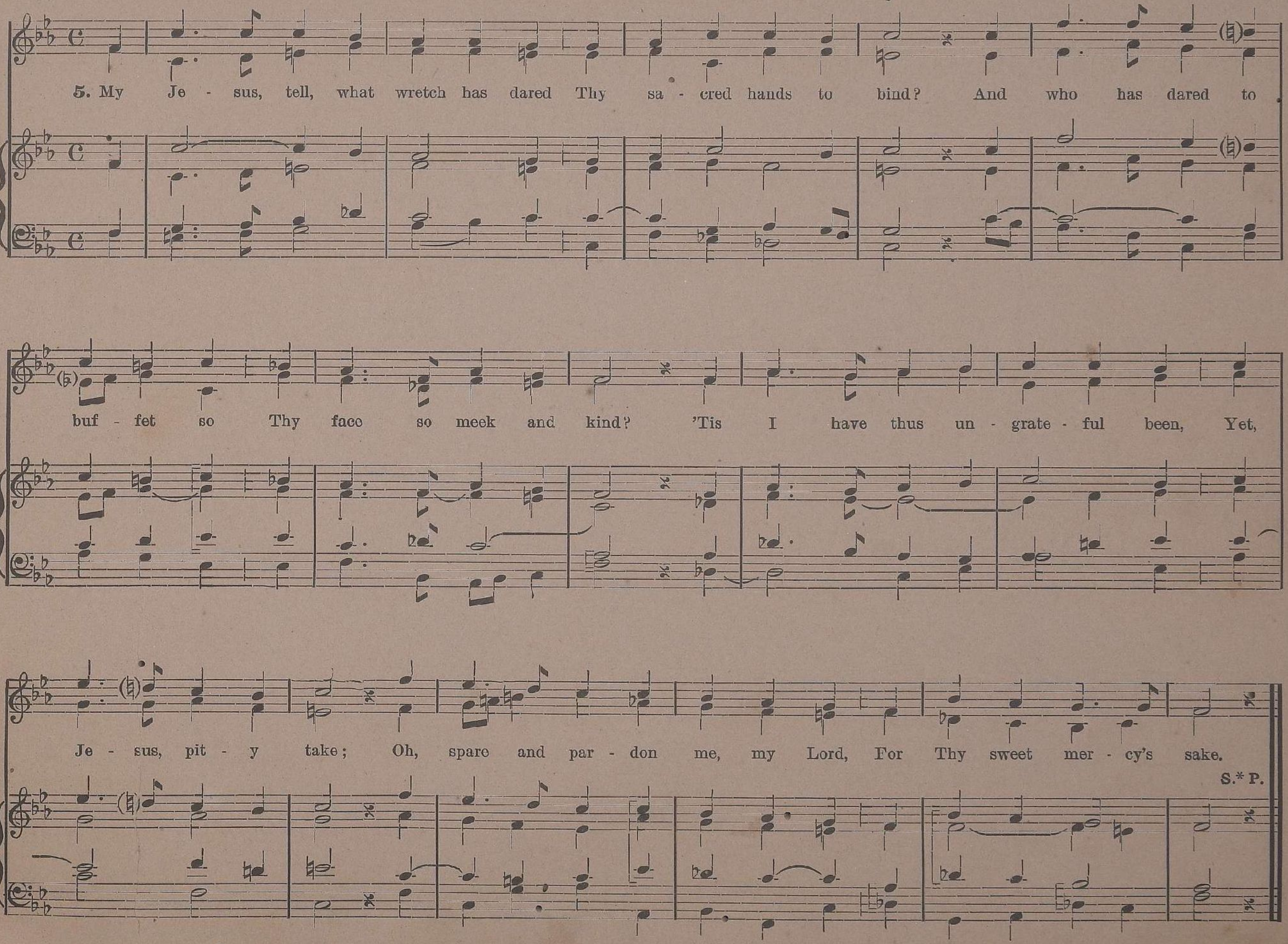


(b) THE PASSION OF OUR LORD.

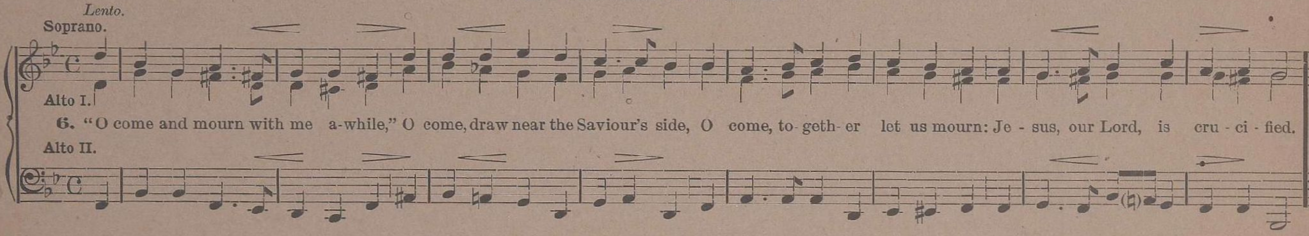
16. I See My Jesus Crucified.



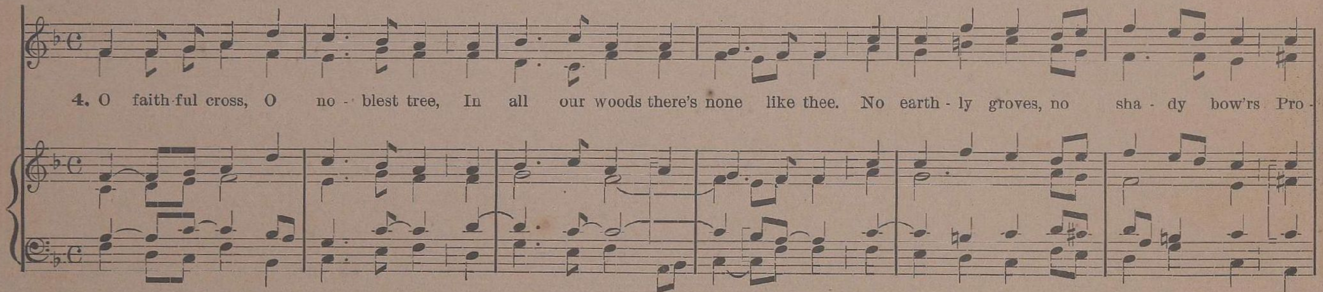
17. My Jesus, Tell, What Wretch Has Dared.

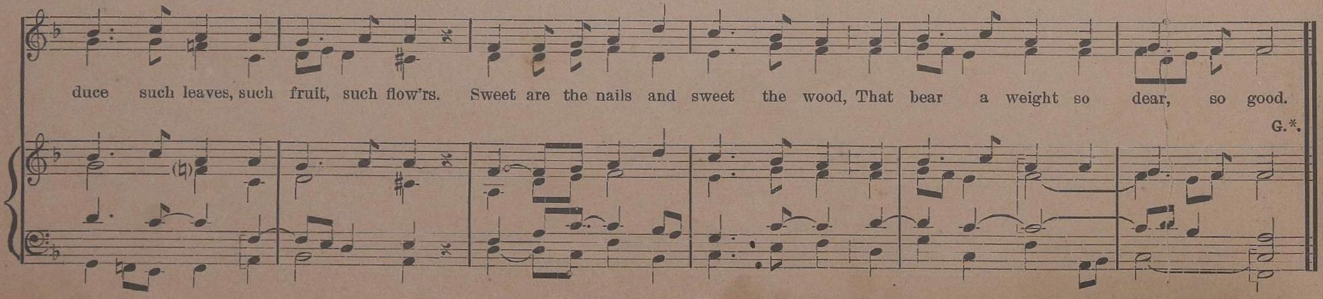


18. O Come and Mourn.

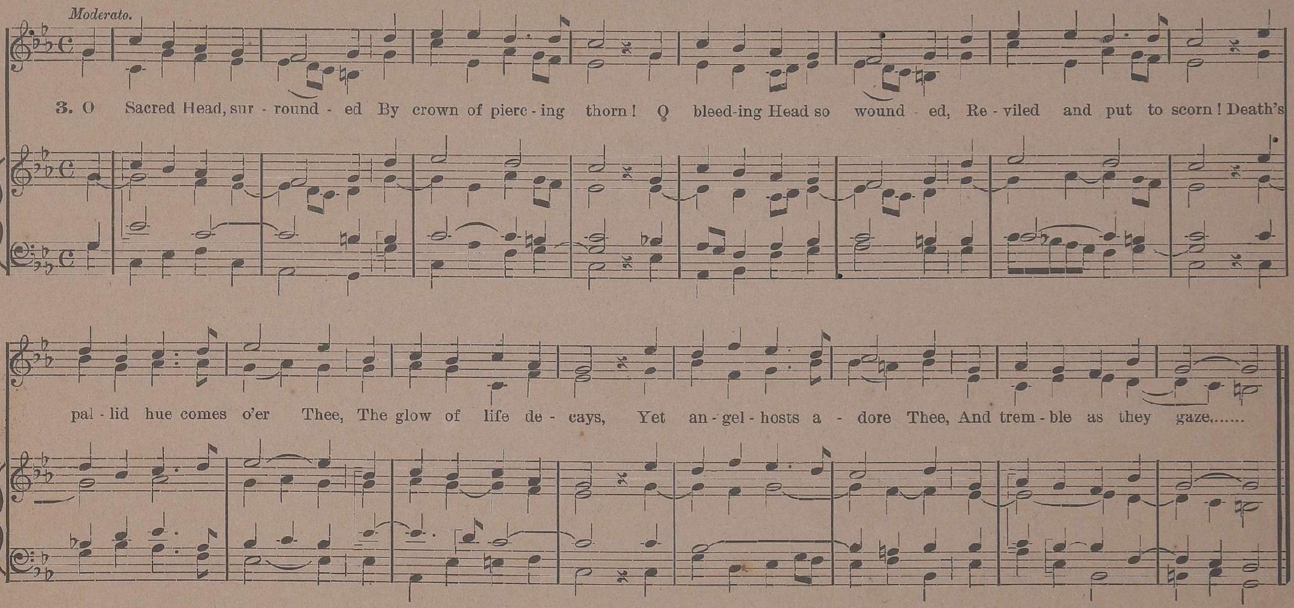


19. O Faithful Cross.



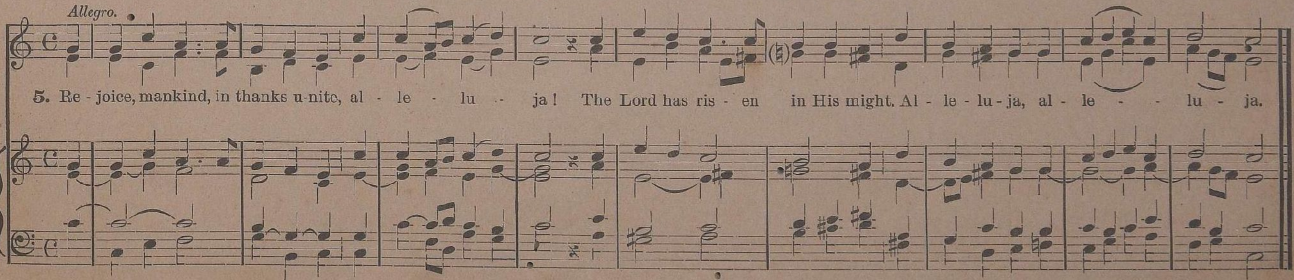


20. O Sacred Head.

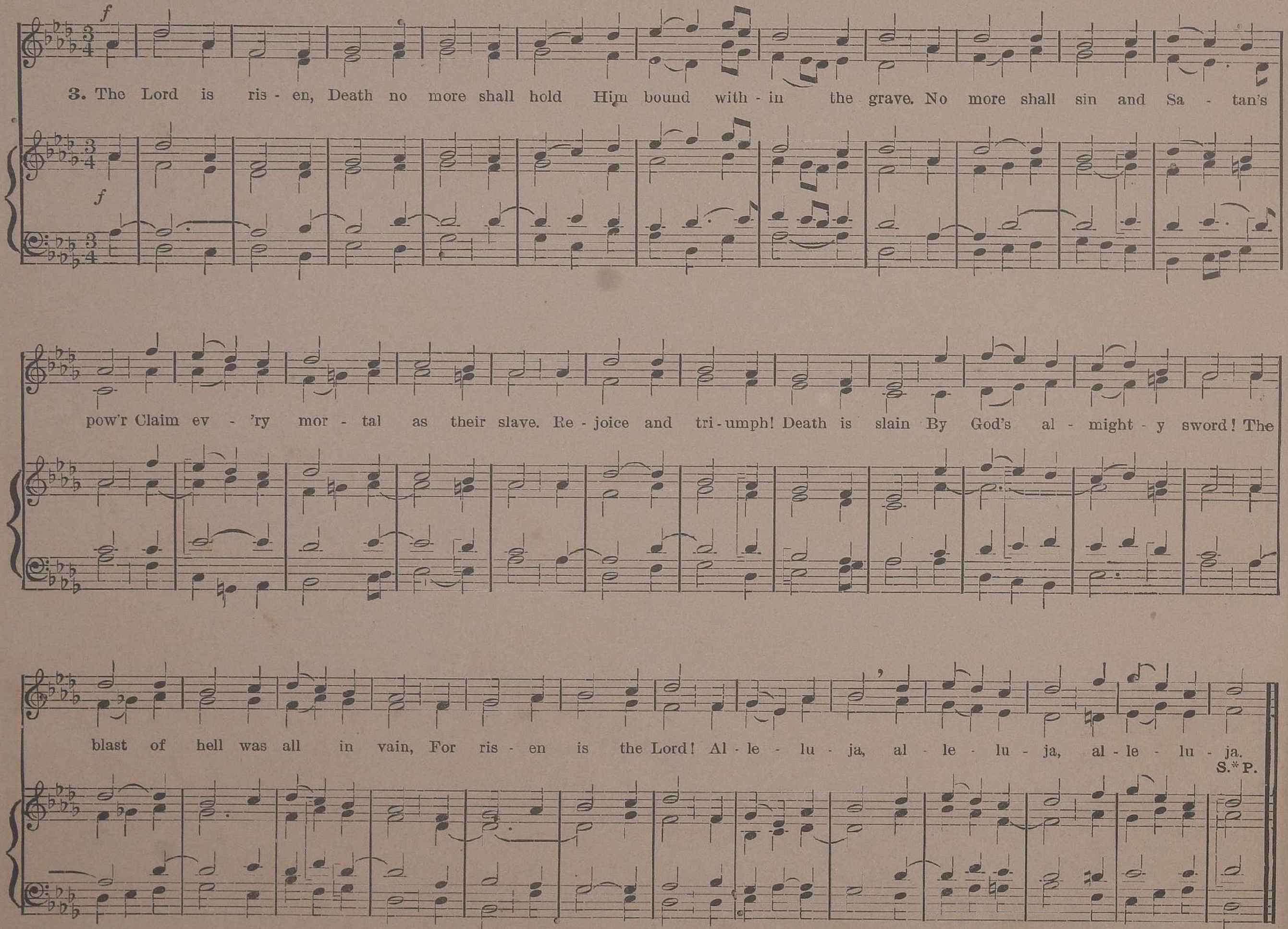


EASTER.

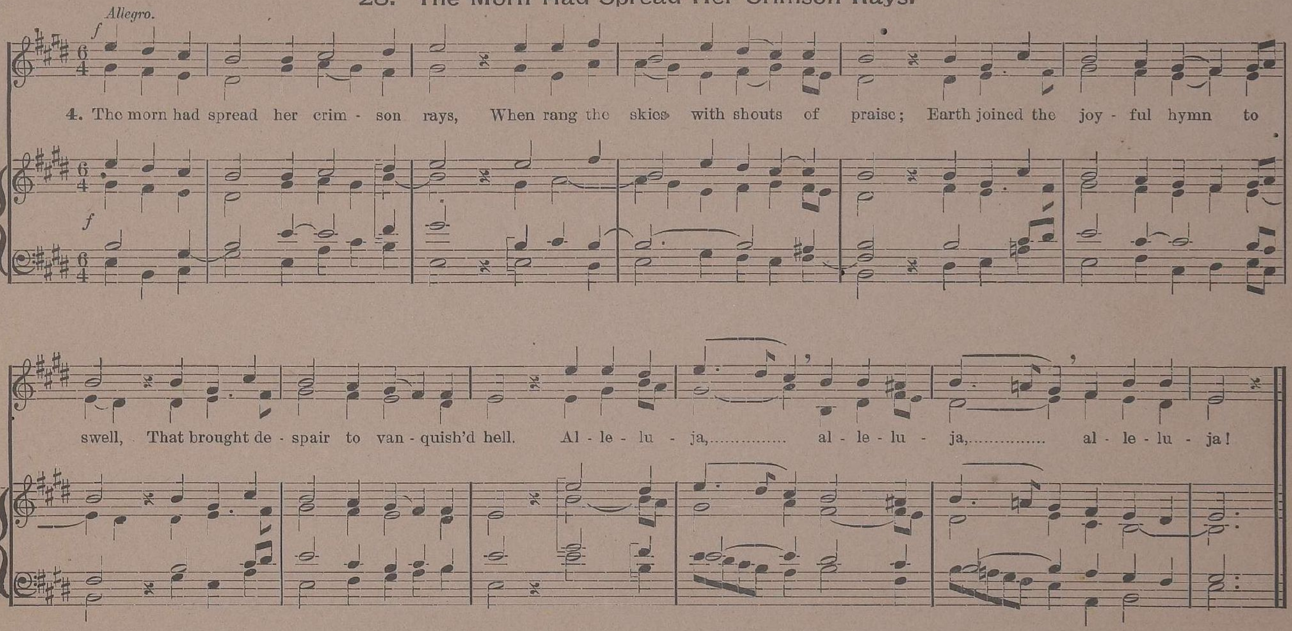
21. Rejoice, Mankind, in Thanks Unite.



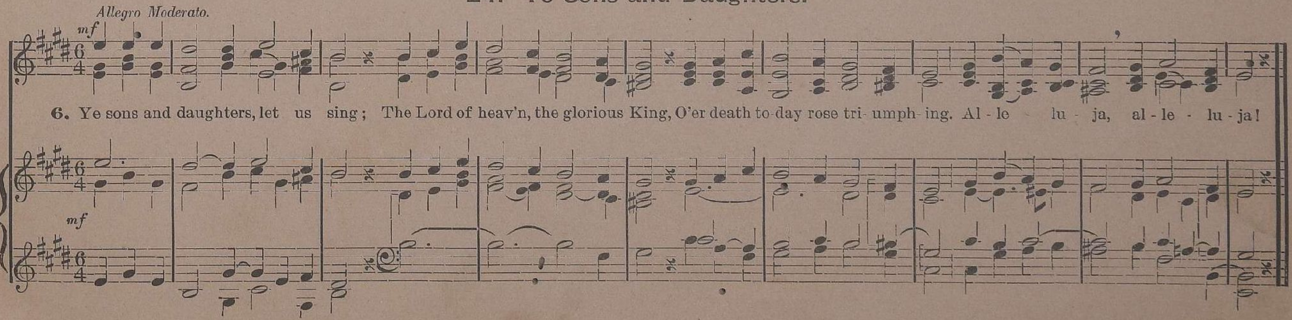
22. The Lord Is Risen.



23. The Morn Had Spread Her Crimson Rays.

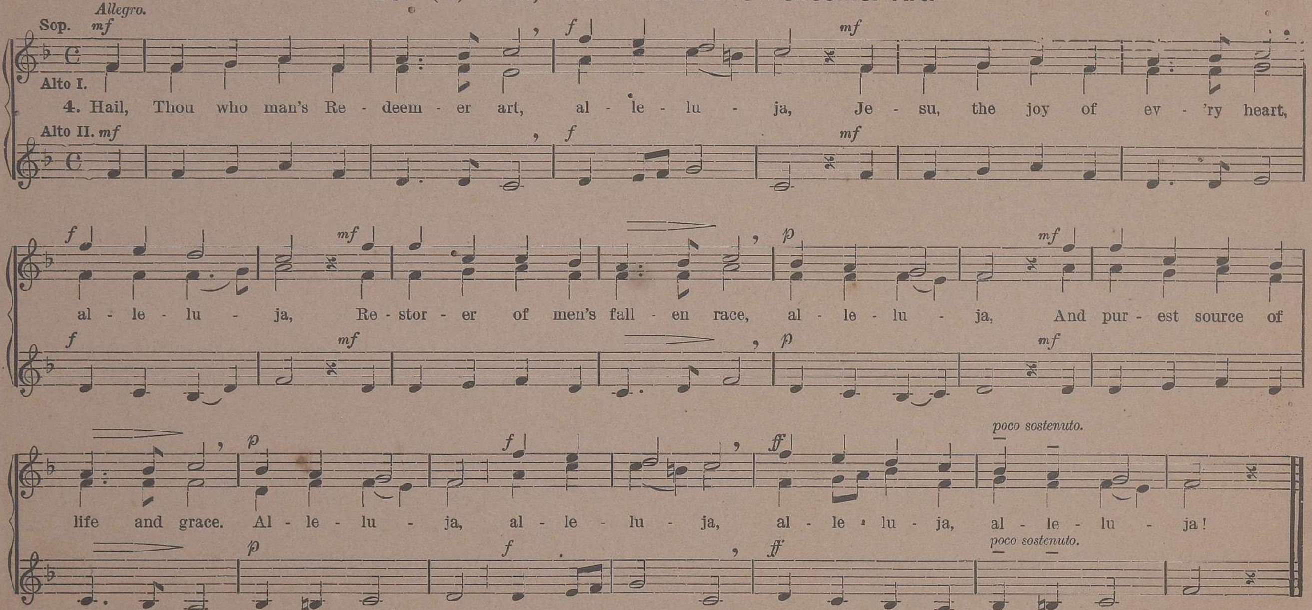


24. Ye Sons and Daughters.



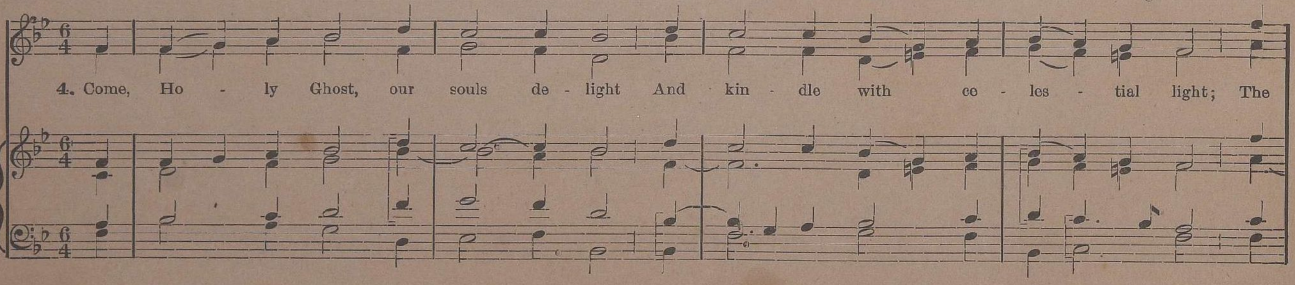
ASCENSION.

25. (61) Hail, Thou Who Man's Redeemer Art.

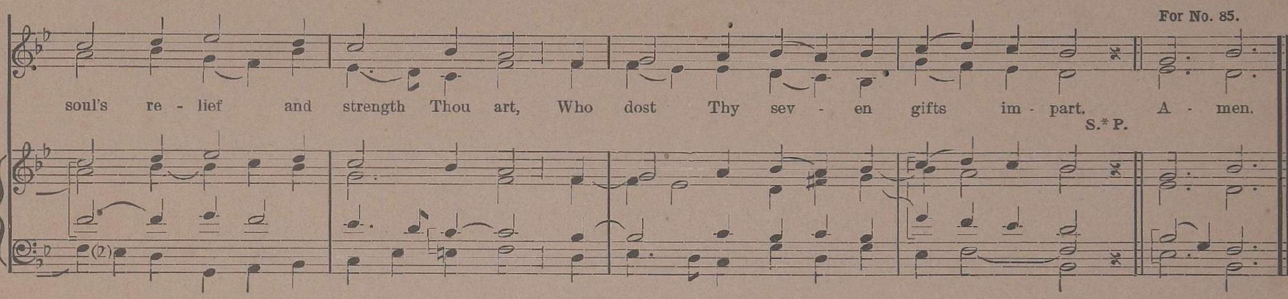


PENTECOST.

26. (85) Come, Holy Ghost, Our Souls Delight.



For No. 85.

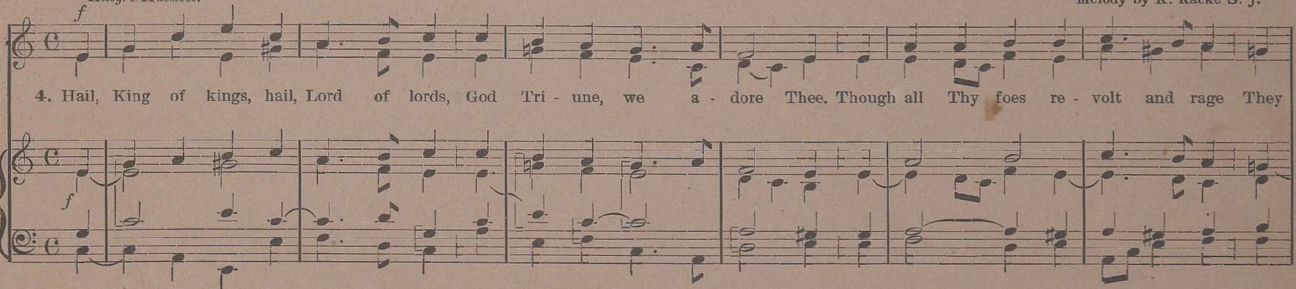


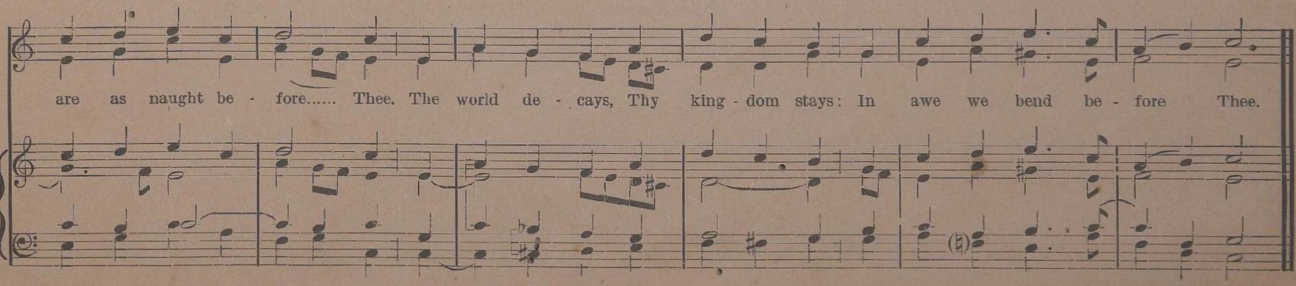
THE MOST HOLY TRINITY.

27. Hail, King of Kings.

Allegro Maestoso.

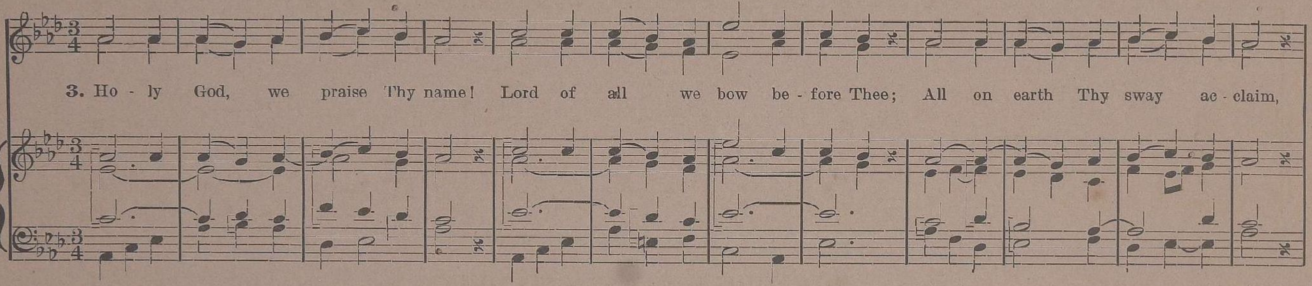
Melody by K. Racke S. J.

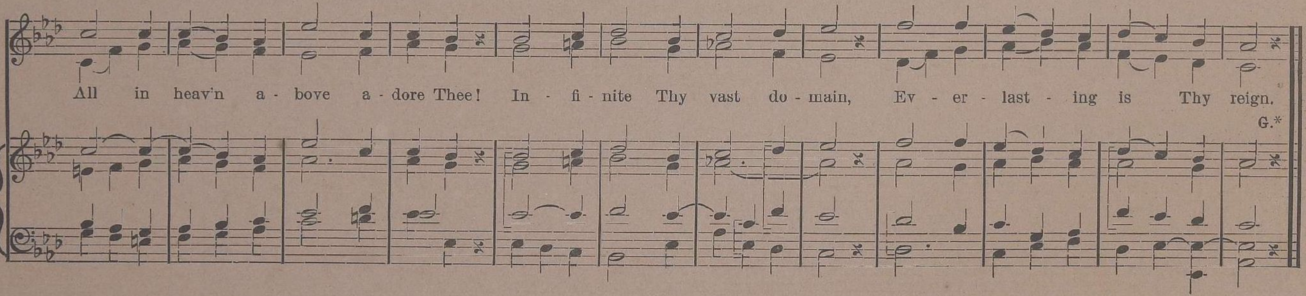




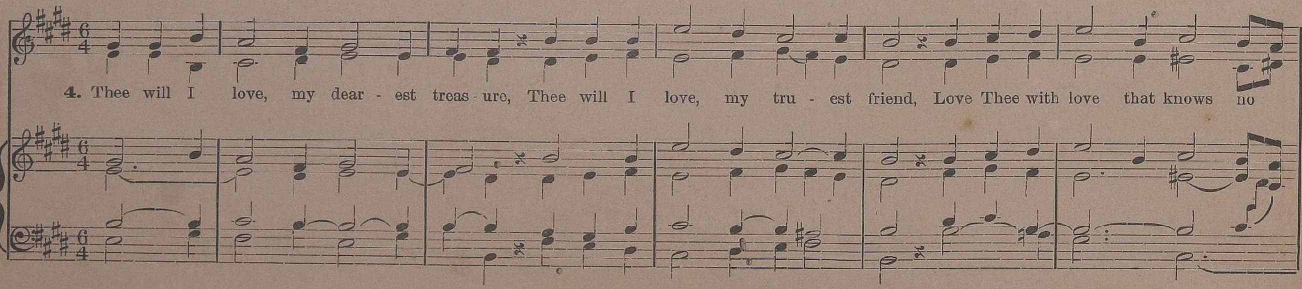
GENERAL HYMNS TO GOD.

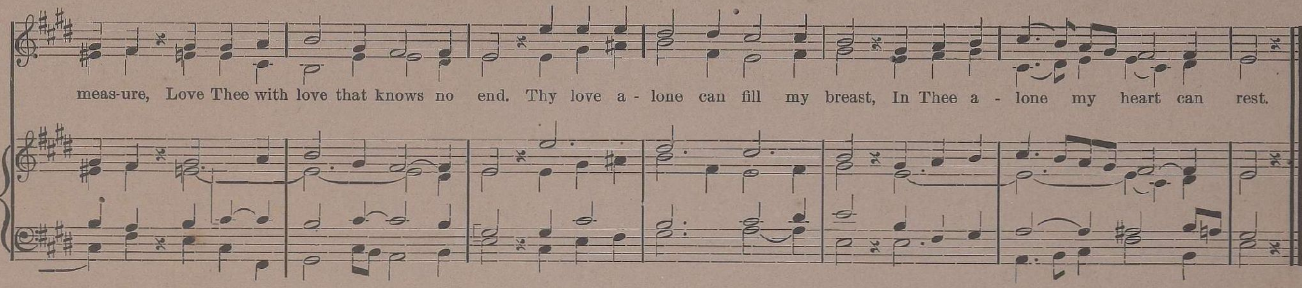
28. Holy God, We Praise Thy Name.





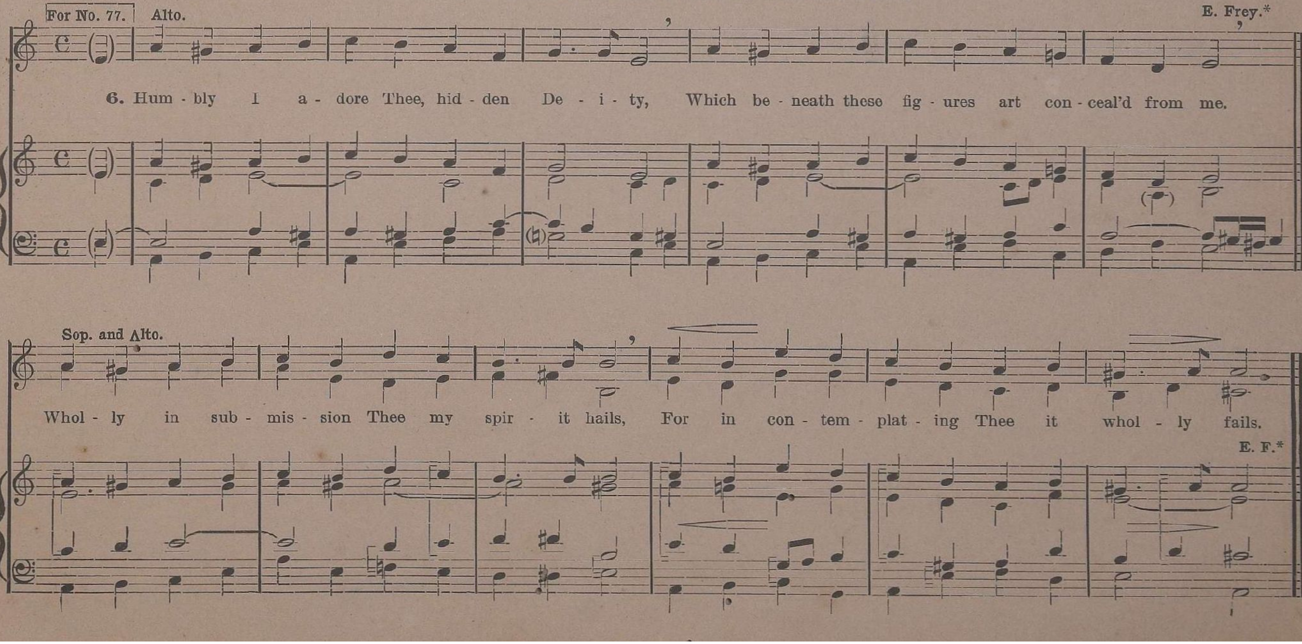
29. Thee Will I Love, My Dearest Treasure.





THE BLESSED EUCHARIST.

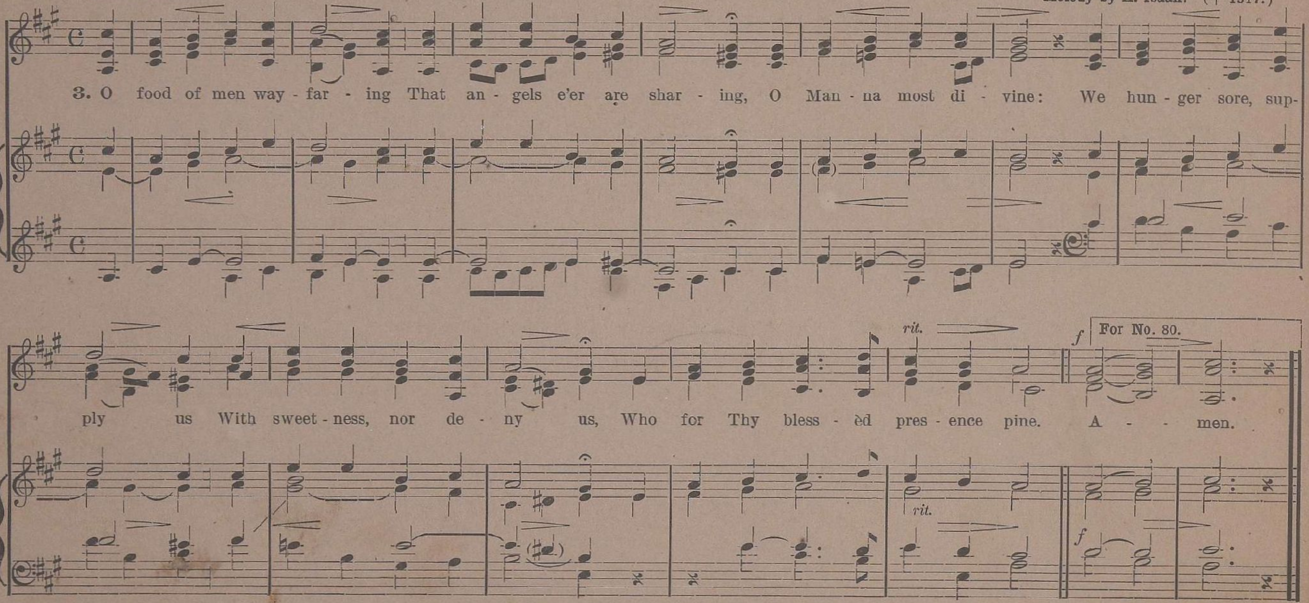
30. (77) Humbly I Adore Thee, Hidden Deity.



31. (80) O Food of Men Wayfaring.

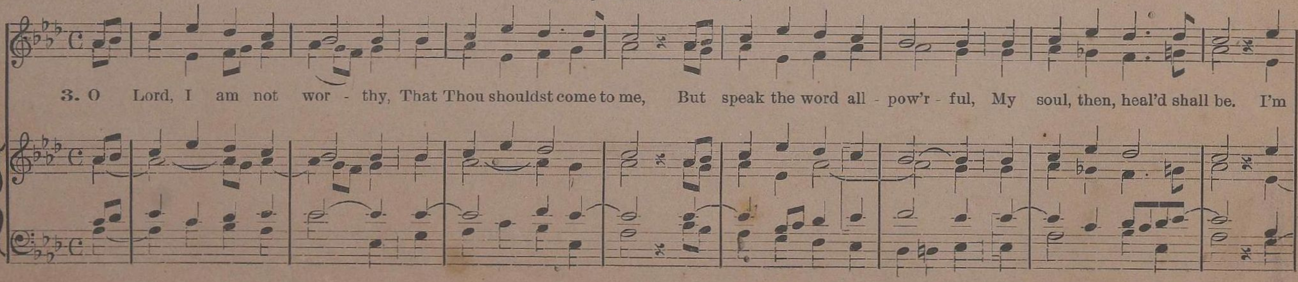
Andante sostenuto.

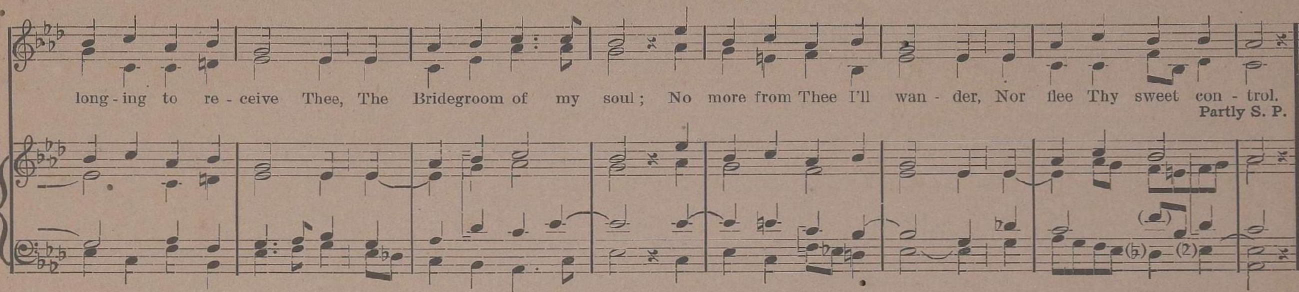
Melody by H. Isaak. († 1517.)



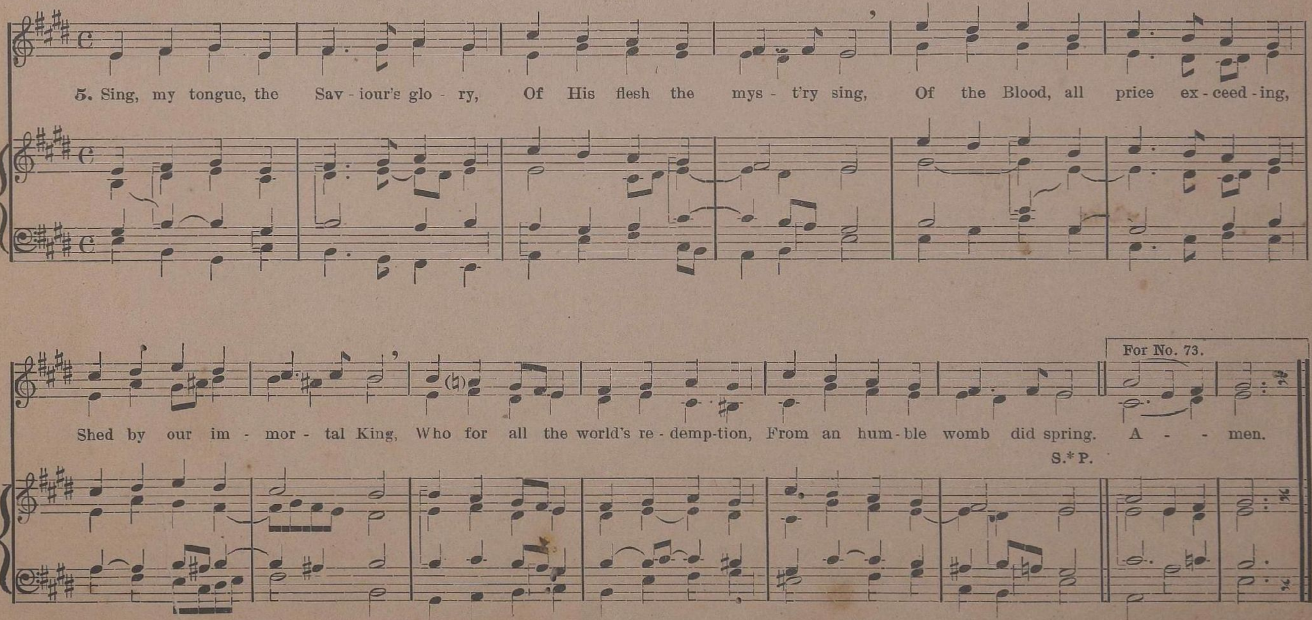
32. O Lord, I Am not Worthy.

(Holy Communion.)



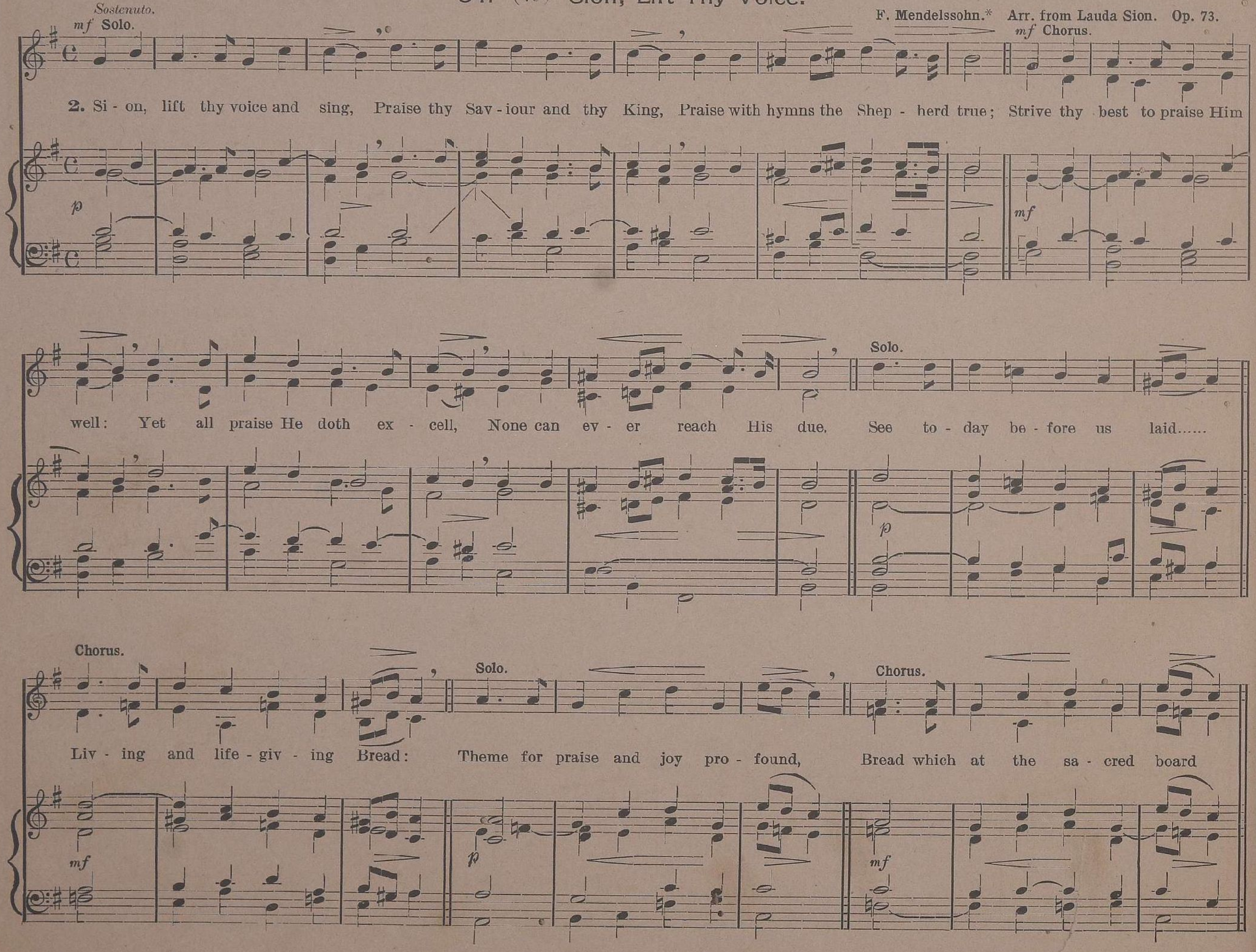


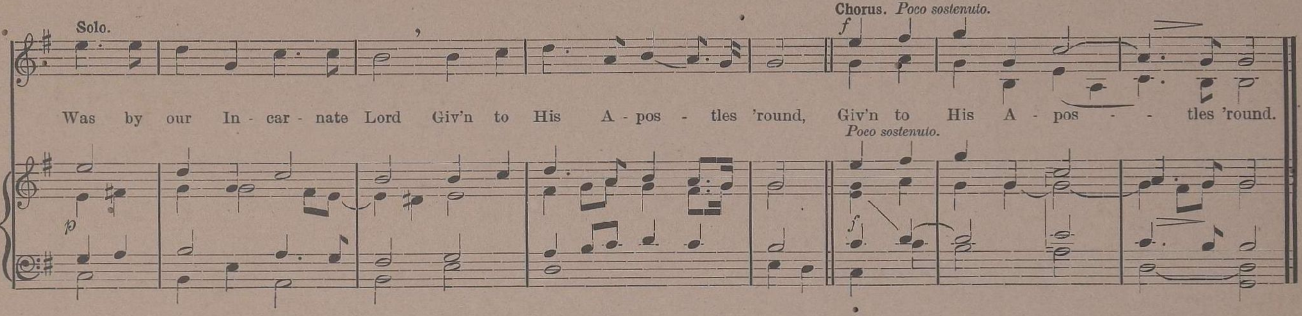
33. (73) Sing, My Tongue, the Saviour's Glory.



34. (79) Sion, Lift Thy Voice.

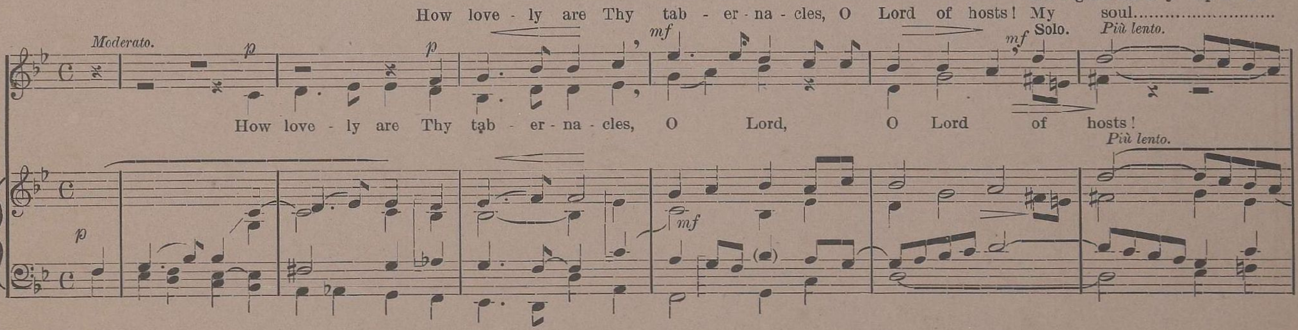
F. Mendelssohn.* Arr. from Lauda Sion. Op. 73.

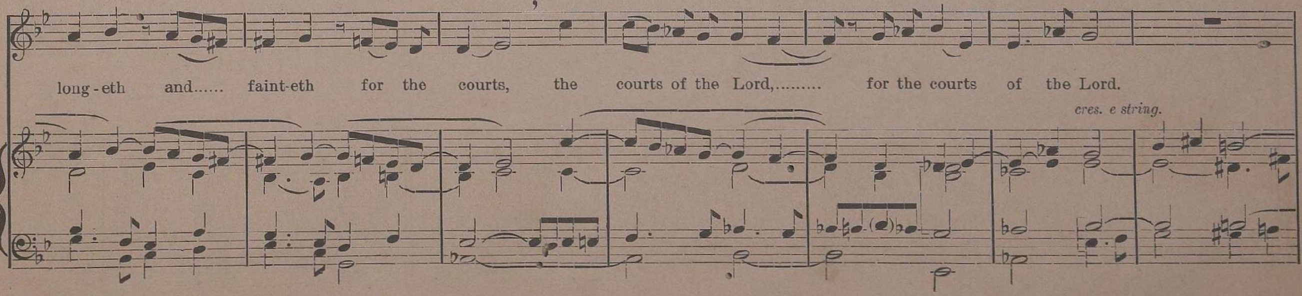


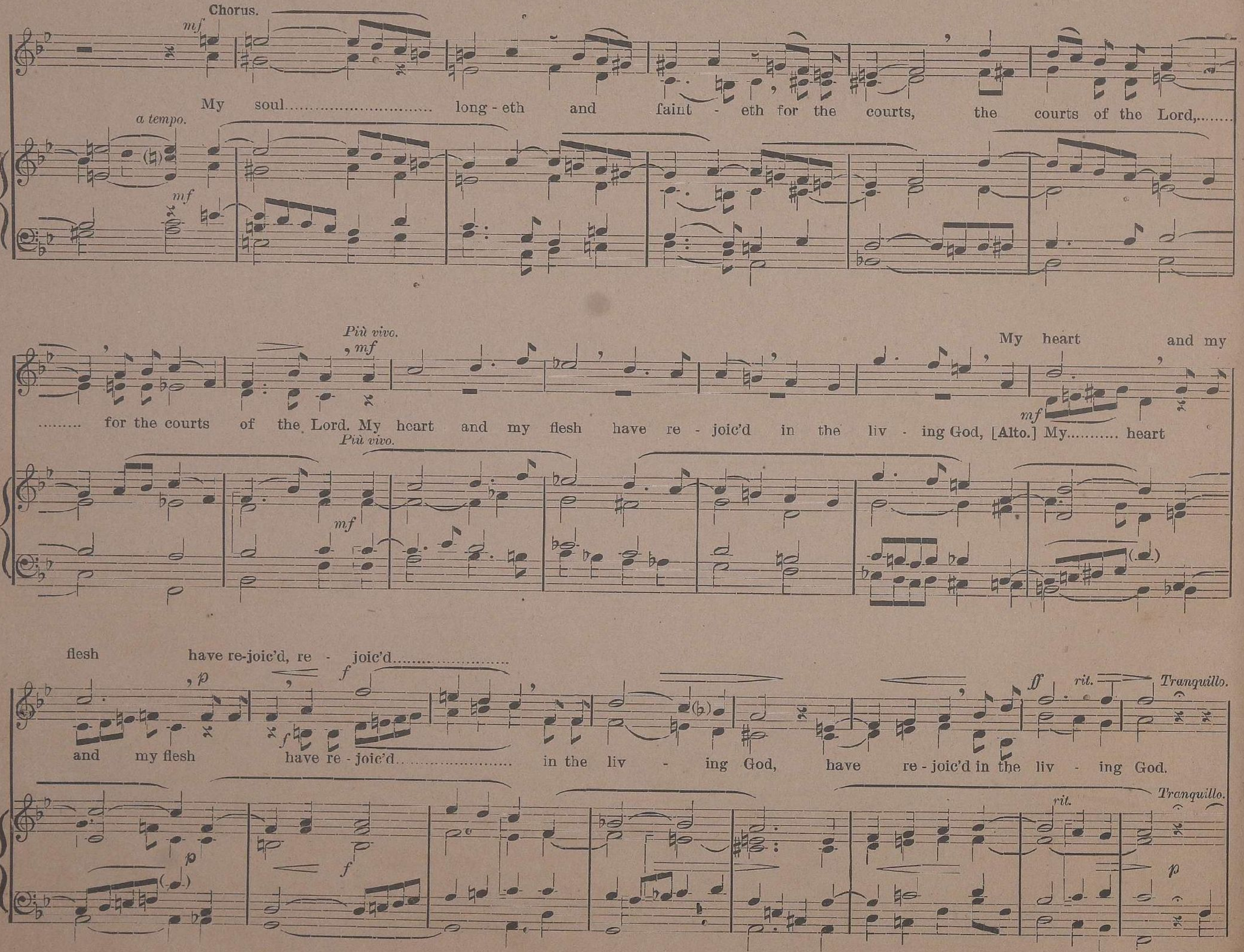


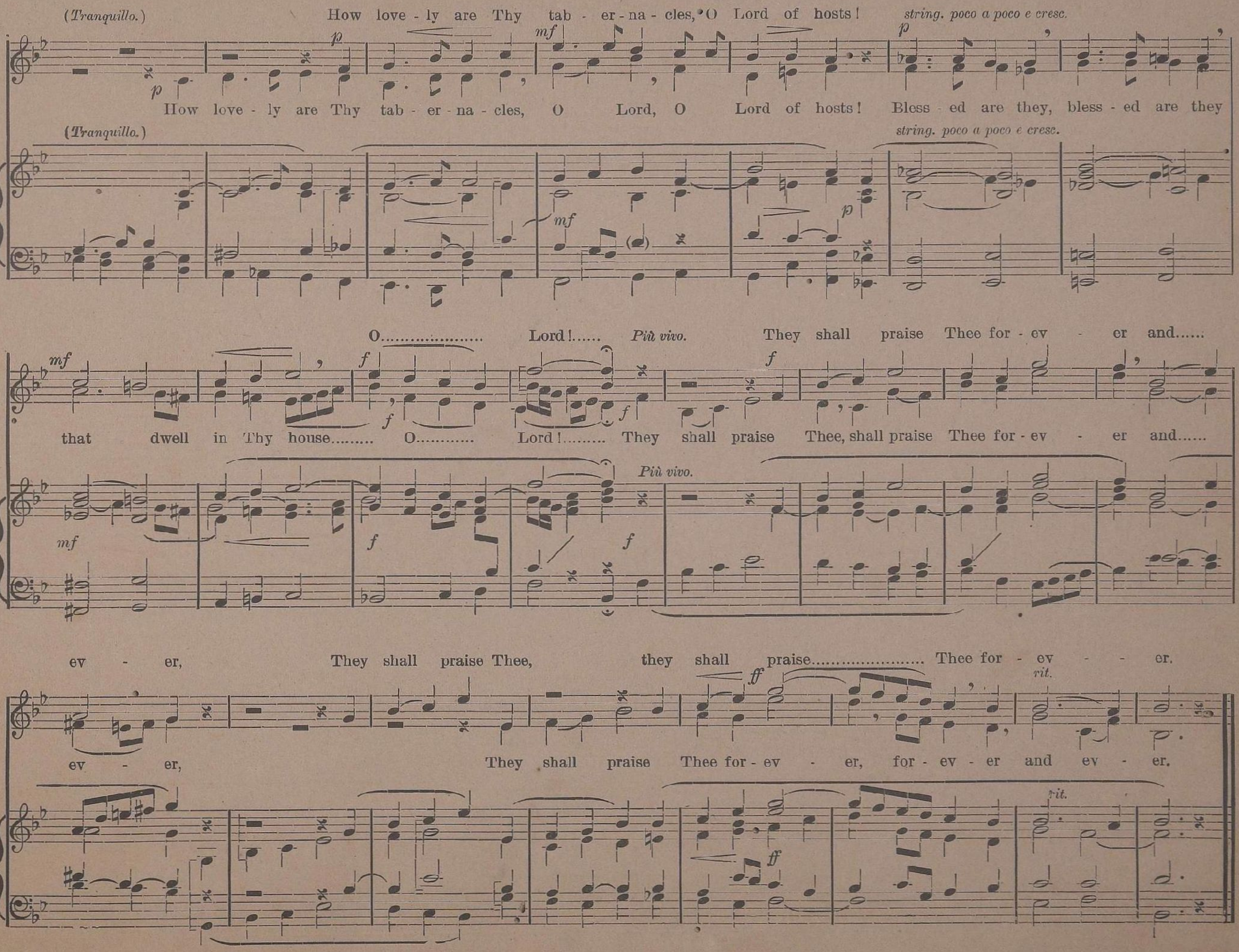
35. How Lovely Are Thy Tabernacles.

Ludwig Bonvin S. J. Op. 35 a.





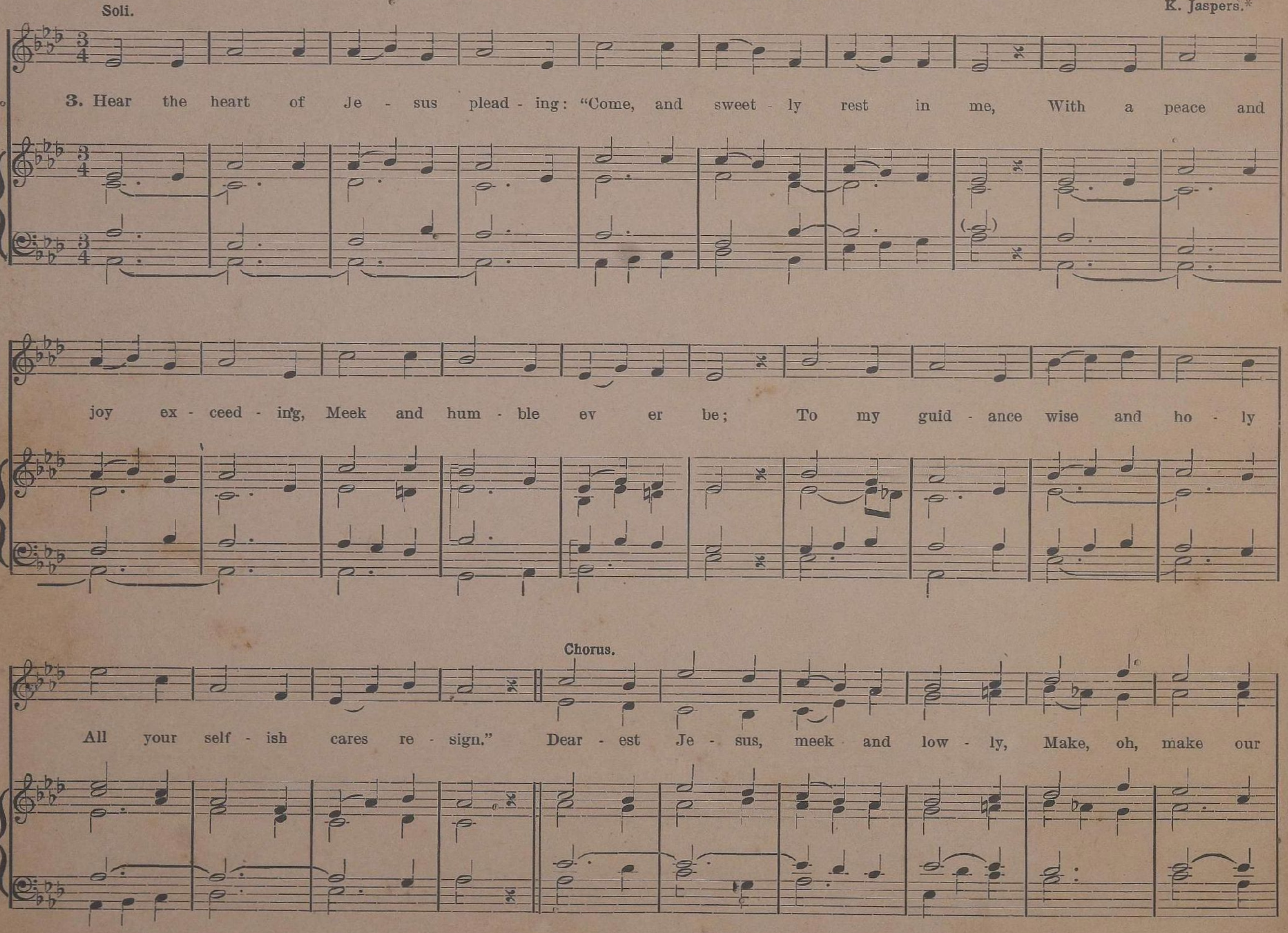

Chorus.
mf
My soul............................... long - eth and faint - eth for the courts, the courts of the Lord,........
a tempo.
mf
Più vivo.
mf
My heart and my
.... for the courts of the Lord. My heart and my flesh have re - joic'd in the liv - ing God, [Alto.] My.......... heart
Più vivo.
mf
flesh have re-joic'd, re - joic'd.........................
p
f
ff
rit.
Tranquillo.
and my flesh have re - joic'd...................... in the liv - ing God, have re - joic'd in the liv - ing God.
p
f
rit.
Tranquillo.
p

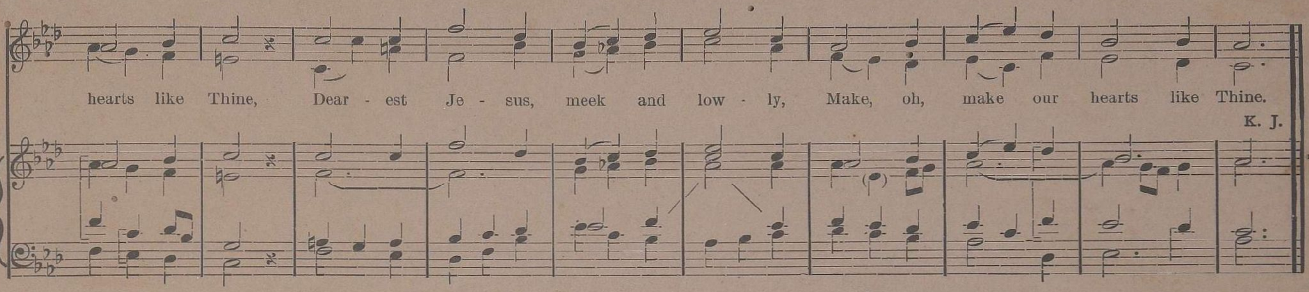

(Tranquillo.)
How love - ly are Thy tab - er - na - cles, O Lord of hosts!
string. poco a poco e cresc.
p
mf
How love - ly are Thy tab - er - na - cles, O Lord, O Lord of hosts! Bless - ed are they, bless - ed are they
(Tranquillo.)
string. poco a poco e cresc.
O.................... Lord!...... Più vivo. They shall praise Thee for - ev - er and......
f
that dwell in Thy house......... O........... Lord!......... They shall praise Thee, shall praise Thee for - ev - er and......
Più vivo.
ev - er, They shall praise Thee, they shall praise...................... Thee for - ev - - er.
ff
rit.
ev - er, They shall praise Thee for - ev - er, for - ev - er and ev - er.

THE SACRED HEART.

36. Hear the Heart of Jesus Pleading.

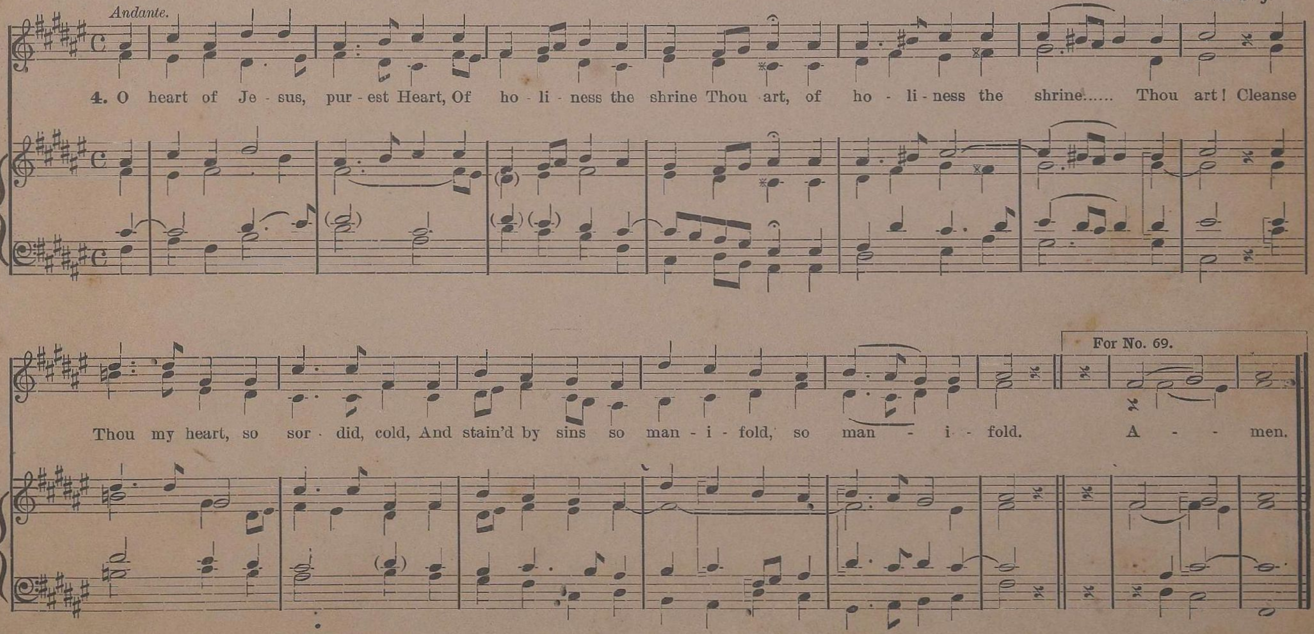
K. Jaspers.*





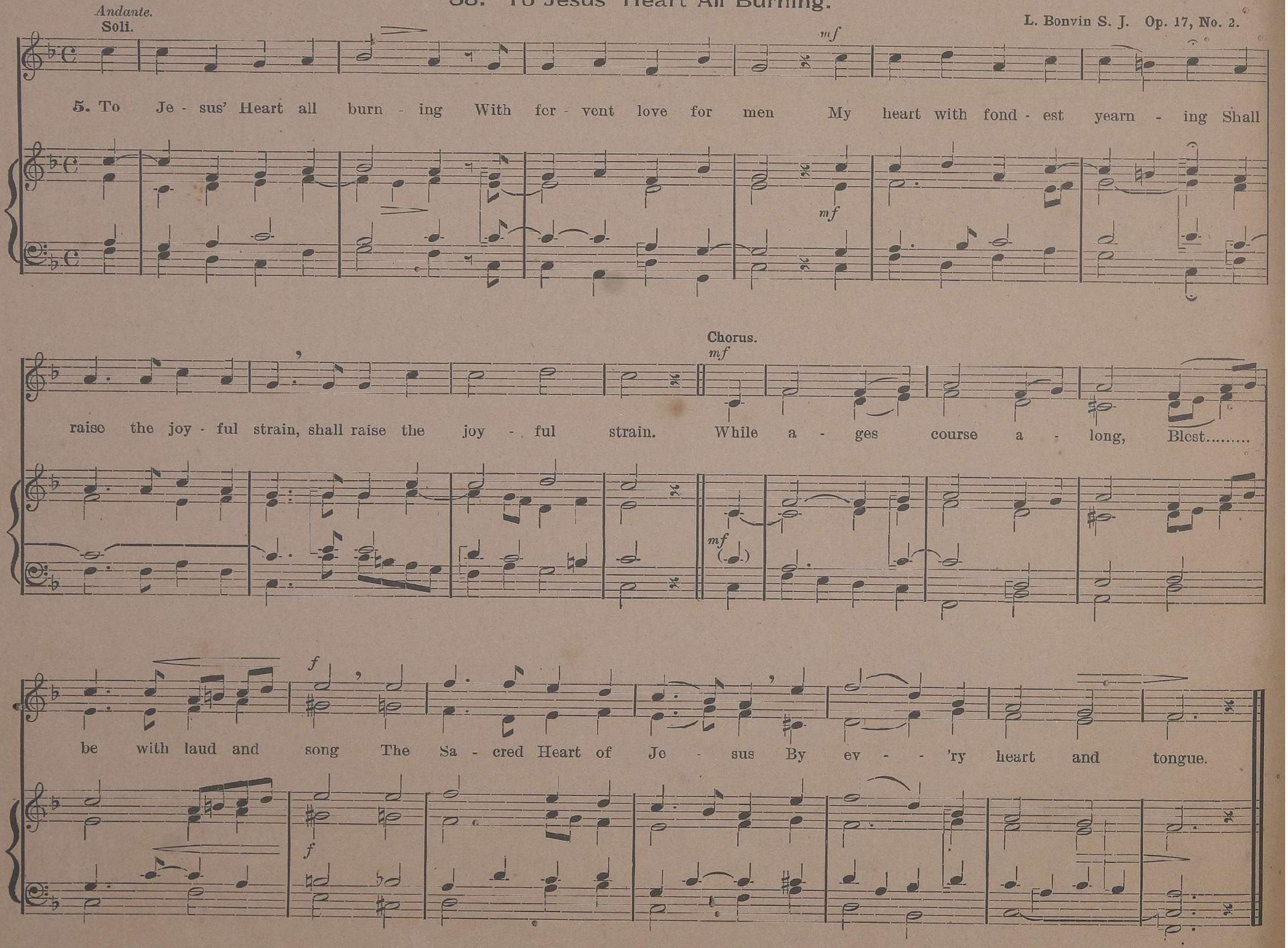
37. (69) O Heart of Jesus, Purest Heart.

L. Bonvin S. J.



38. To Jesus' Heart All Burning.

L. Bonvin S. J. Op. 17, No. 2.

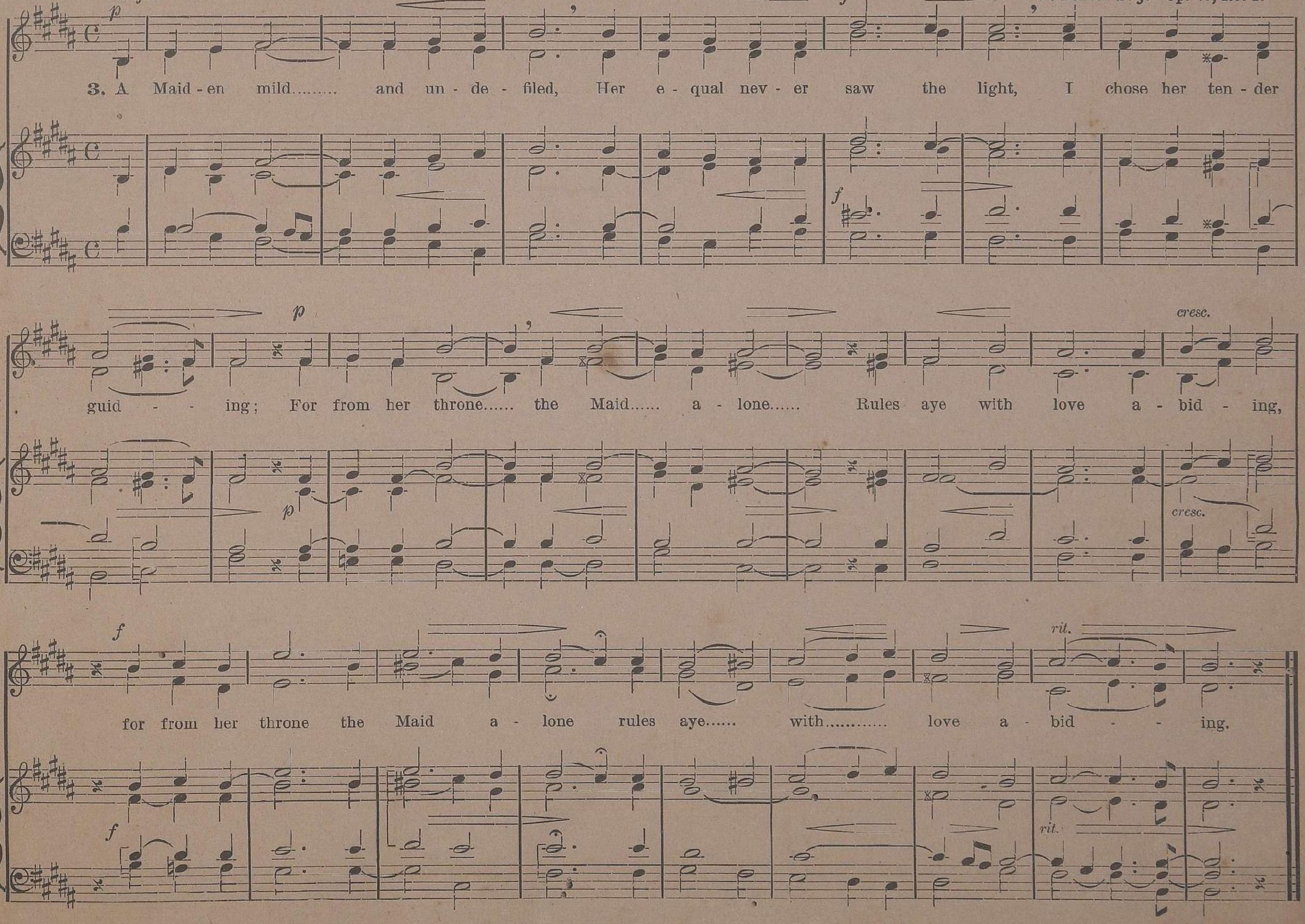


THE BLESSED VIRGIN.

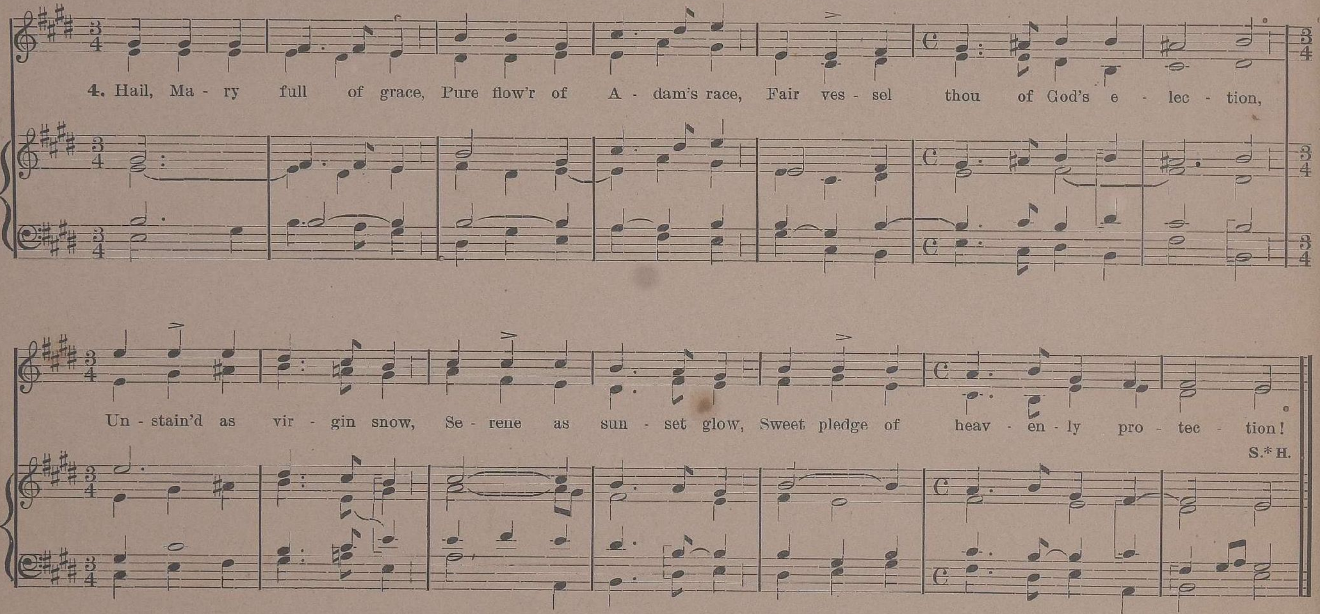
(*a*) GENERAL HYMNS.

39. A Maiden Mild.

Allegro. L. Bonvin S. J. Op. 46, No. 1.

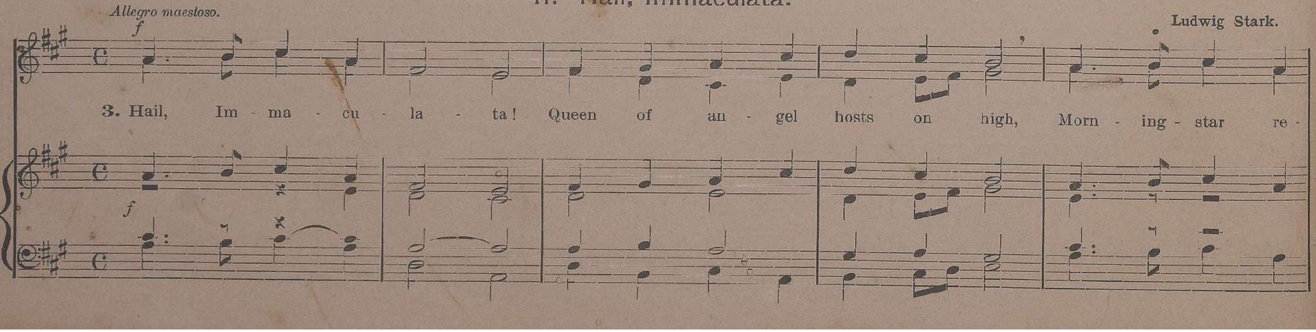


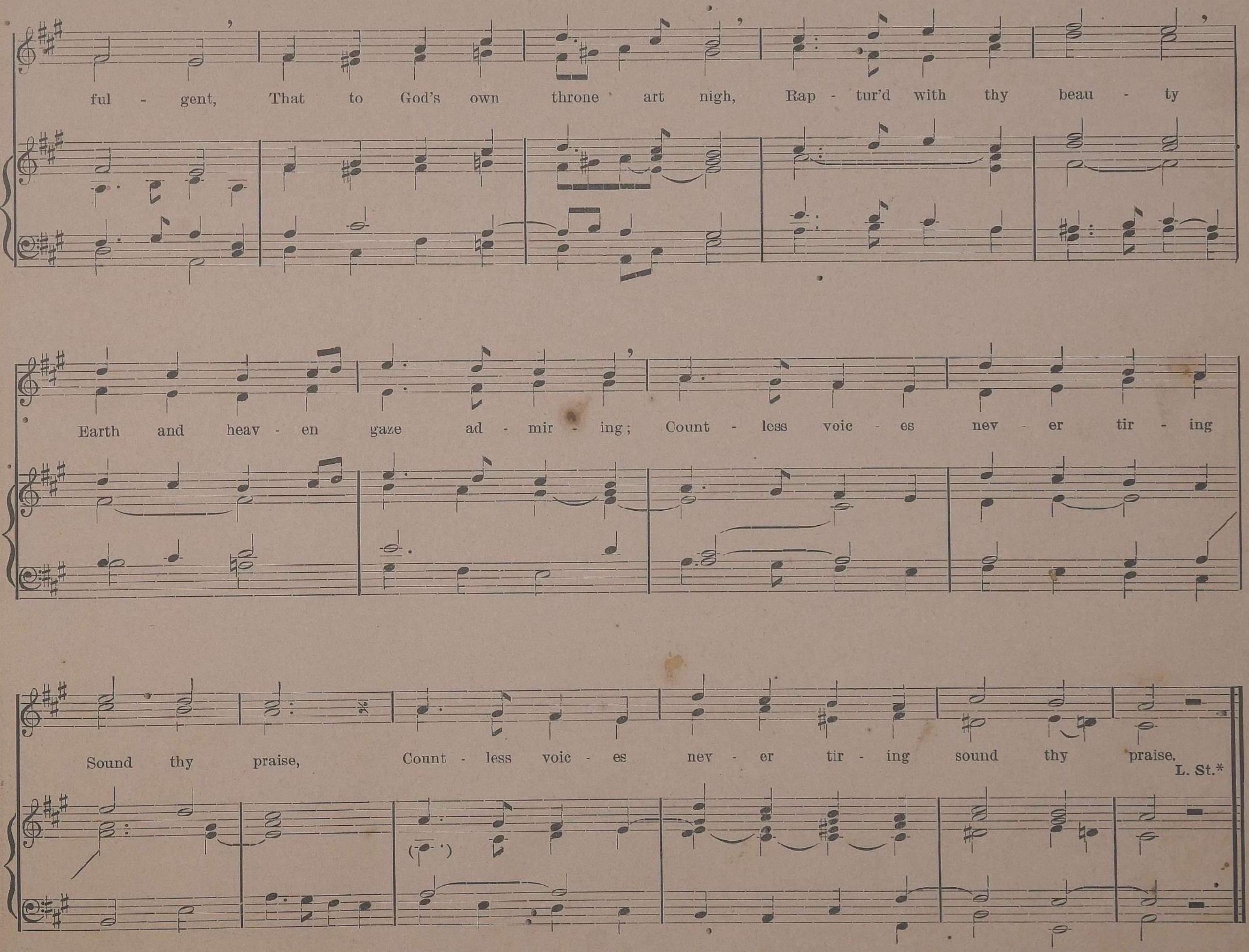
40. Hail, Mary Full of Grace.



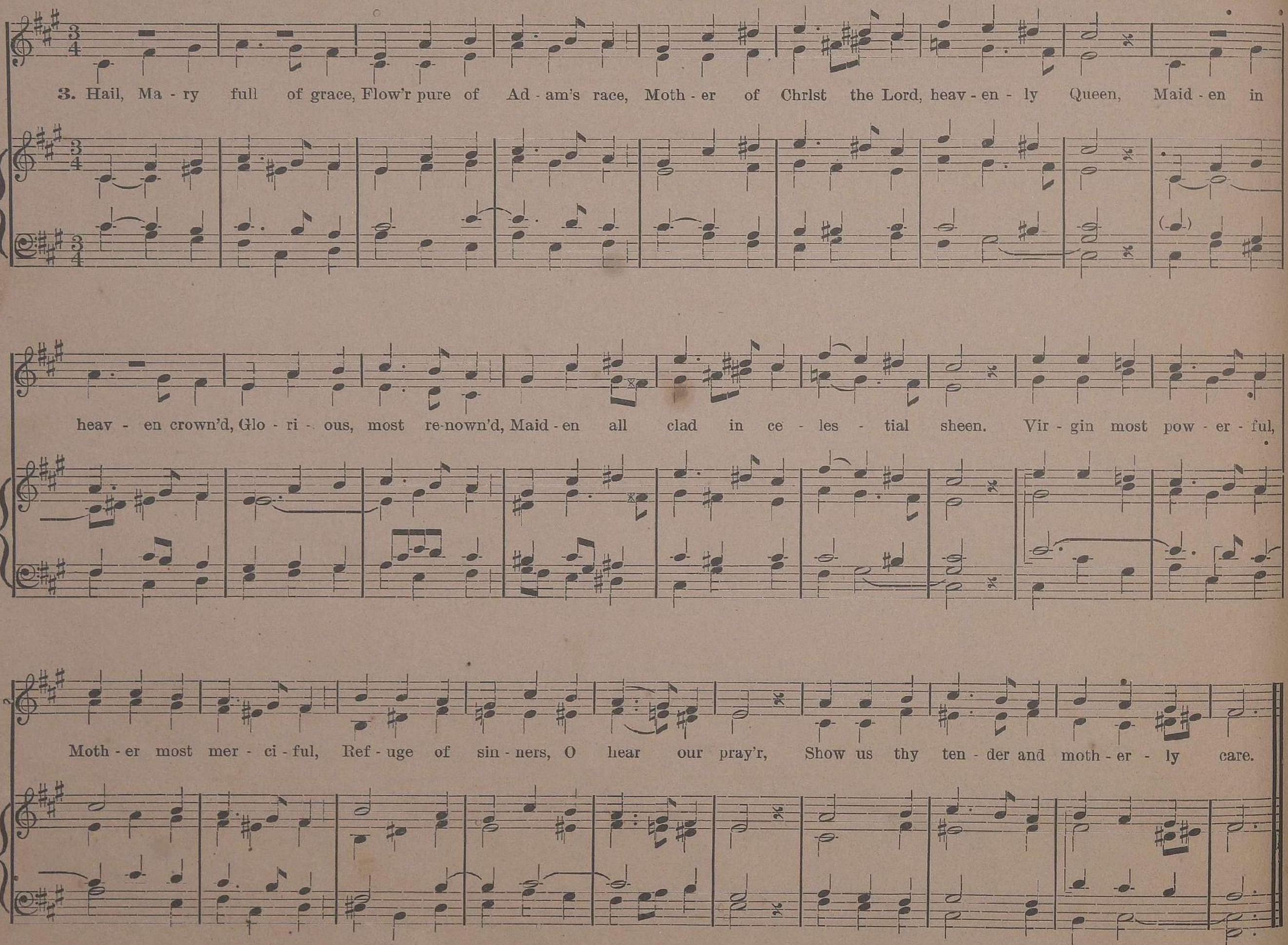
41. Hail, Immaculata.

Ludwig Stark.

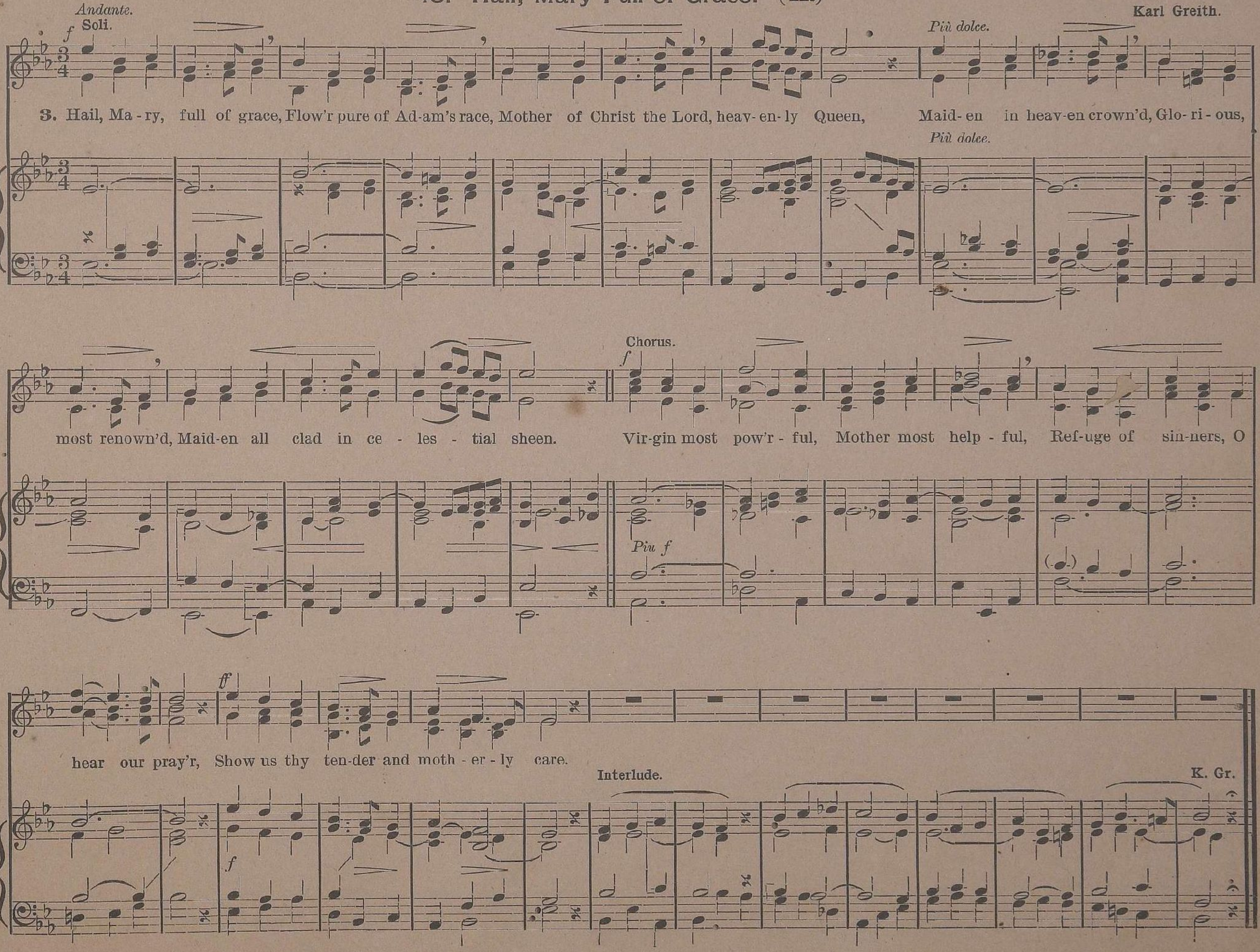



ful - gent, That to God's own throne art nigh, Rap - tur'd with thy beau - ty
Earth and heav - en gaze ad - mir - ing; Count - less voic - es nev - er tir - ing
Sound thy praise, Count - less voic - es nev - er tir - ing sound thy praise.
L. St.*

42. Hail, Mary Full of Grace. (I.)

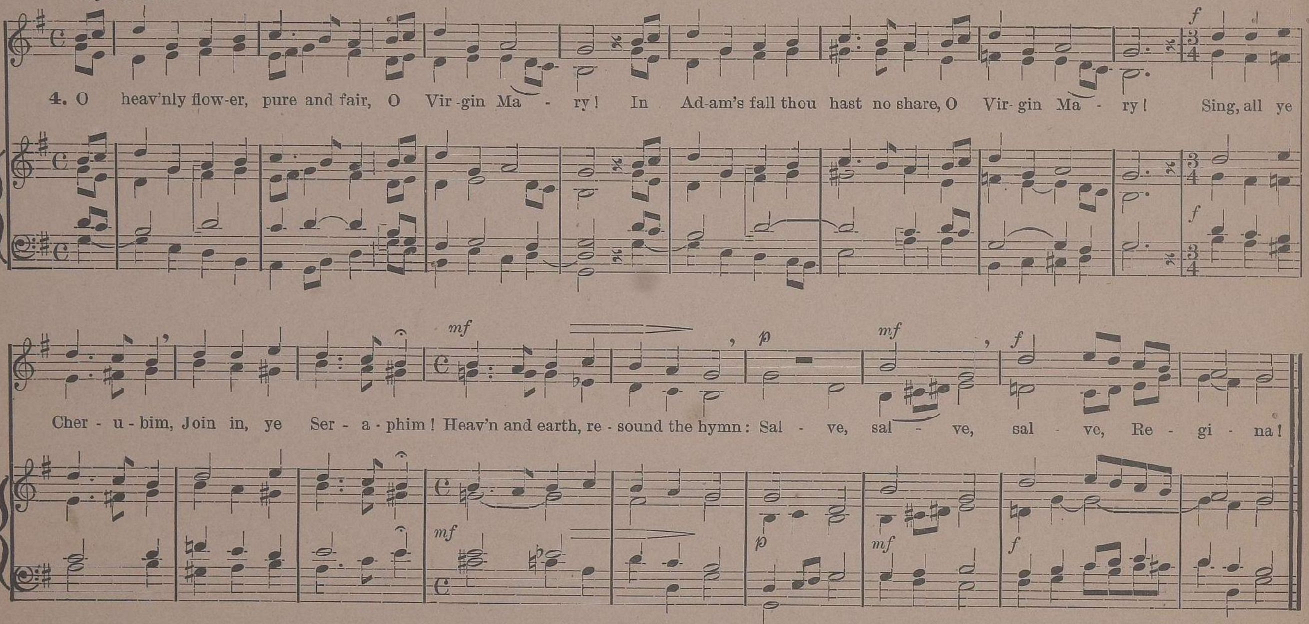


43. Hail, Mary Full of Grace. (II.)



44. O Heav'nly Flower, Pure and Fair.

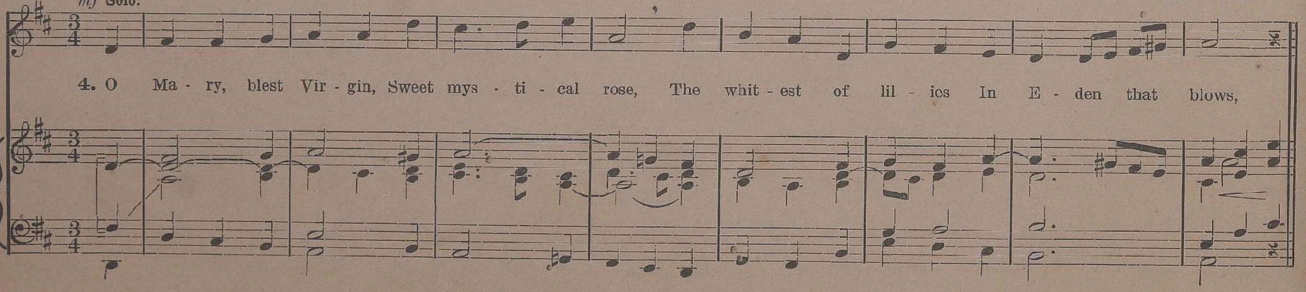
Allegro moderato.

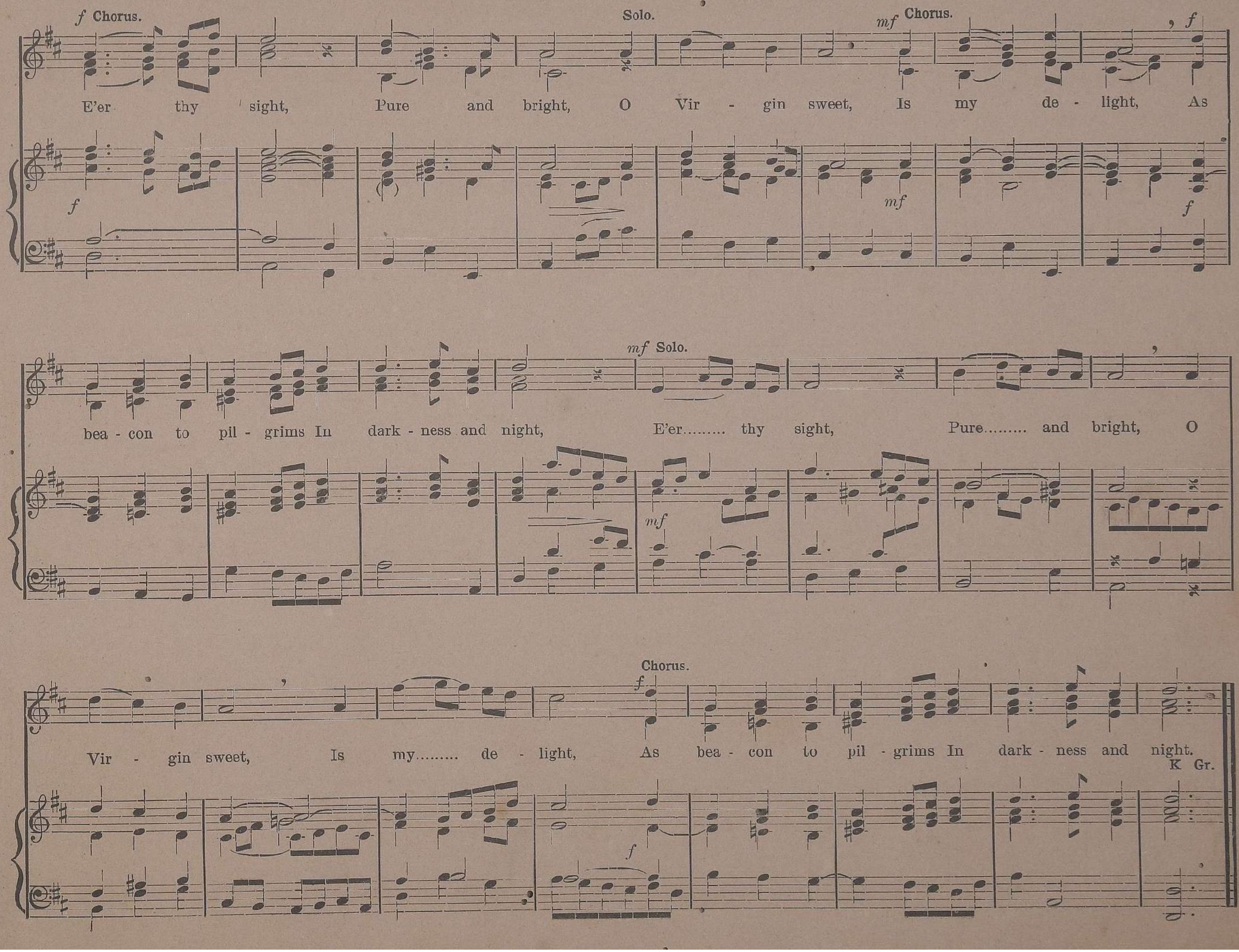


45. O Mary, Blest Virgin.

Andante con moto.
mf **Solo.**

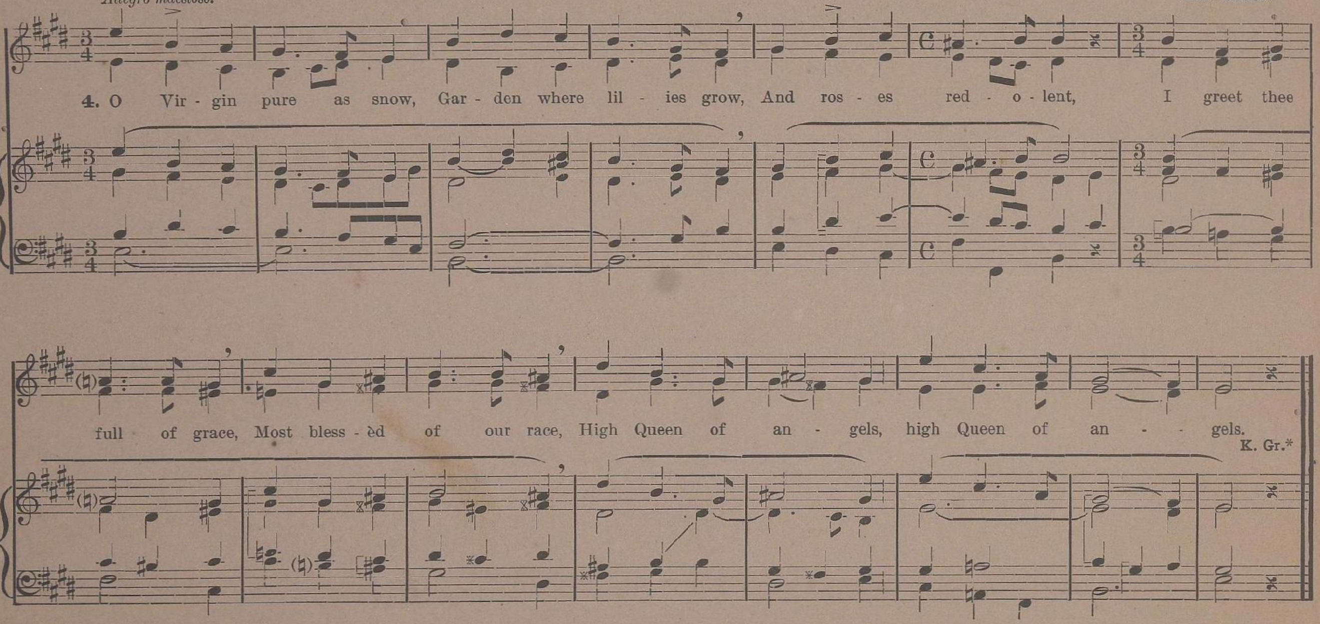
Karl Greith.*




f Chorus.
Solo.
mf Chorus.
E'er thy sight, Pure and bright, O Vir - gin sweet, Is my de - light, As
mf Solo.
bea - con to pil - grims In dark - ness and night, E'er......... thy sight, Pure......... and bright, O
Chorus.
Vir - gin sweet, Is my......... de - light, As bea - con to pil - grims In dark - ness and night.
K Gr.

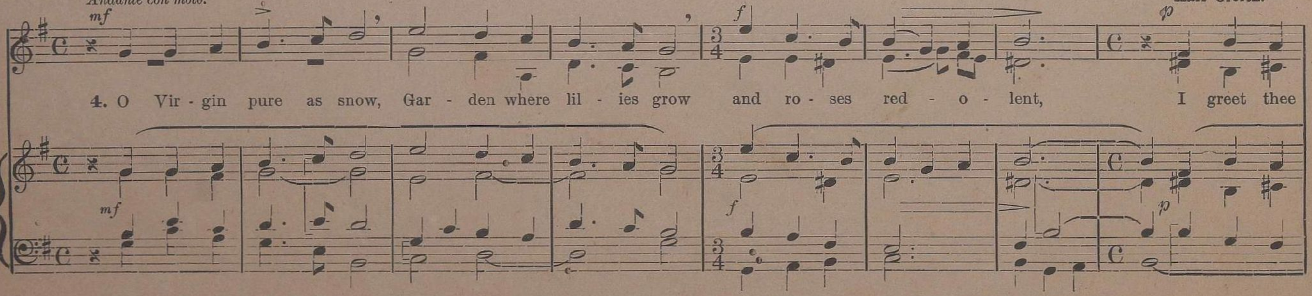
46. O Virgin Pure as Snow. (I.)

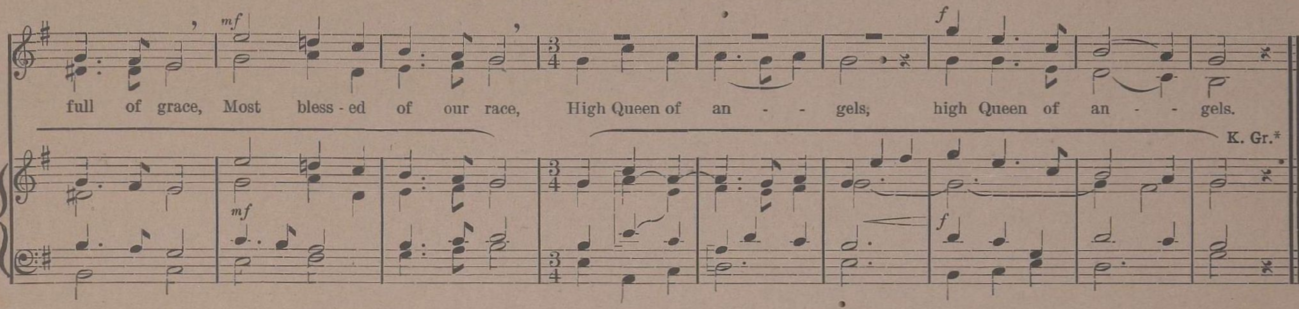
Karl Greith.*



47. O Virgin Pure as Snow. (II.)

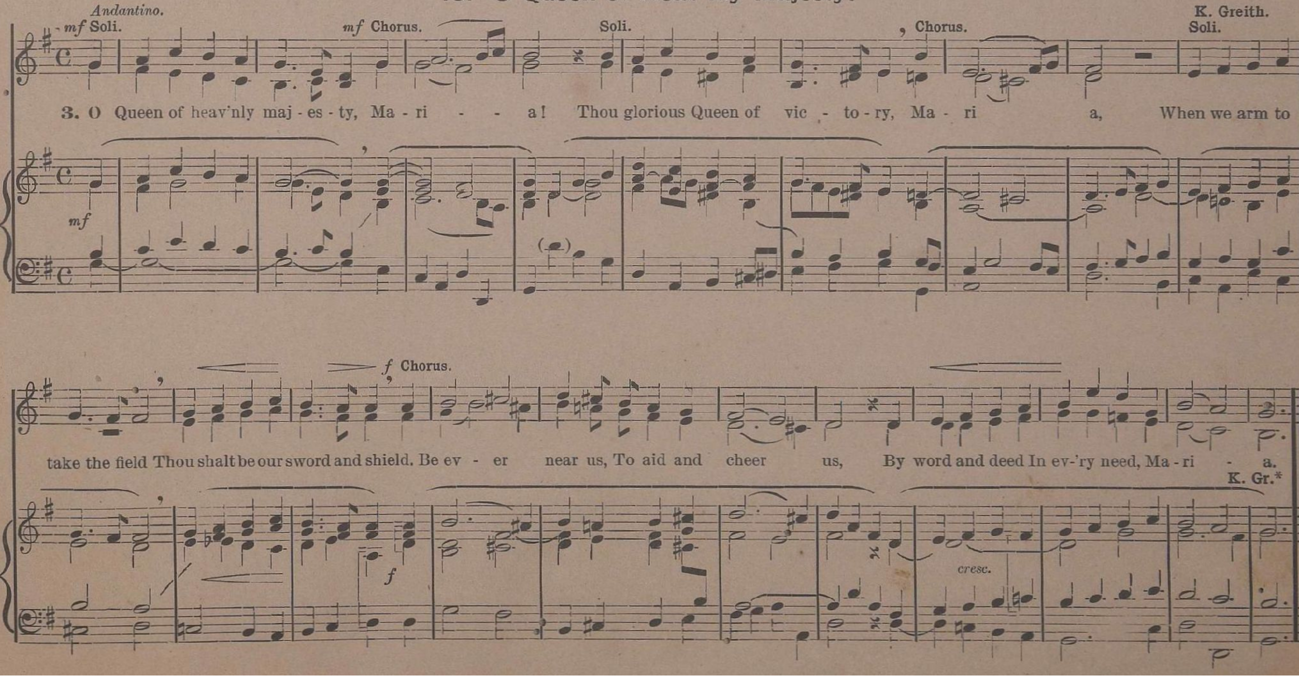
Karl Greith.*



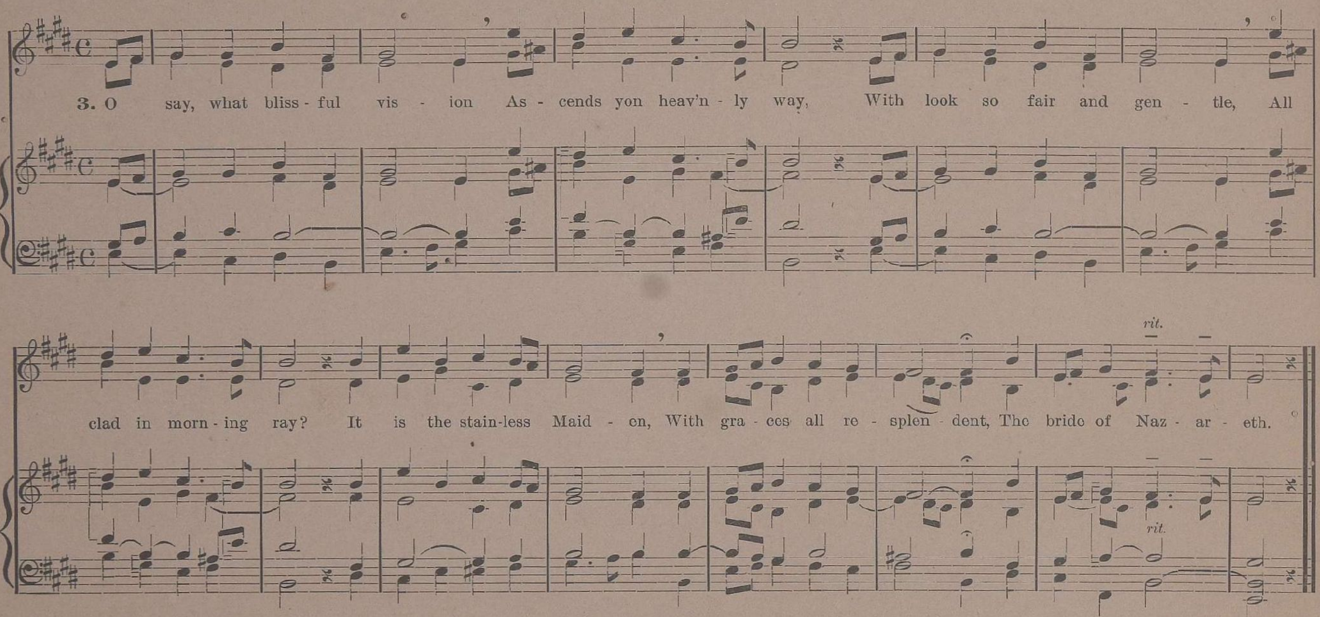


48. O Queen of Heav'nly Majesty.

K. Greith.

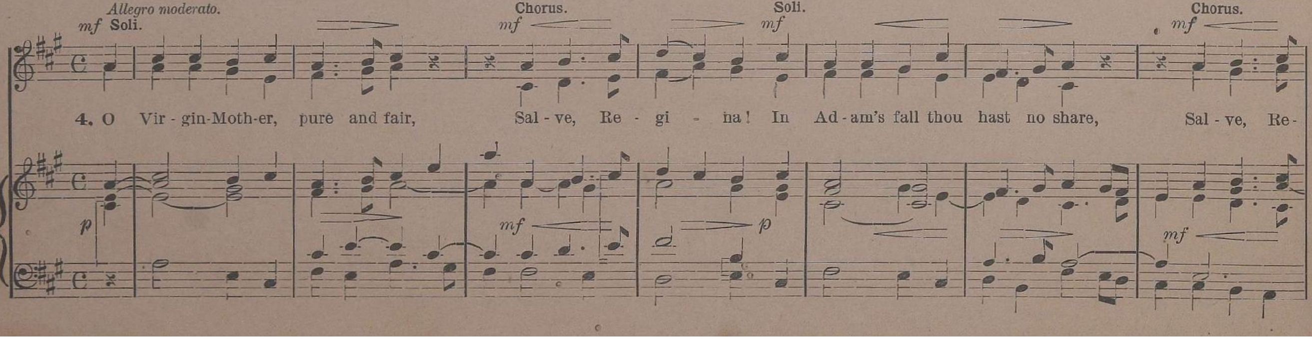


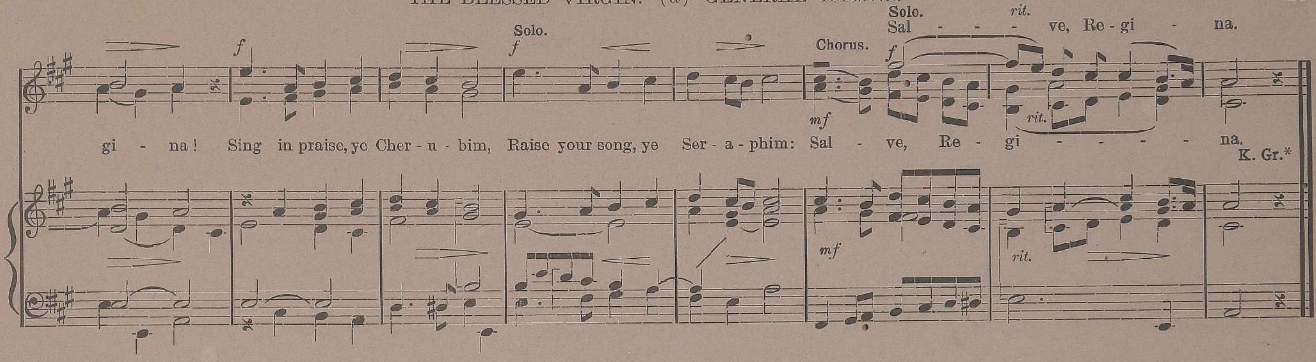
49. O Say, What Blissful Vision.



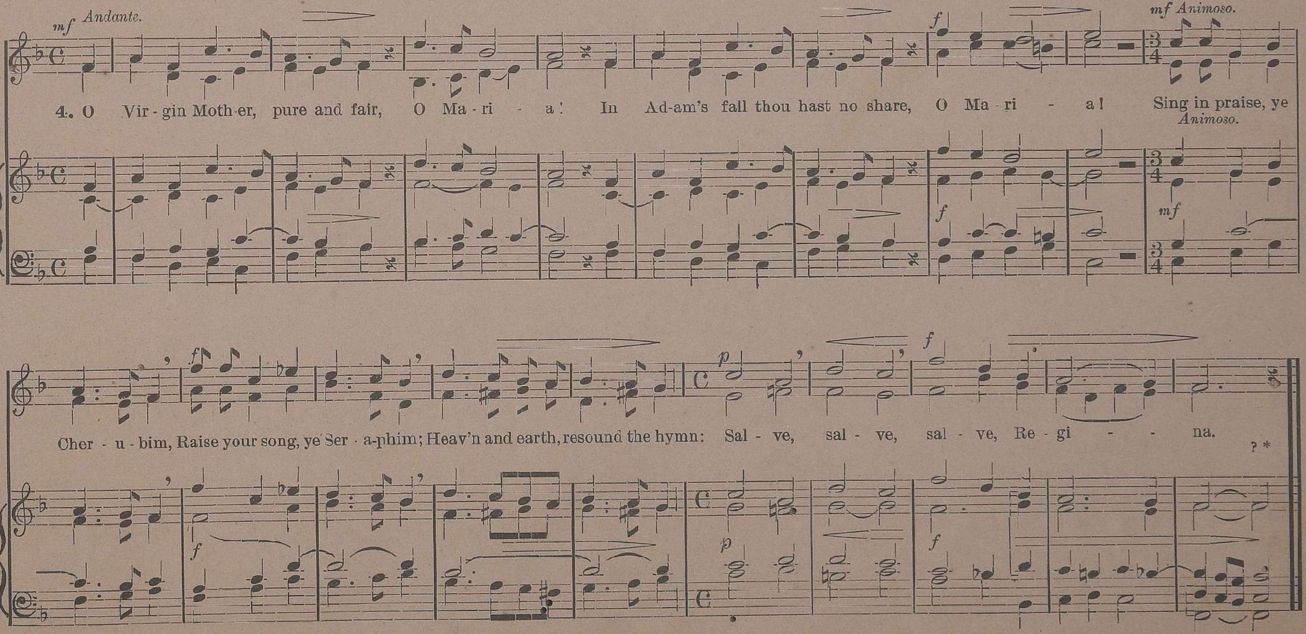
50. O Virgin-Mother, Pure and Fair. (I.)

K. Greith.

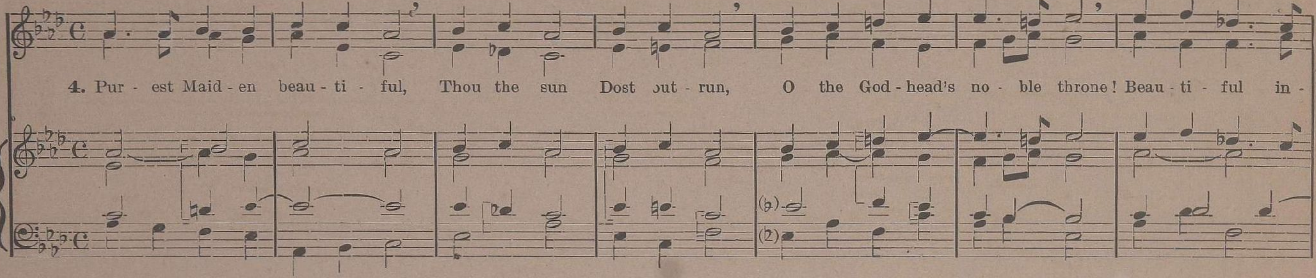


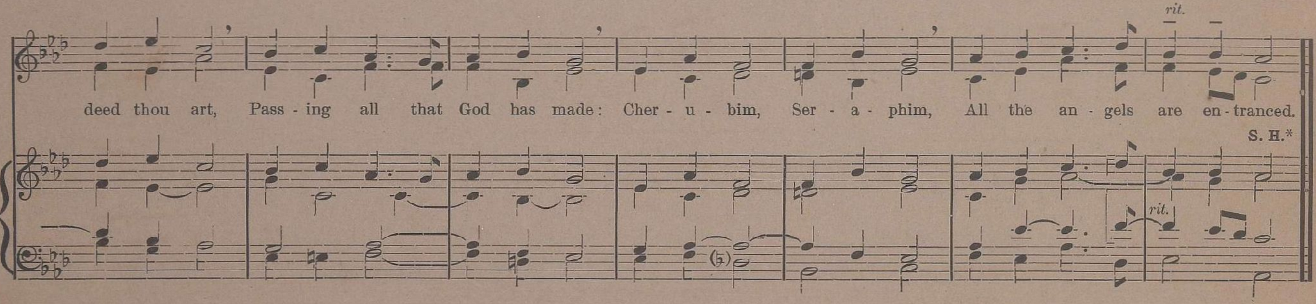


51. (89) O Virgin-Mother, Pure and Fair. (II.)

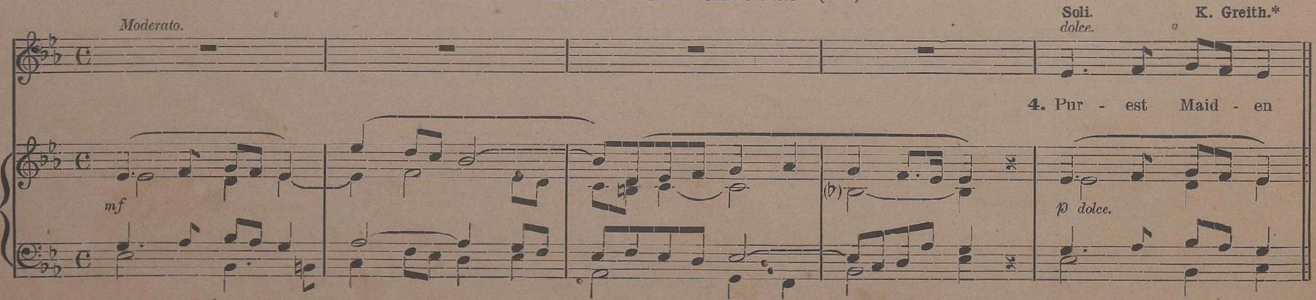


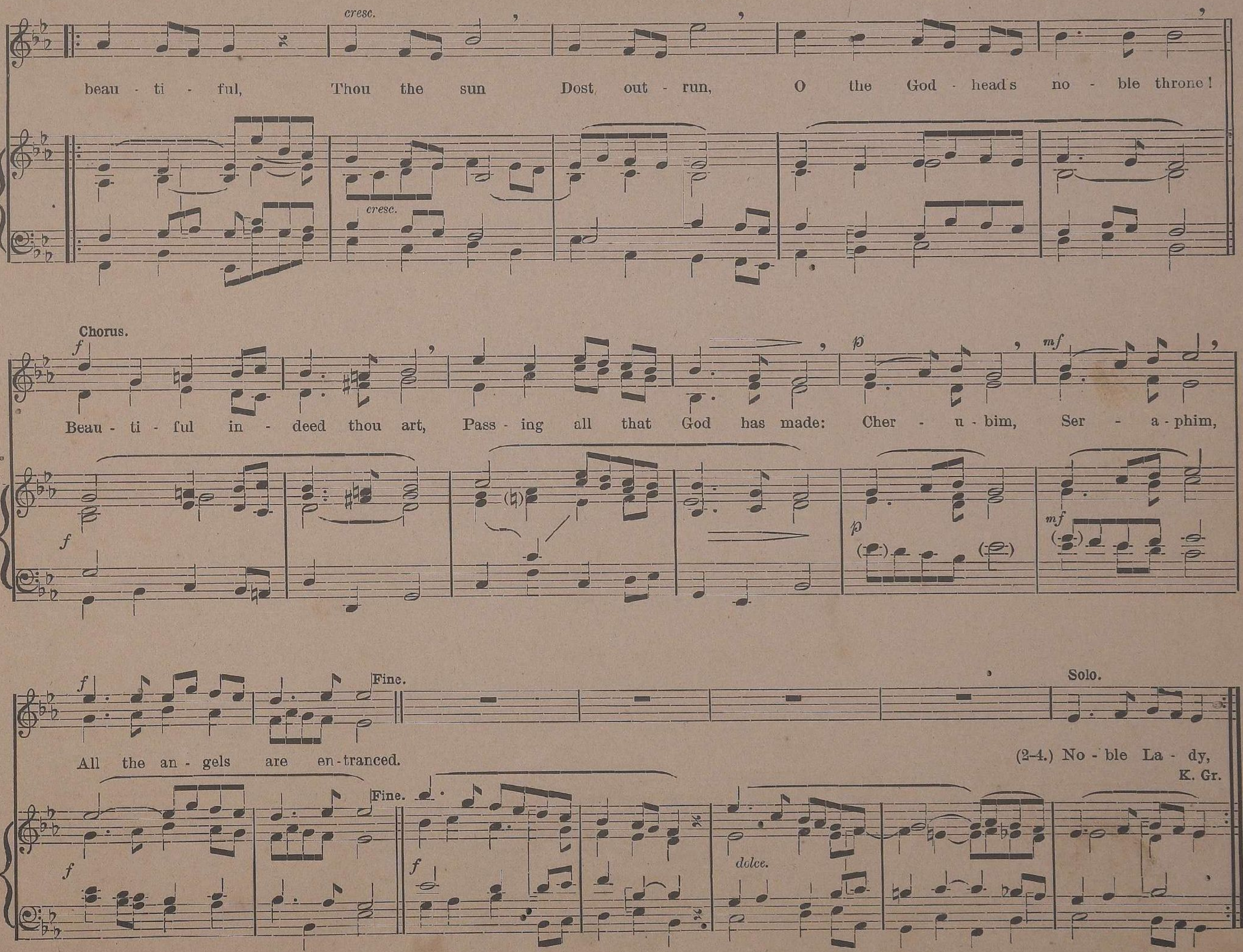
52. Purest Maiden Beautiful. (I.)





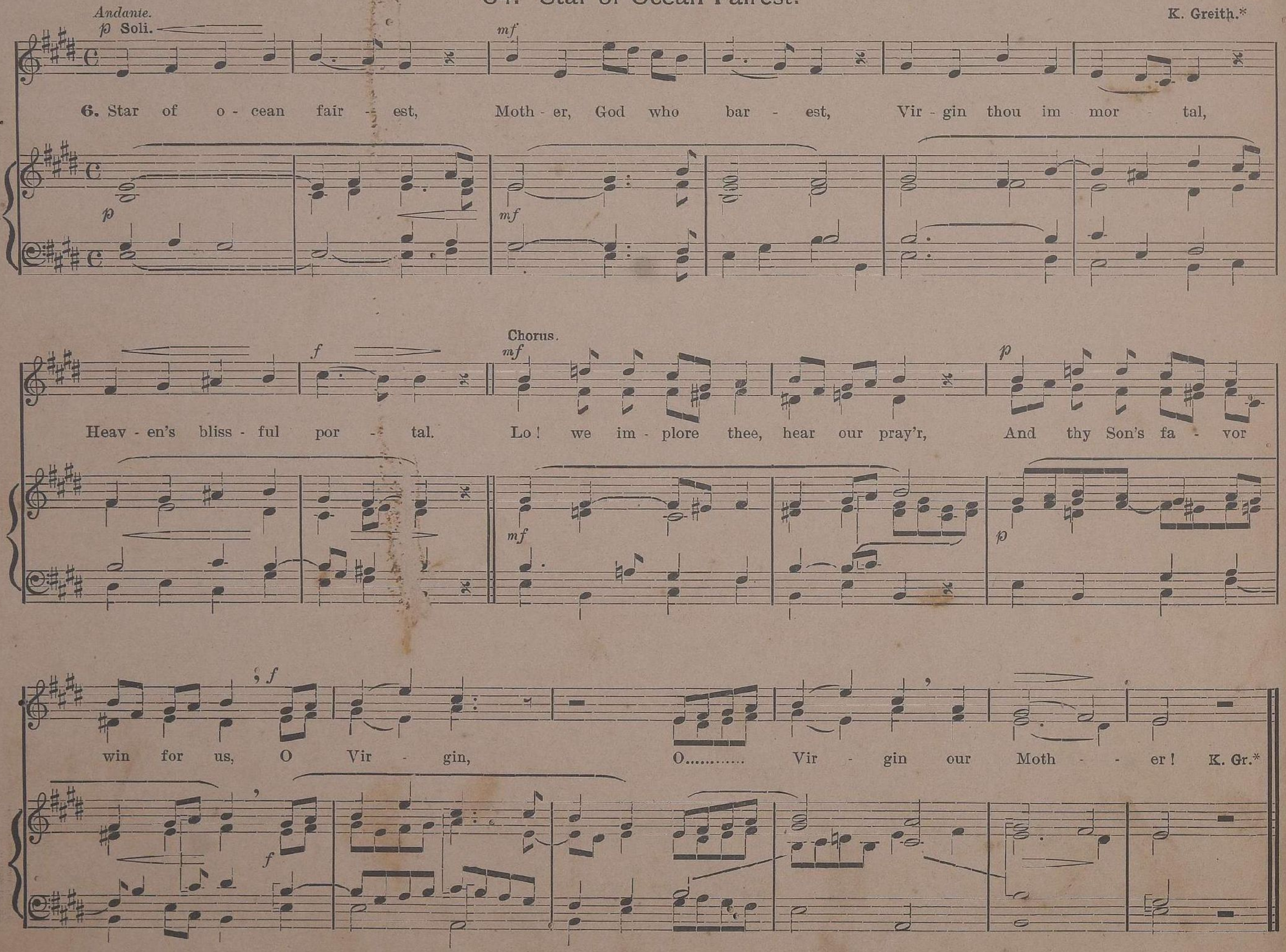
53. Purest Maiden Beautiful. (II.)




cresc.
beau - ti - ful, Thou the sun Dost out - run, O the God - head's no - ble throne!
Chorus.
Beau - ti - ful in - deed thou art, Pass - ing all that God has made: Cher - u - bim, Ser - a - phim,
All the an - gels are en - tranced.
Fine.
Solo.
(2-4.) No - ble La - dy,
K. Gr.
dolce.

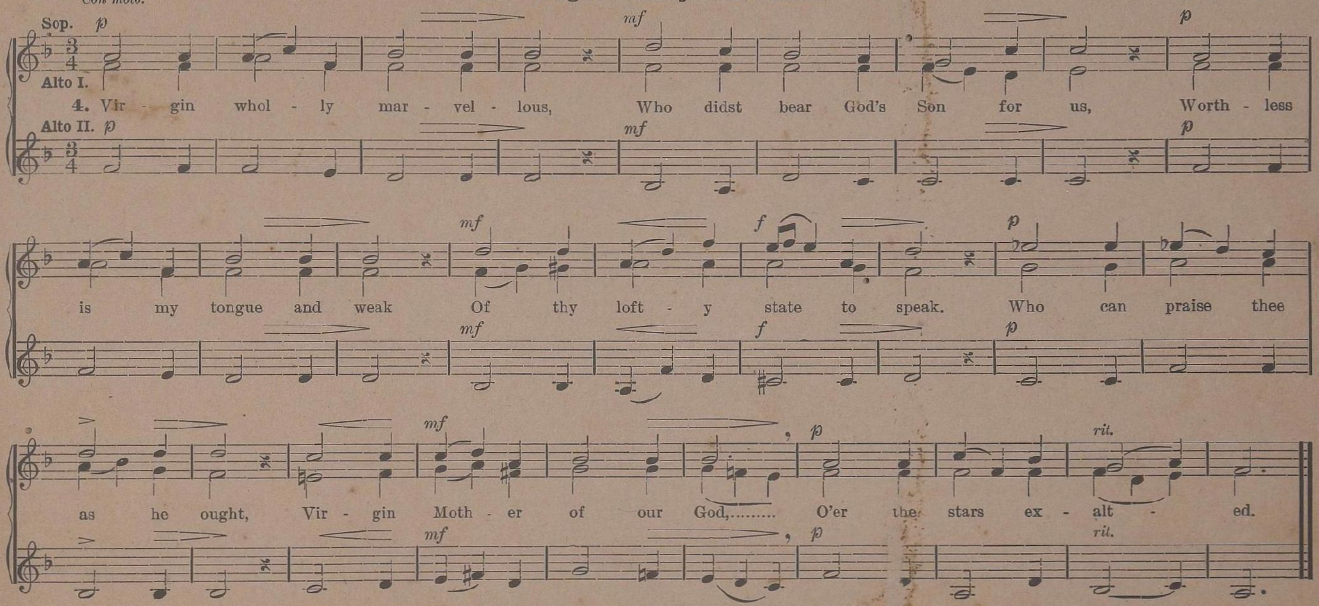
54. Star of Ocean Fairest.

K. Greith.*



55. Virgin Wholly Marvelous.

Con moto. Fr. Koenen.*

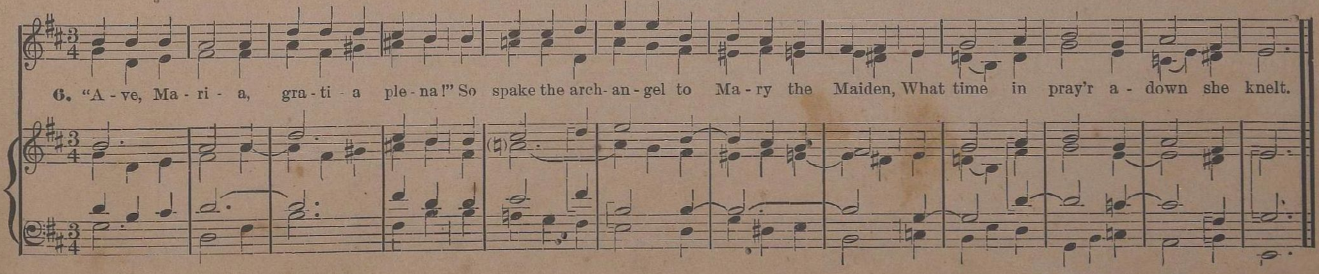


THE BLESSED VIRGIN.

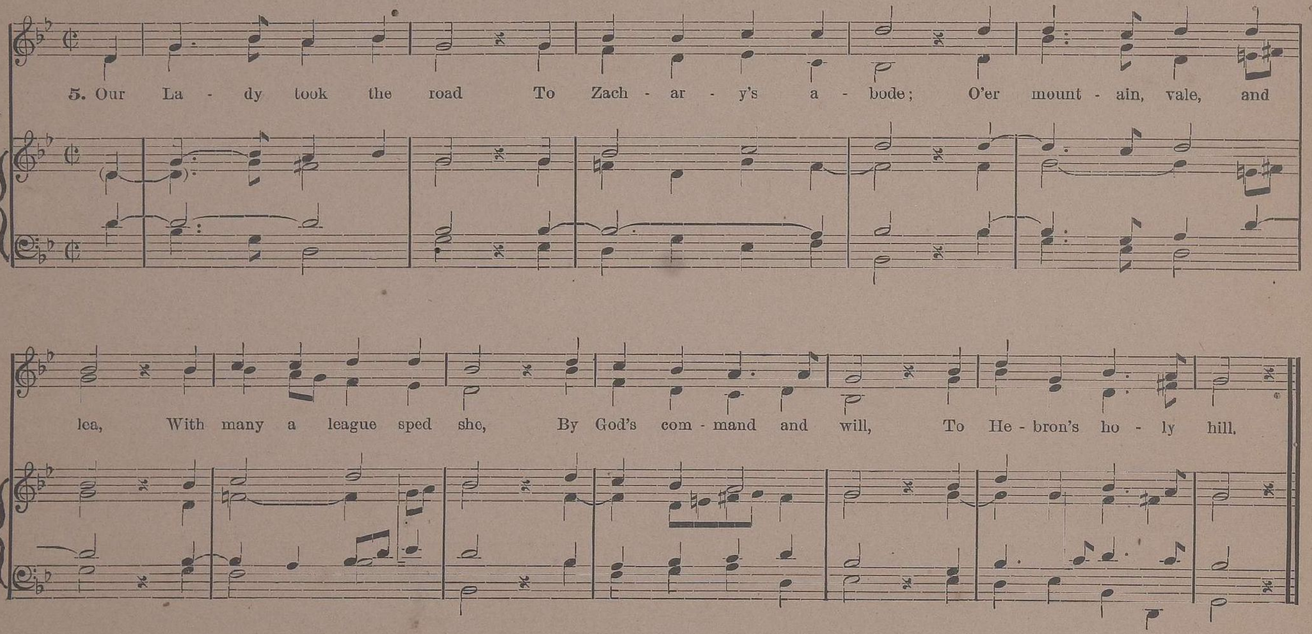
(*b*) FOR THE SEASONS OF THE ECCLESIASTICAL YEAR.

ADVENT. (Also during the whole year.)

56. "Ave Maria, gratia plena."

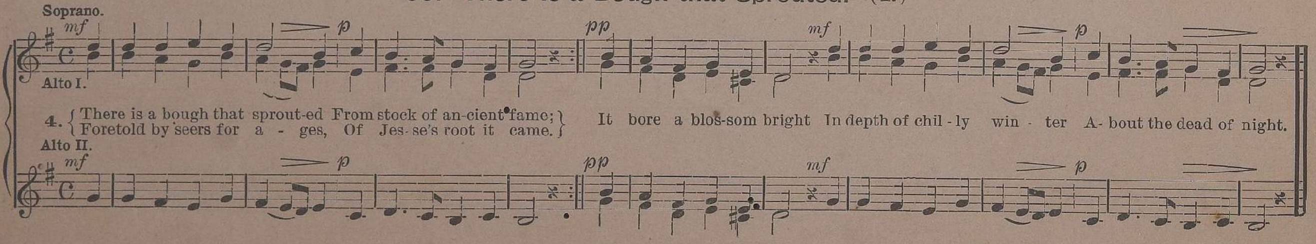


57. Our Lady Took the Road.



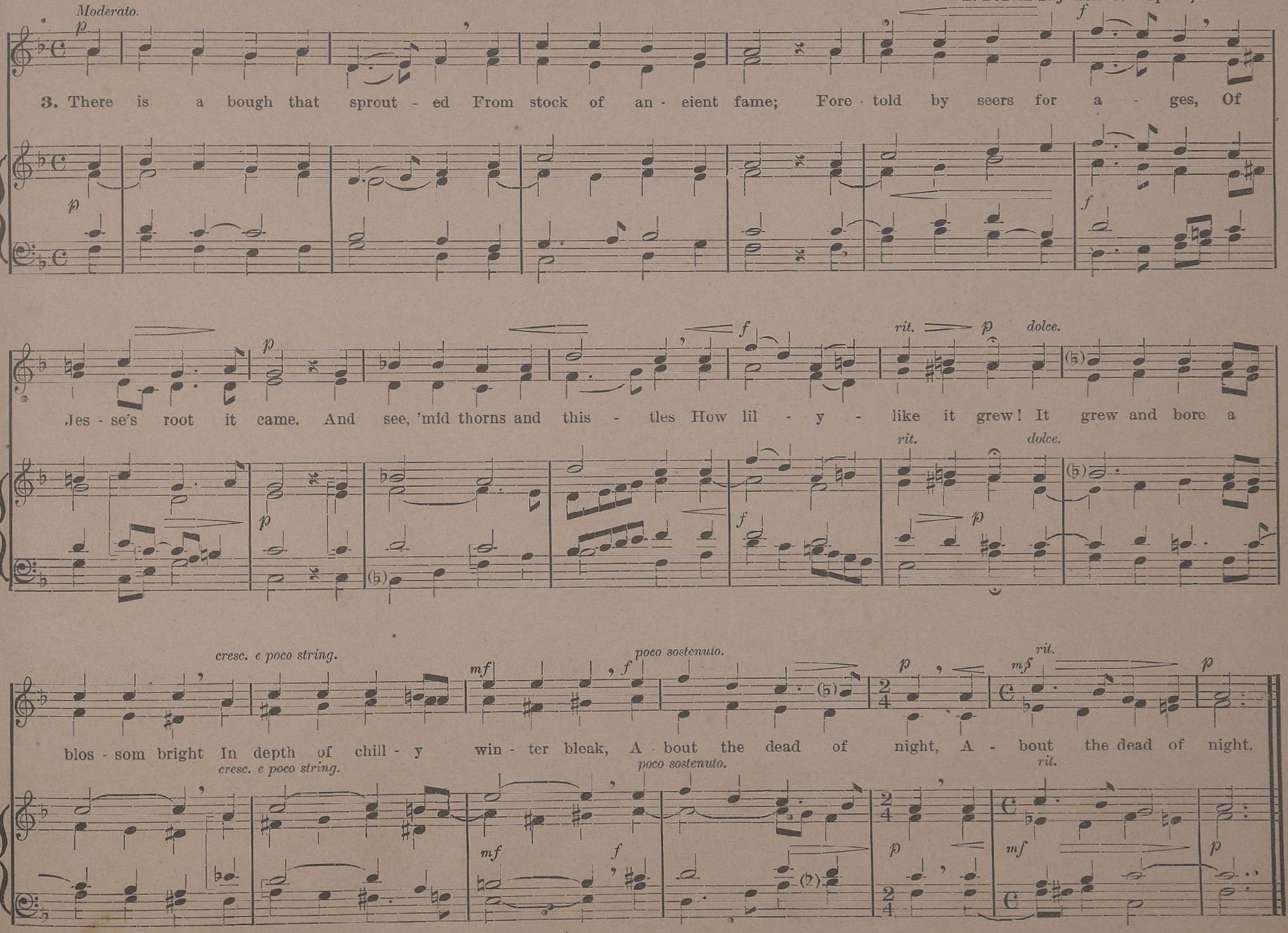
CHRISTMAS-TIDE.

58. There Is a Bough that Sprouted. (I.)



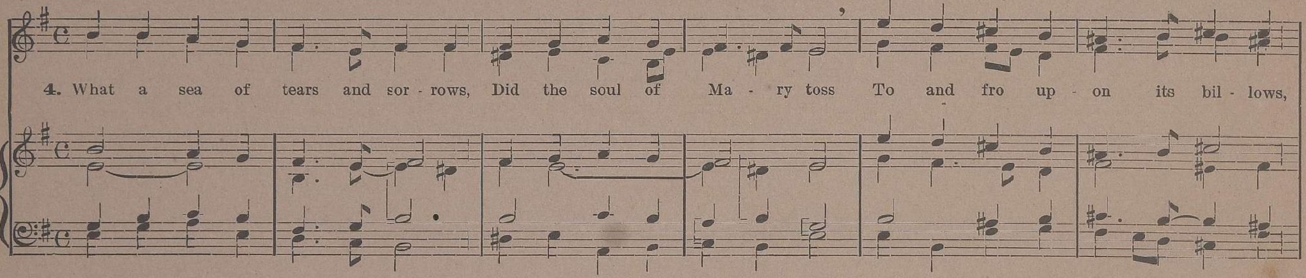
59. There Is a Bough that Sprouted. (II.)

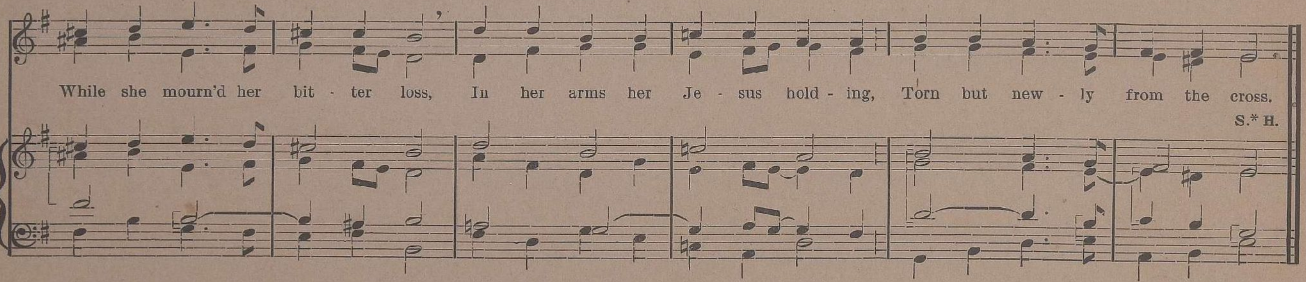
L. Bonvin S. J. Arr. from Op. 87, No. 1.



LENTEN-TIDE.

60. What a Sea of Tears and Sorrows.

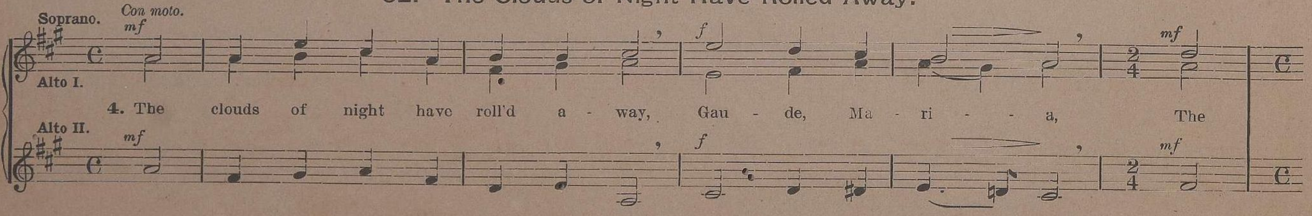


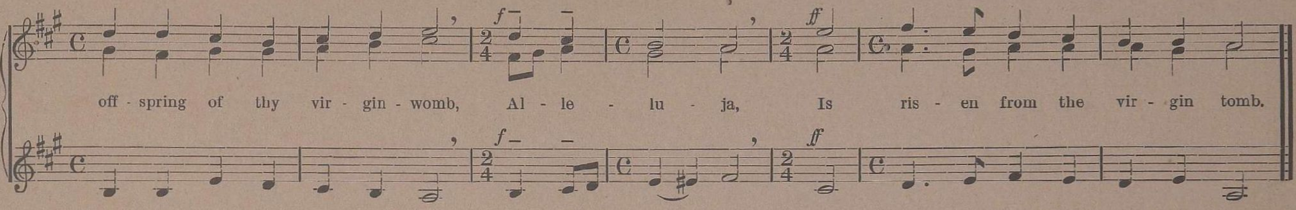


EASTER-TIDE.

61. Rejoice, All Ye that Sorrow Bore. (5 Stanzas.) Same accompaniment as No. 25.

62. The Clouds of Night Have Rolled Away.

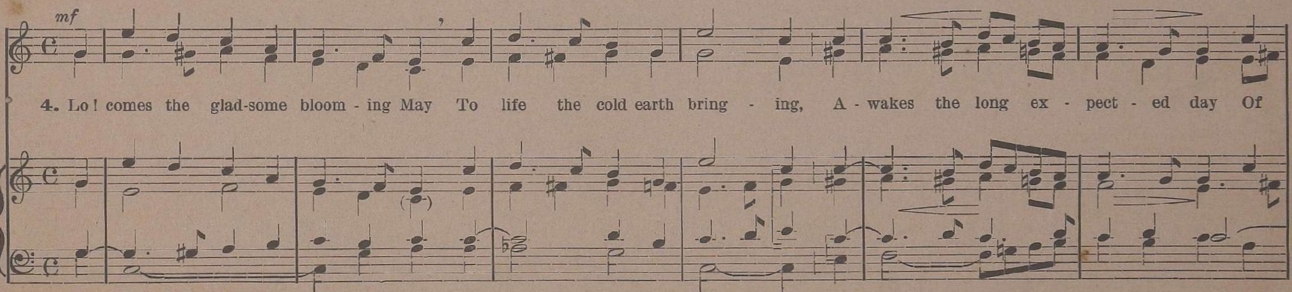


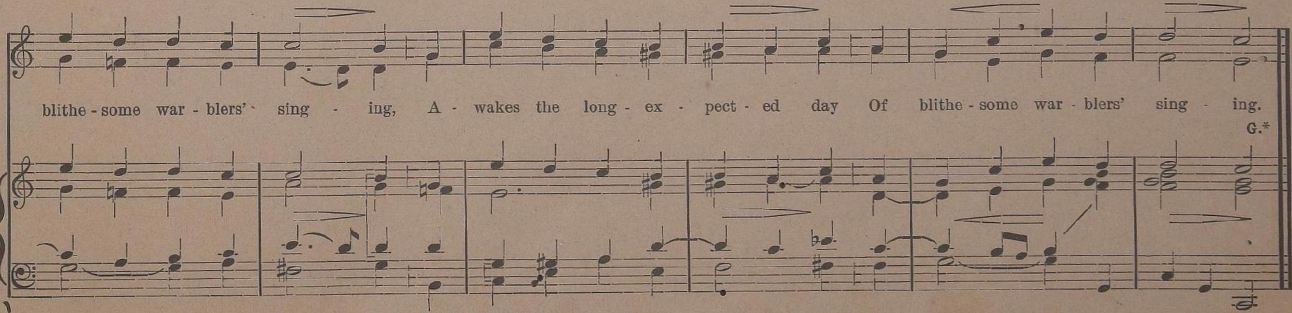


MONTH OF MAY.

63. Lo! Comes the Gladsome Blooming May.

Melody by A. Schubiger O. S. B.

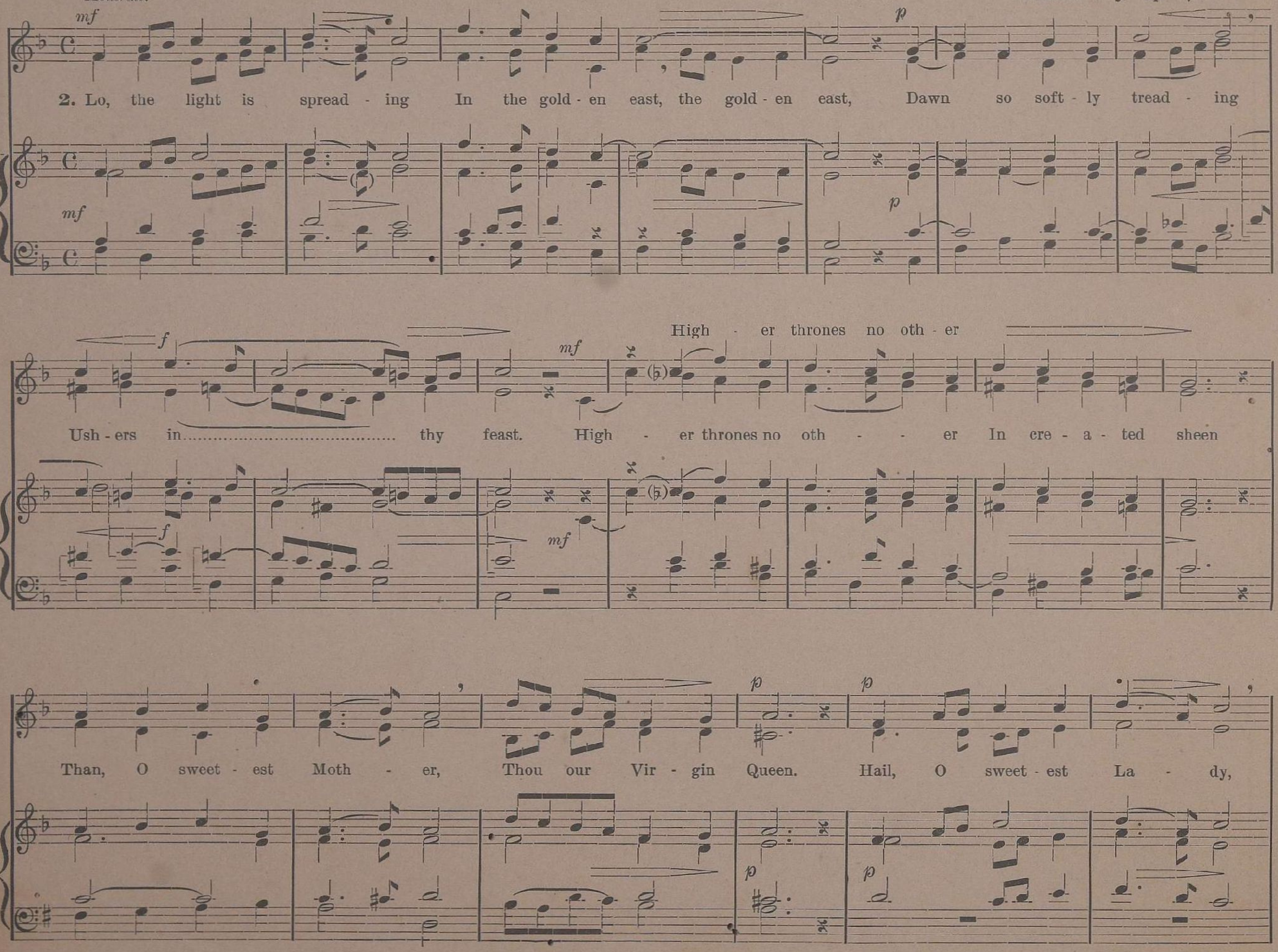


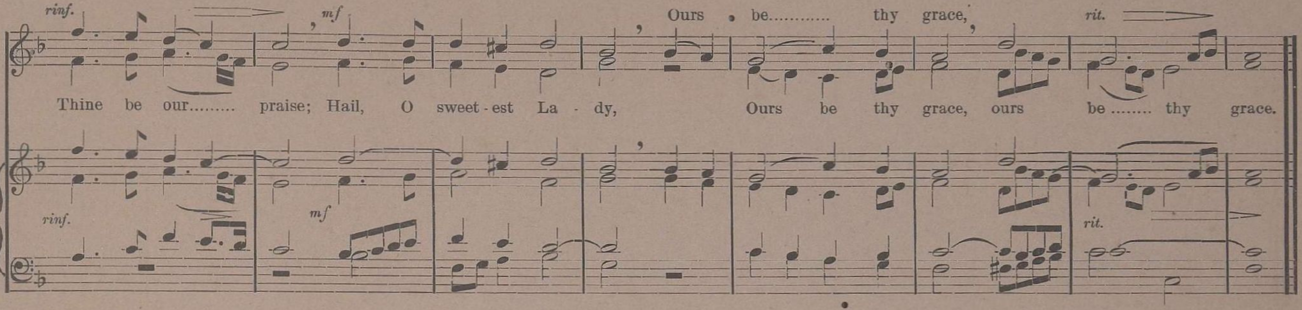


64. Lo, the Light Is Spreading.

L. Bonvin S. J. Op. 17, No. 1.

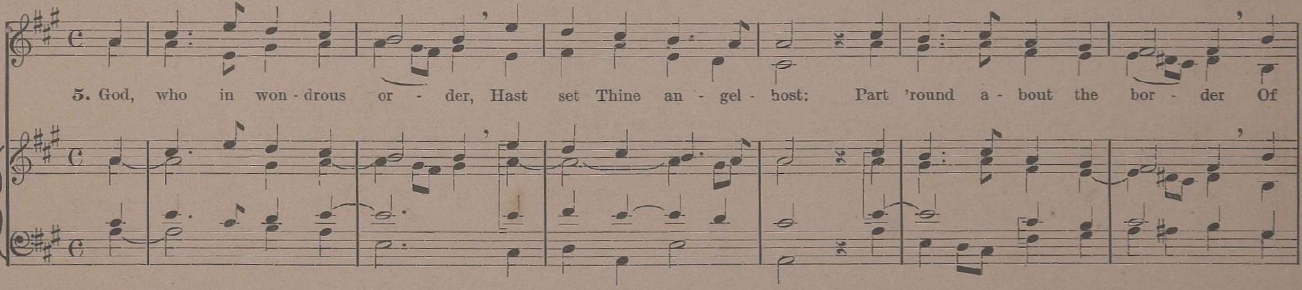
Moderato.

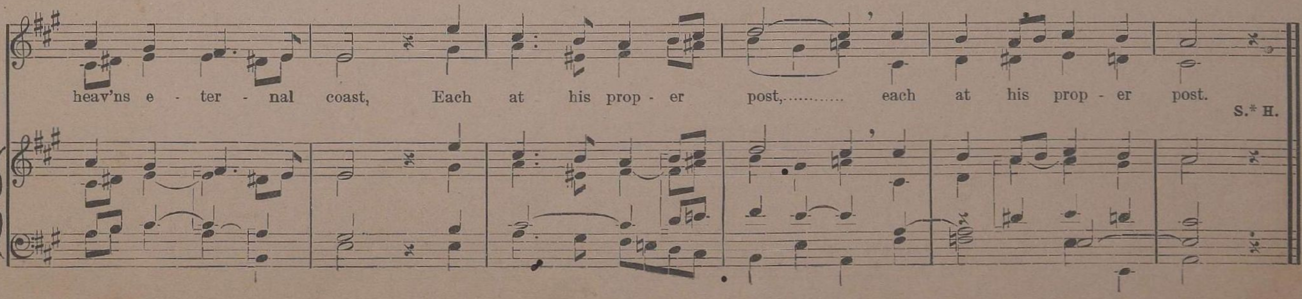




THE HOLY ANGELS.

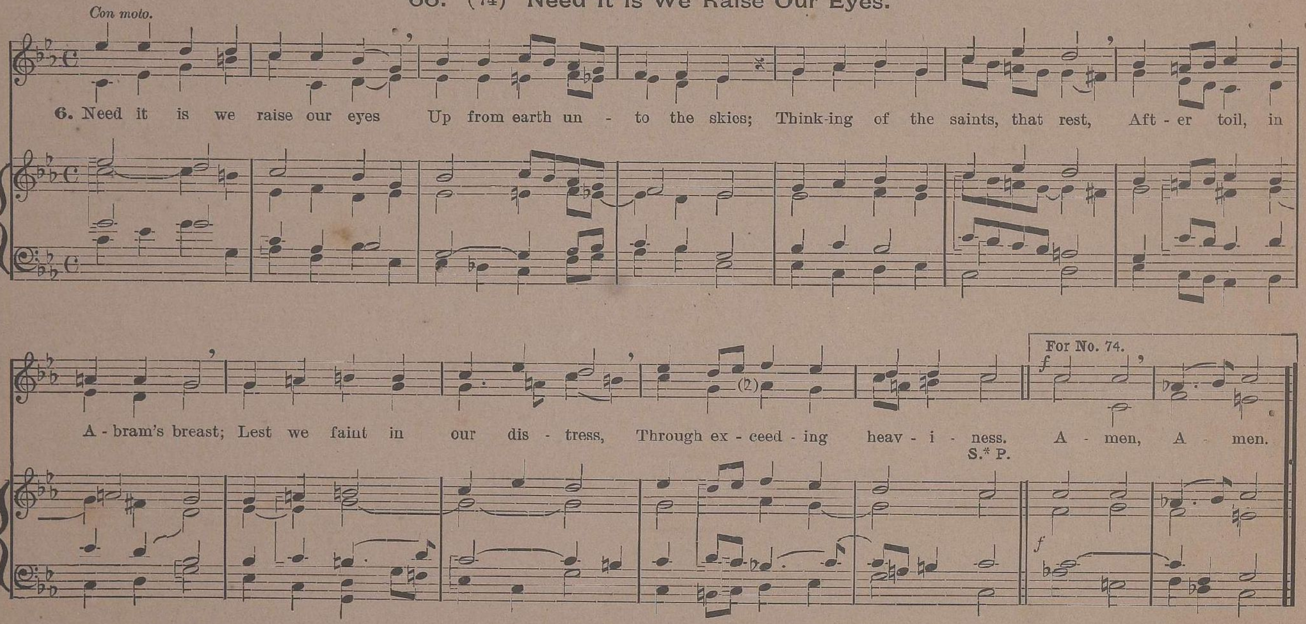
65. God, Who in Wondrous Order.





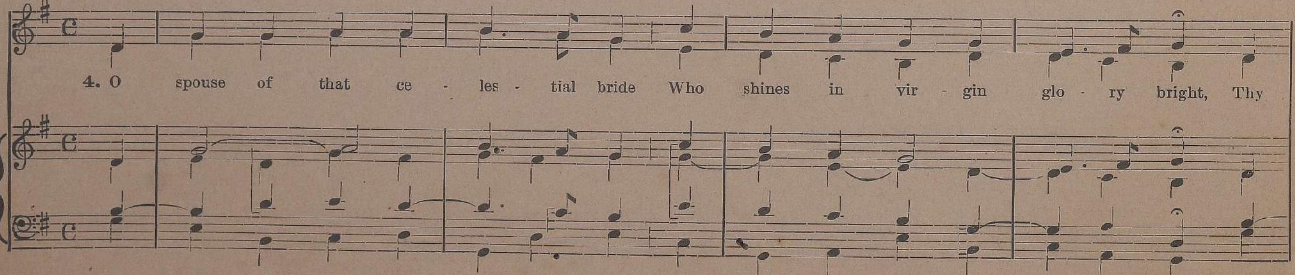
THE SAINTS.

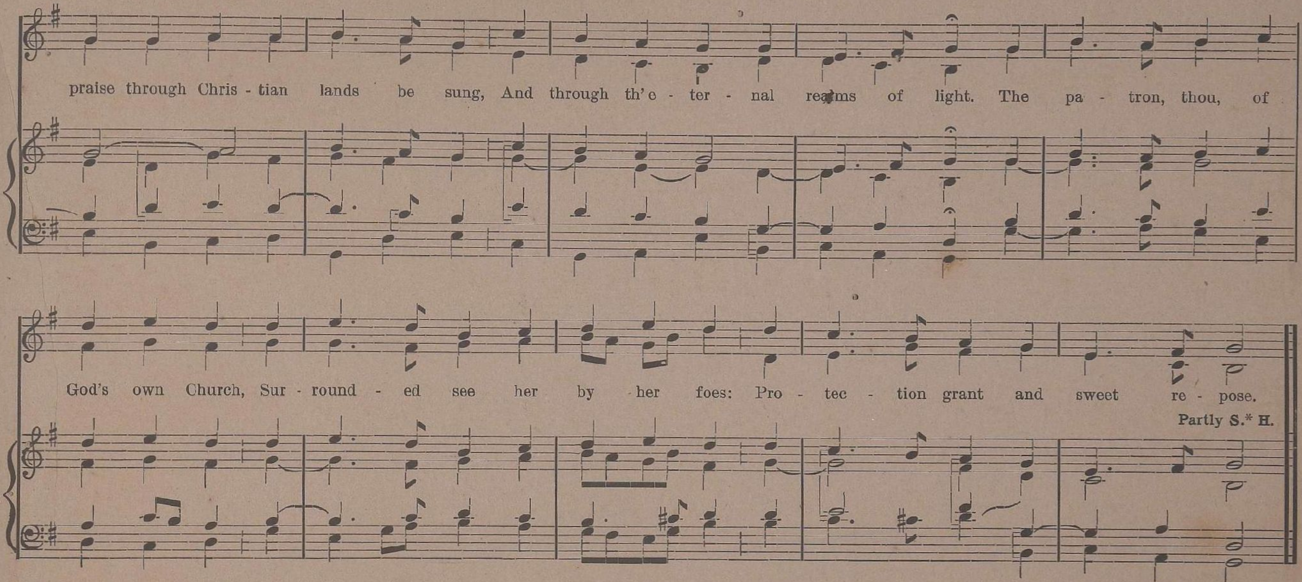
66. (74) Need It Is We Raise Our Eyes.



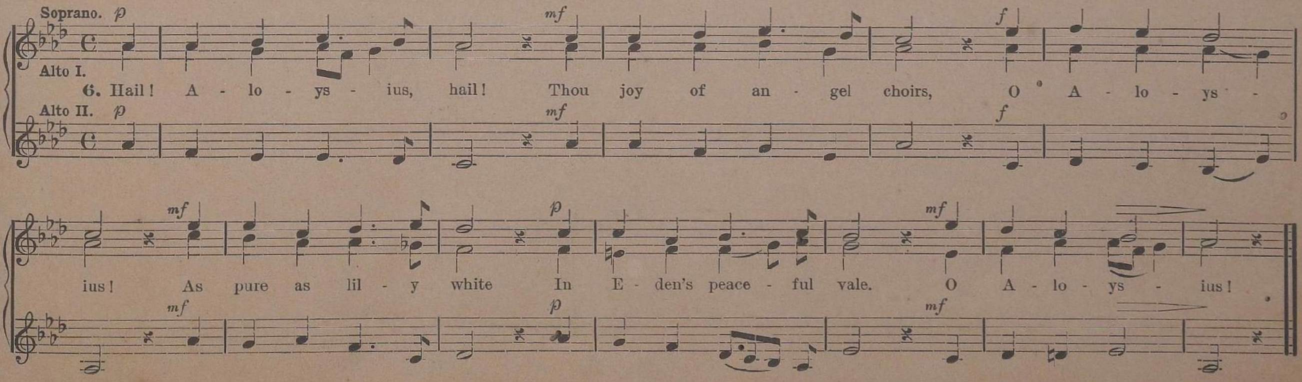
67. O Spouse of that Celestial Bride

(St. Joseph.)





69. Hail! Aloysius, Hail!



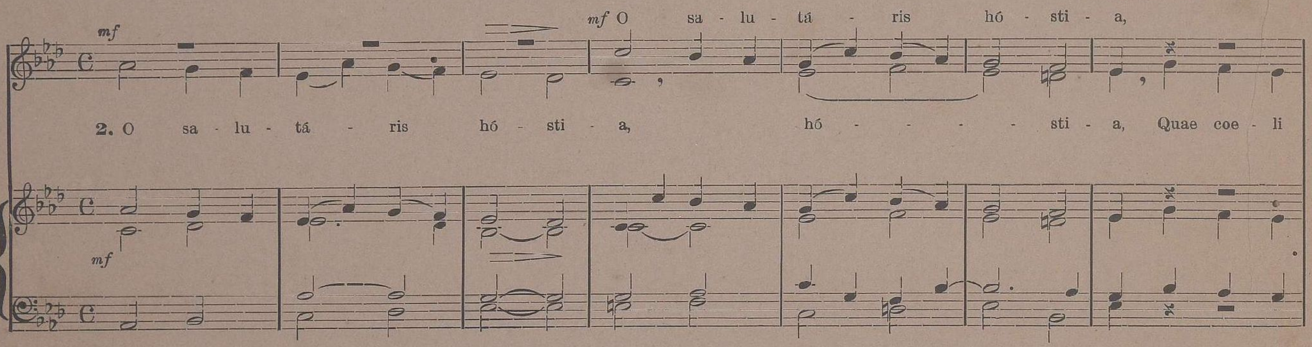
LATIN HYMNS AND MOTETS.

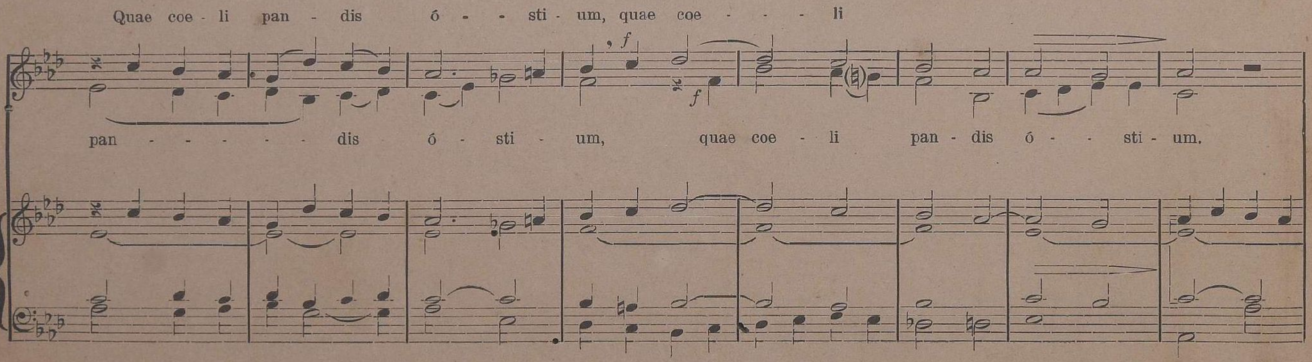
69. O salutaris. (I.) Same accompaniment as No. 37.

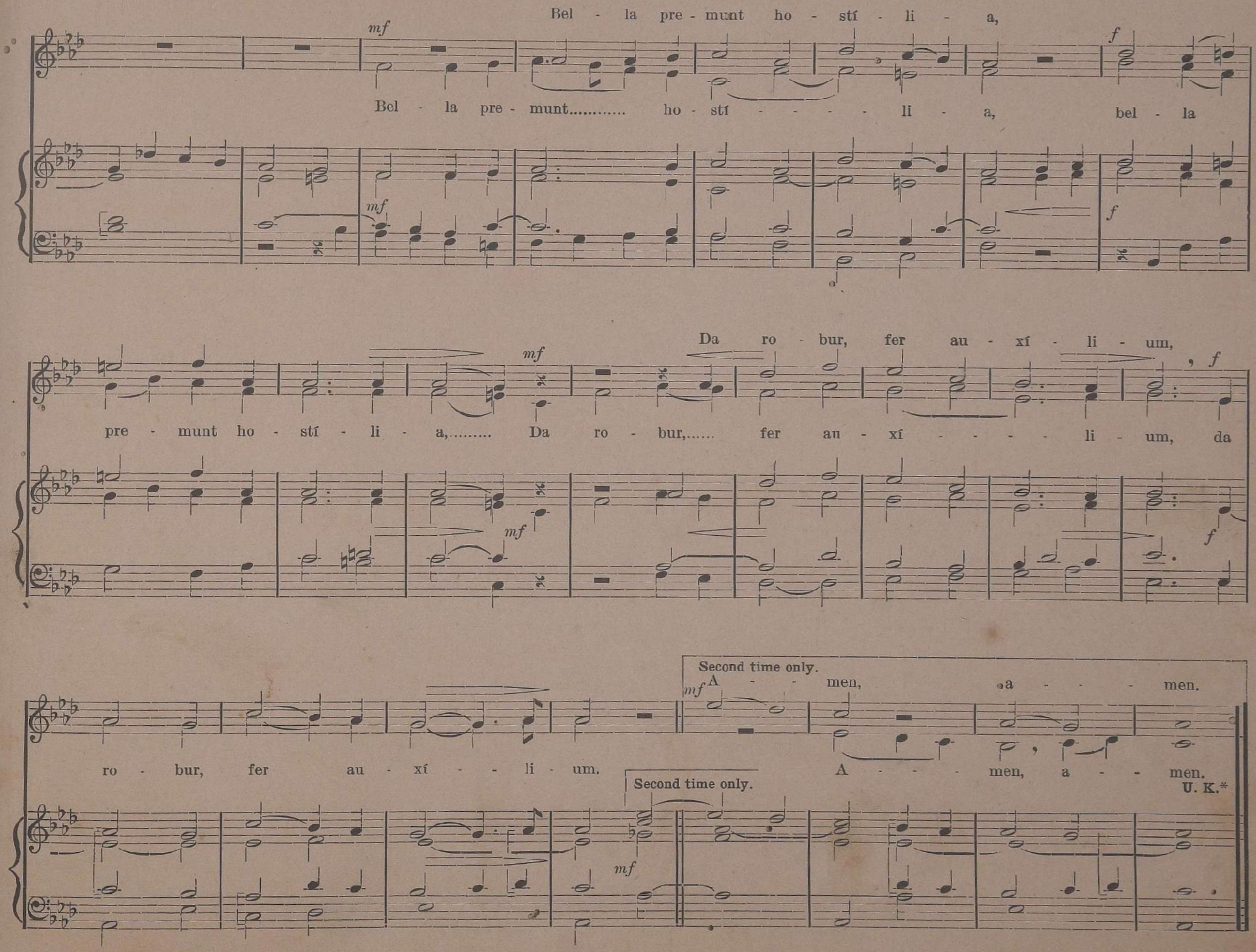
70. O saluatris. (II.) Same accompaniment as No. 14.

71. O salutaris. (III.)

Utto Kornmüller O. S. B.*

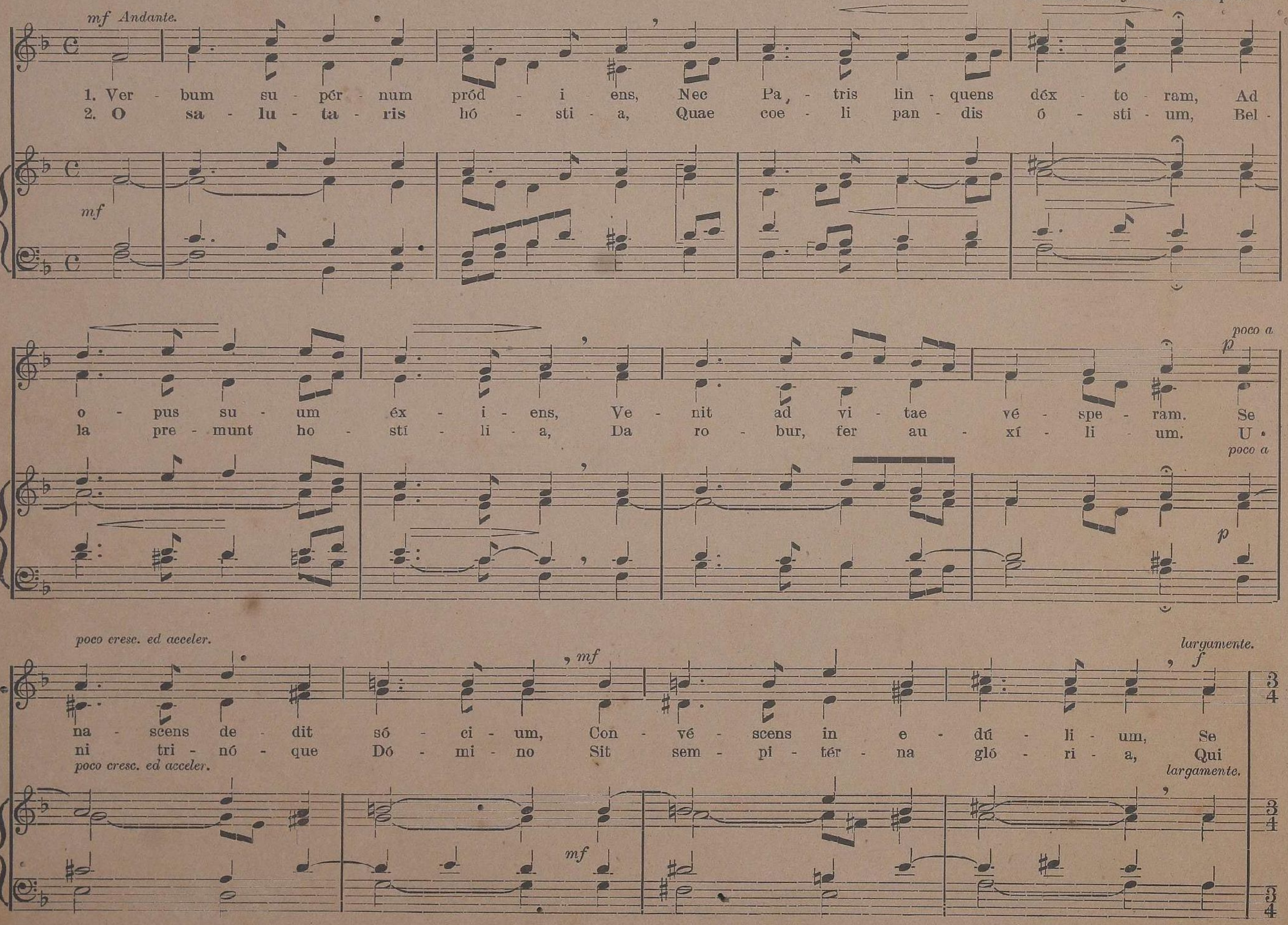


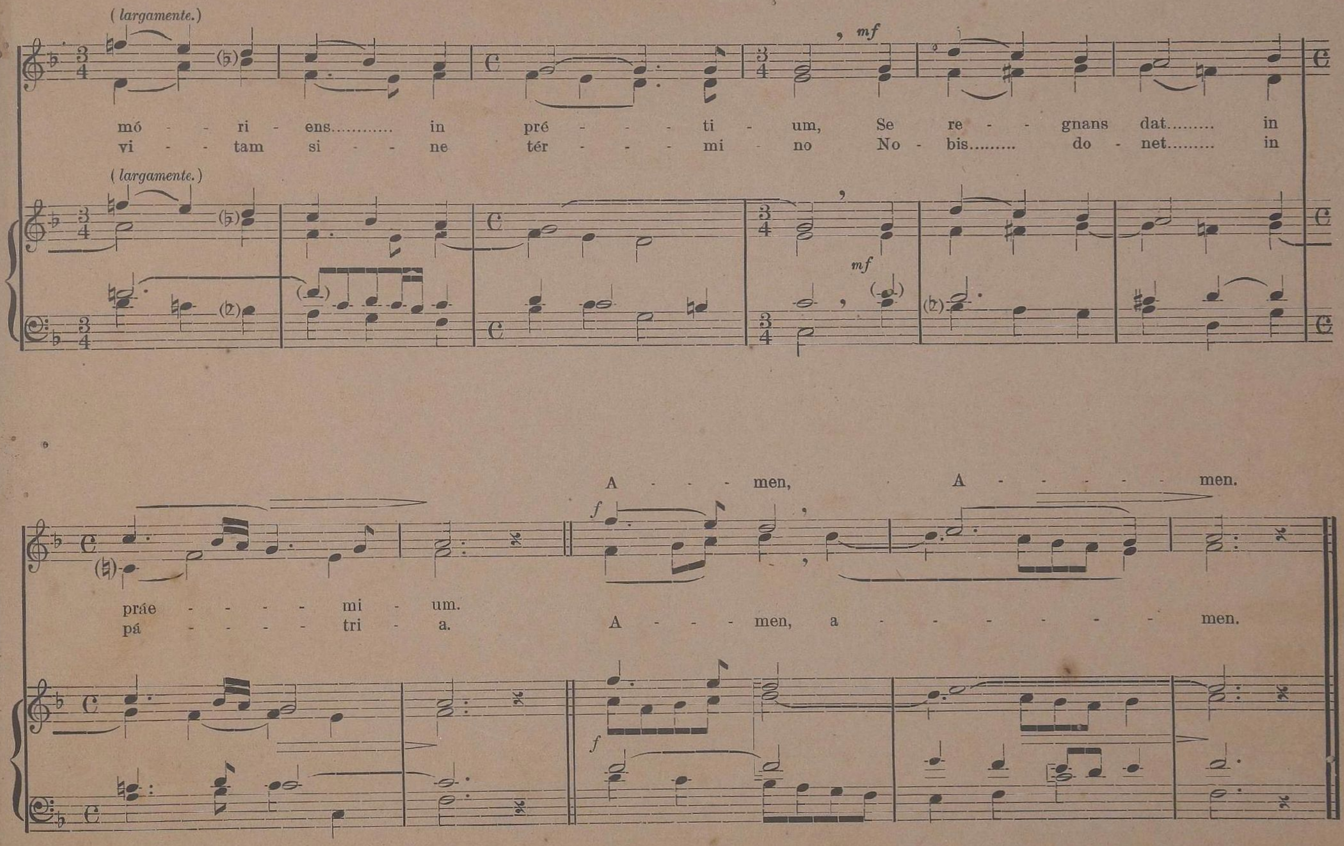



Bel - la pre - munt ho - stí - li - a,
Bel - la pre - munt........... ho - stí - - - - li - a, bel - la
Da ro - bur, fer au - xí - li - um,
pre - munt ho - stí - li - a,......... Da ro - bur,...... fer au - xí - - - - li - um, da
Second time only.
A - - men, a - - - men.
ro - bur, fer au - xí - - li - um.
Second time only.
A - - - men, a - - men.
U. K.*
mf
f

72. Verbum supernum, [O salutaris. (IV.)]

L. Bonvin S. J. Arr. from Op. 5.



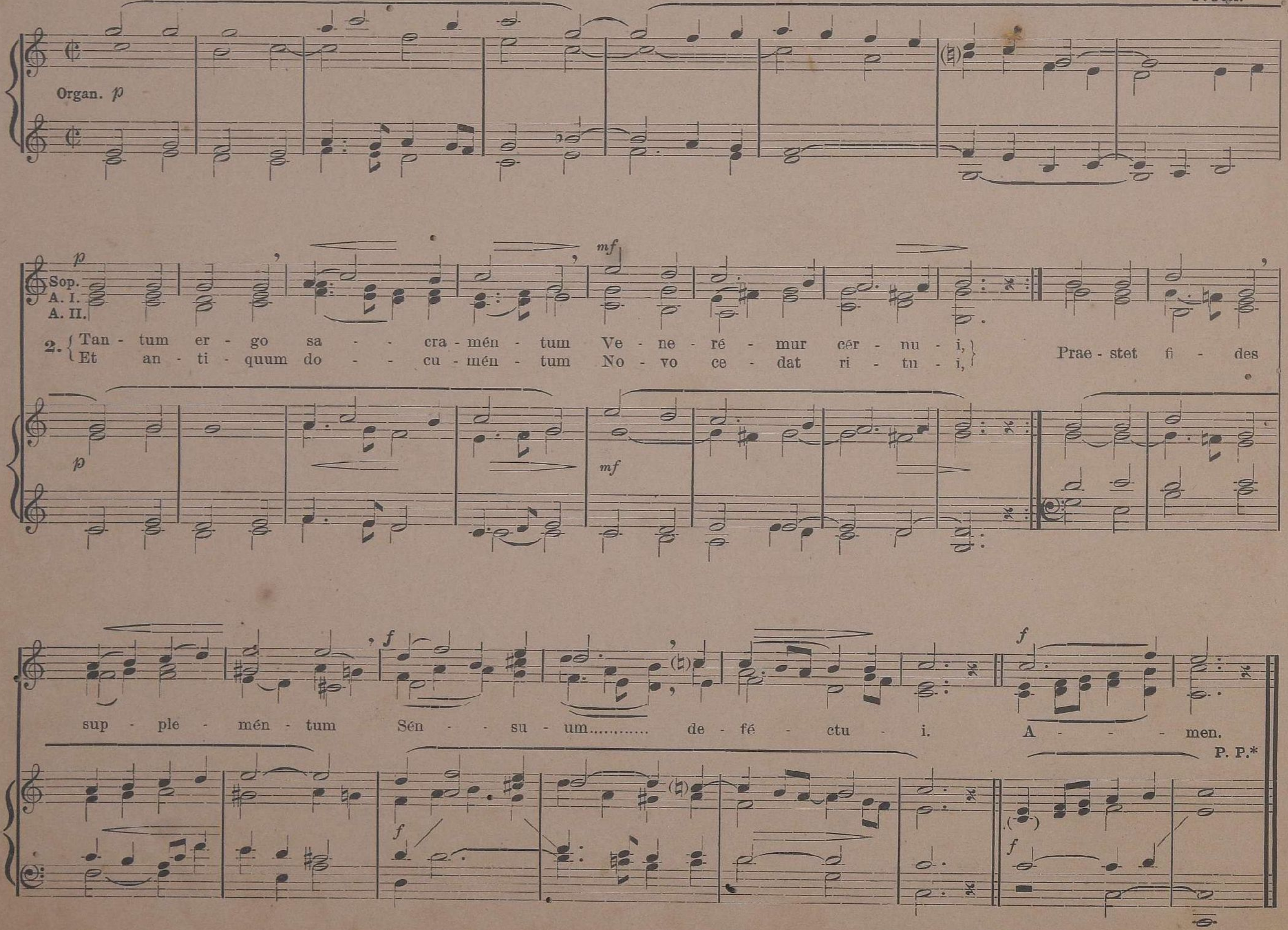


73. Tantum ergo. (I.) Same accompaniment as No. 33.

74. Tantum ergo. (II.) Same accompaniment as No. 66.

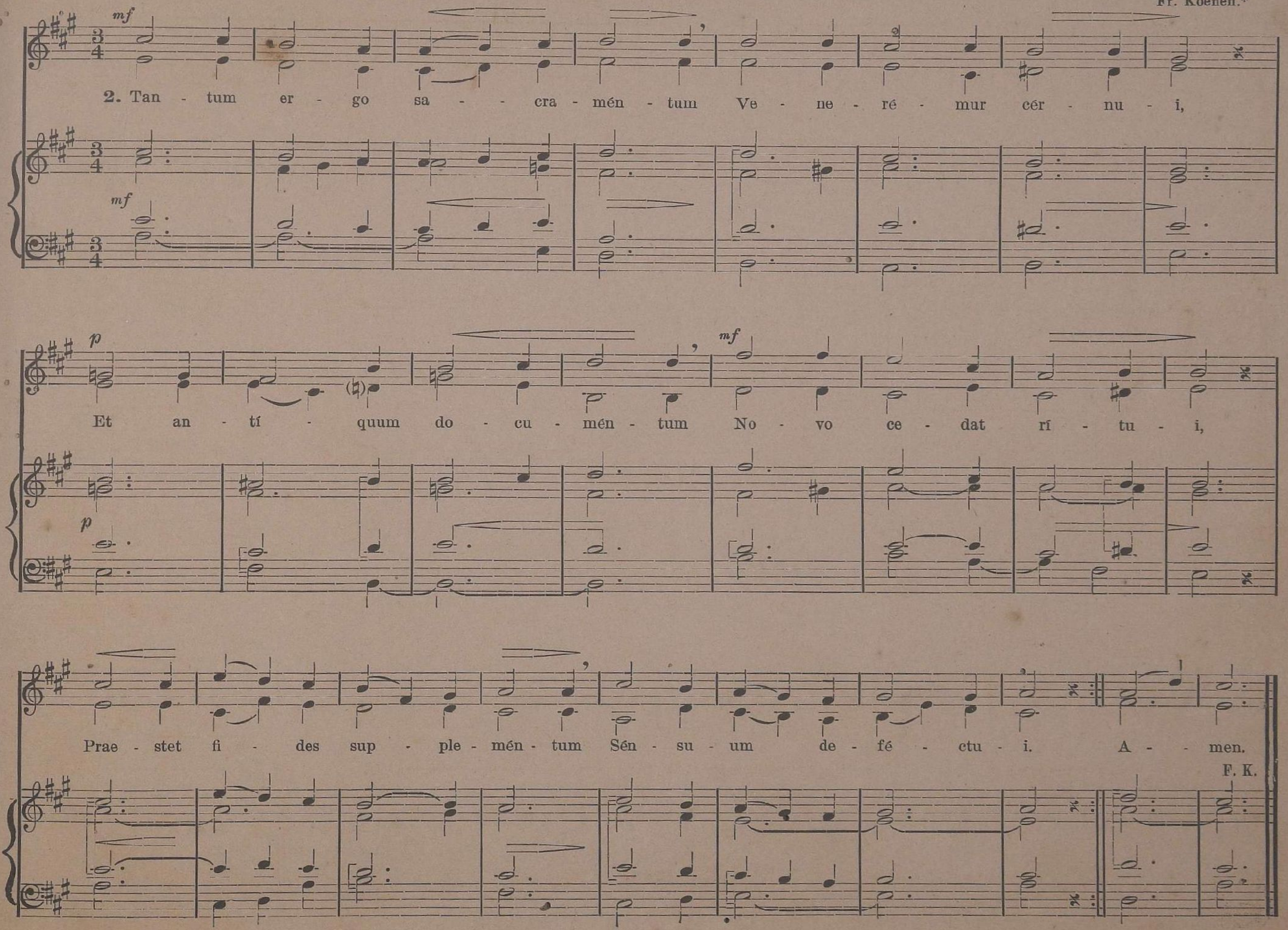
75. Tantum ergo. (III.)

P. Piel.*



76. Tantum ergo. (IV.)

Fr. Koenen.*



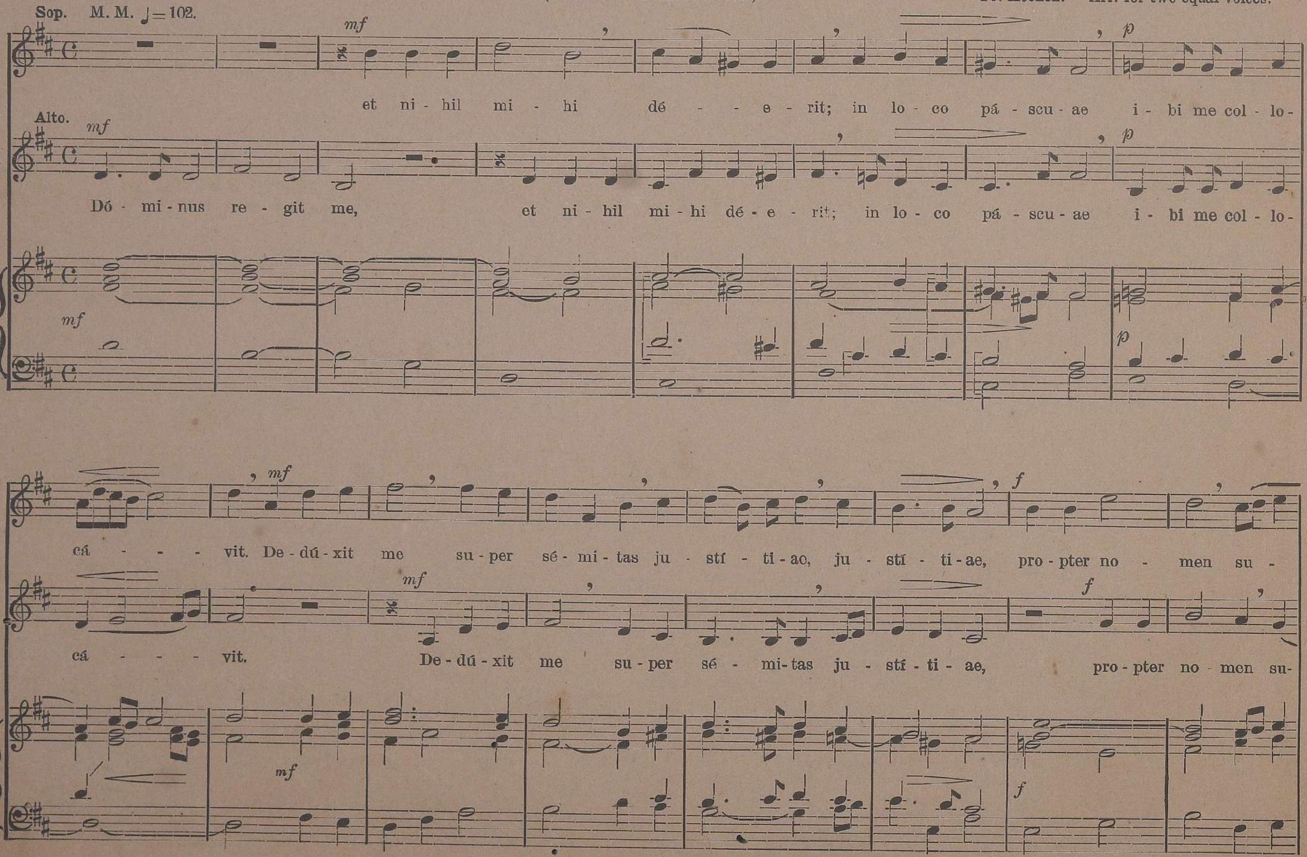
77. Adoro te devote. (3 Stanzas.) Same accompaniment as No. 30.

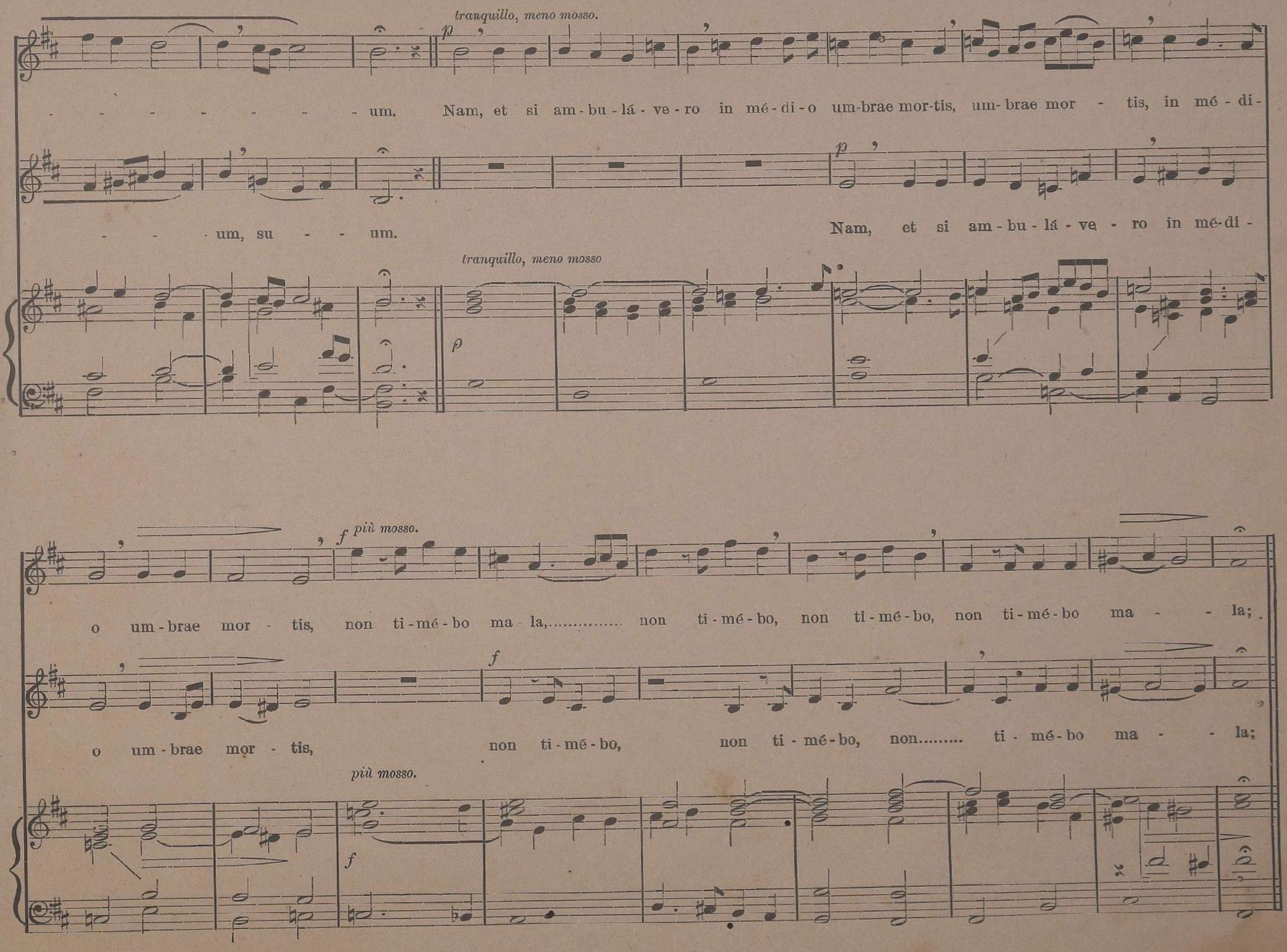
(The Blessed Sacrament.)

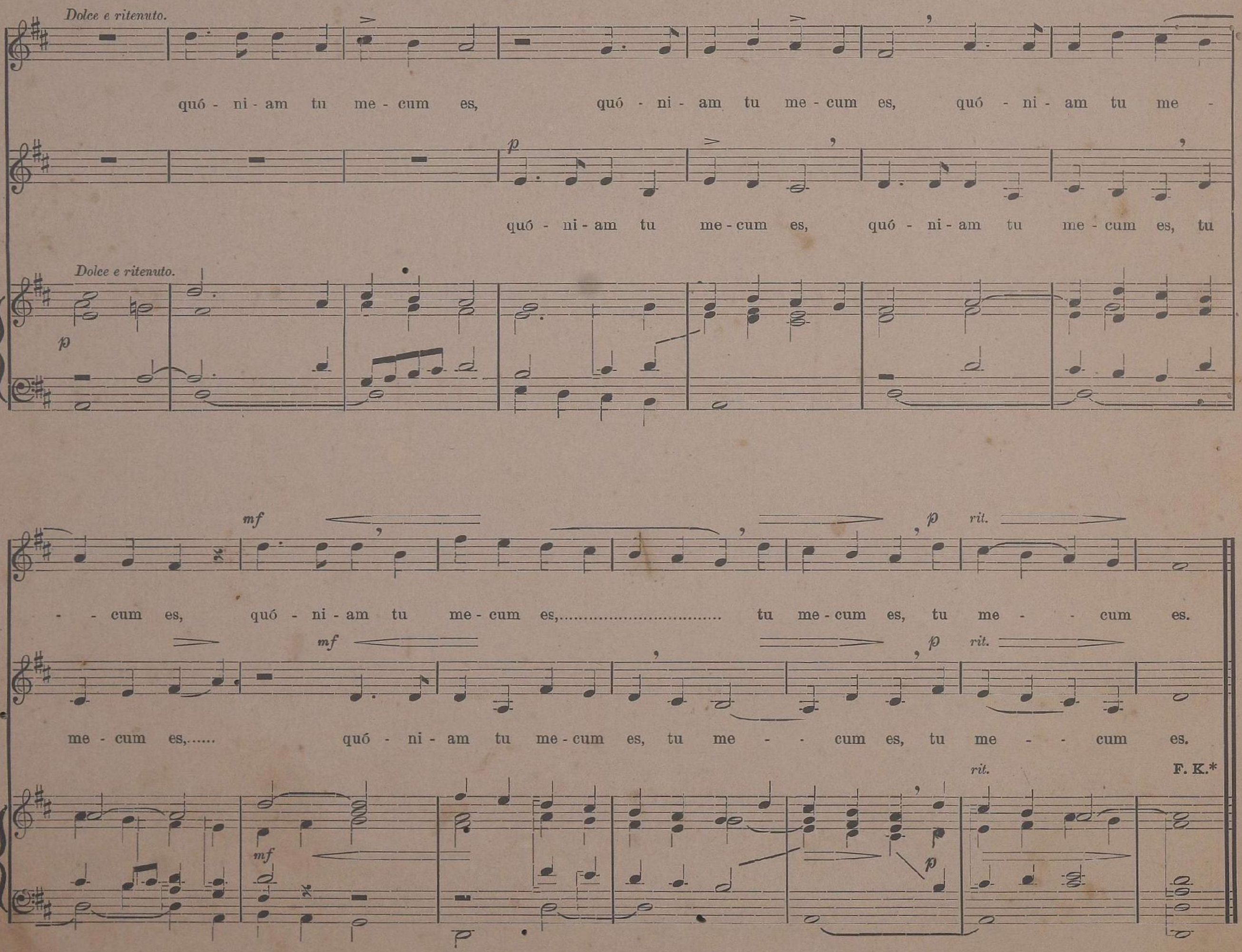
78. Dominus regit me.

(Blessed Sacrament.)

Fr. Koenen.* Arr. for two equal voices.




tranquillo, meno mosso.
p
- - - - - - - - um. Nam, et si am-bu-lá-ve-ro in mé-di-o um-brae mor-tis, um-brae mor - tis, in mé-di-
- - - um, su - - - um.
p
Nam, et si am-bu-lá-ve - ro in mé-di -
tranquillo, meno mosso
p
più mosso.
f
o um-brae mor - tis, non ti-mé-bo ma-la,............... non ti-mé-bo, non ti-mé-bo, non ti-mé-bo ma - - la;
f
o um-brae mor - tis, non ti-mé-bo, non ti-mé-bo, non......... ti-mé-bo ma - - la;
più mosso.
f


Dolce e ritenuto.
quó - ni - am tu me - cum es, quó - ni - am tu me - cum es, quó - ni - am tu me -
p
quó - ni - am tu me - cum es, quó - ni - am tu me - cum es, tu
Dolce e ritenuto.
p
mf
p rit.
- - cum es, quó - ni - am tu me - cum es,................................ tu me - cum es, tu me - - cum es.
mf
p rit.
me - cum es,...... quó - ni - am tu me - cum es, tu me - - cum es, tu me - - cum es.
rit.
F. K.*
mf
p

79. Lauda Sion. (3 Stanzas.) Same accompaniment as No. 34.

(The Blessed Sacrament.)

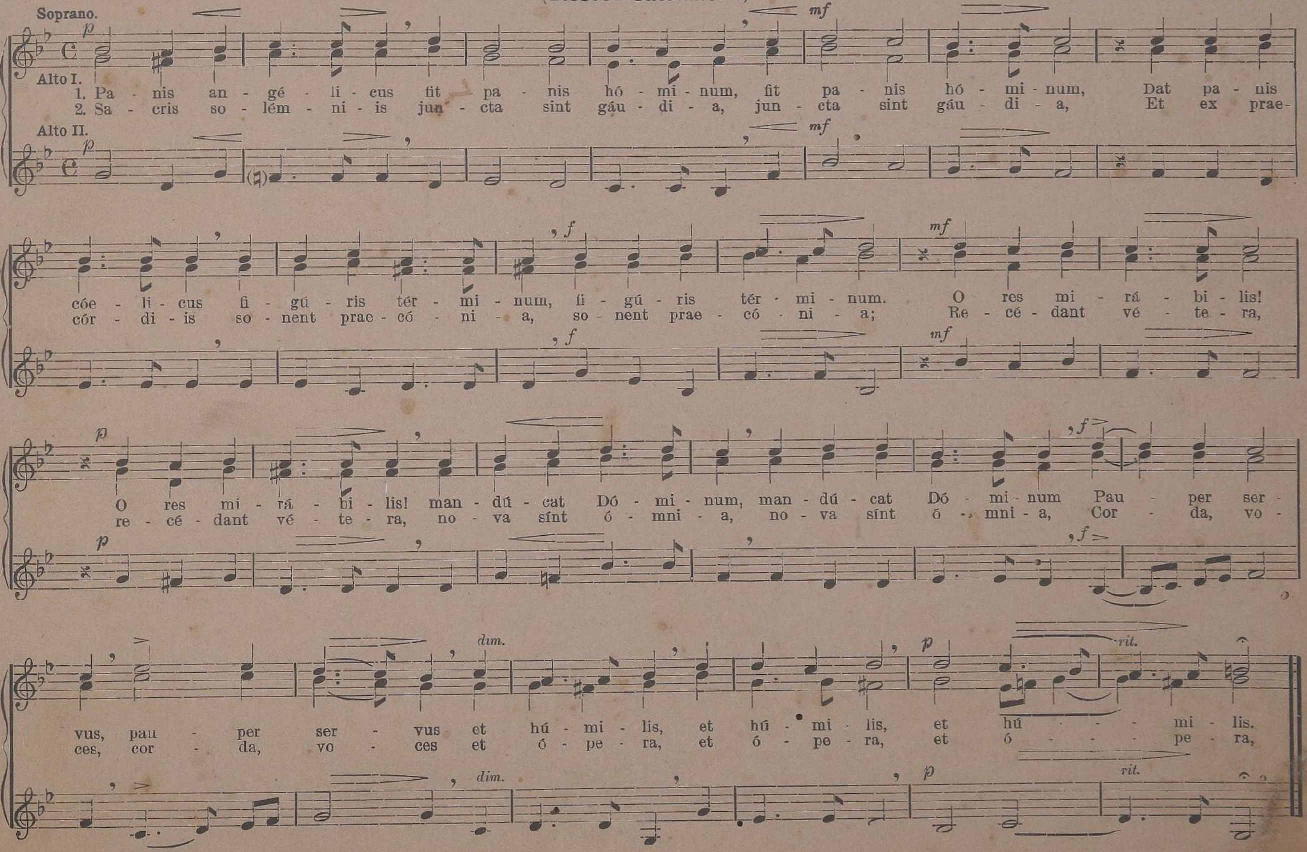
80. O esca viatorum. (3 Stanzas.) Same accompaniment as No. 31.

(Blessed Sacrament.)

81. Panis angelicus.

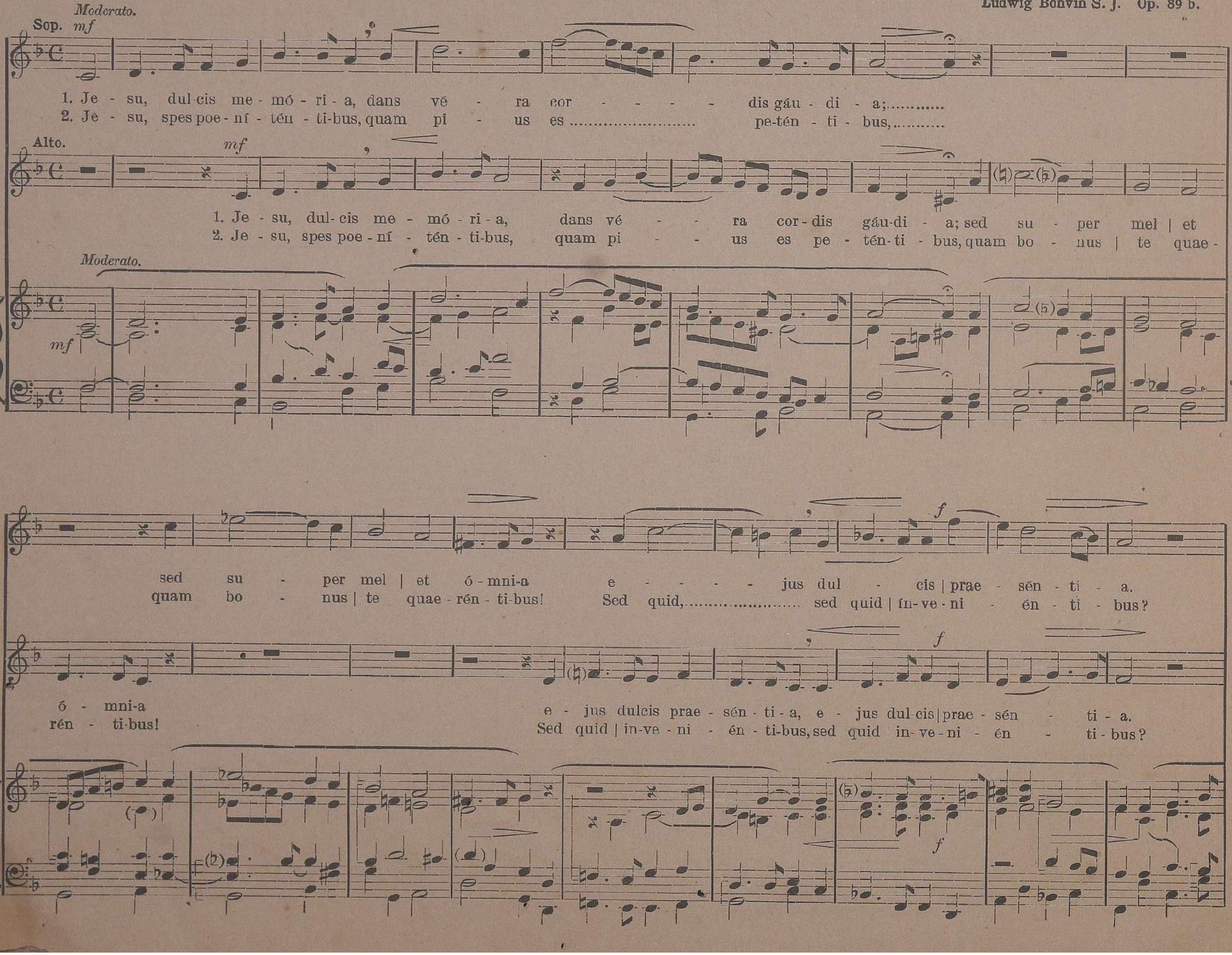
(Blessed Sacrament.)

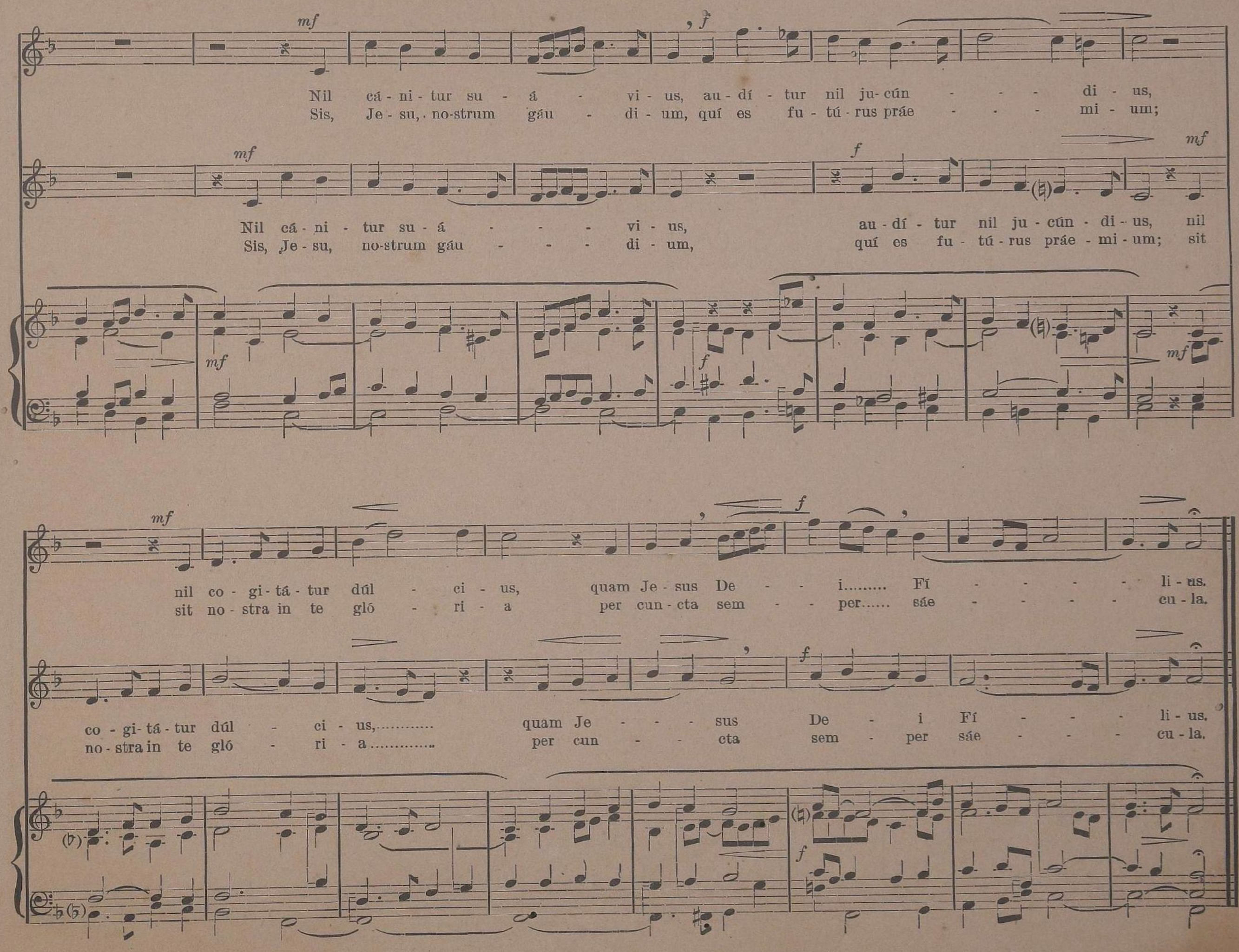
Casciolini.



82. Jesu, dulcis memoria.

Ludwig Bonvin S. J. Op. 89 b.

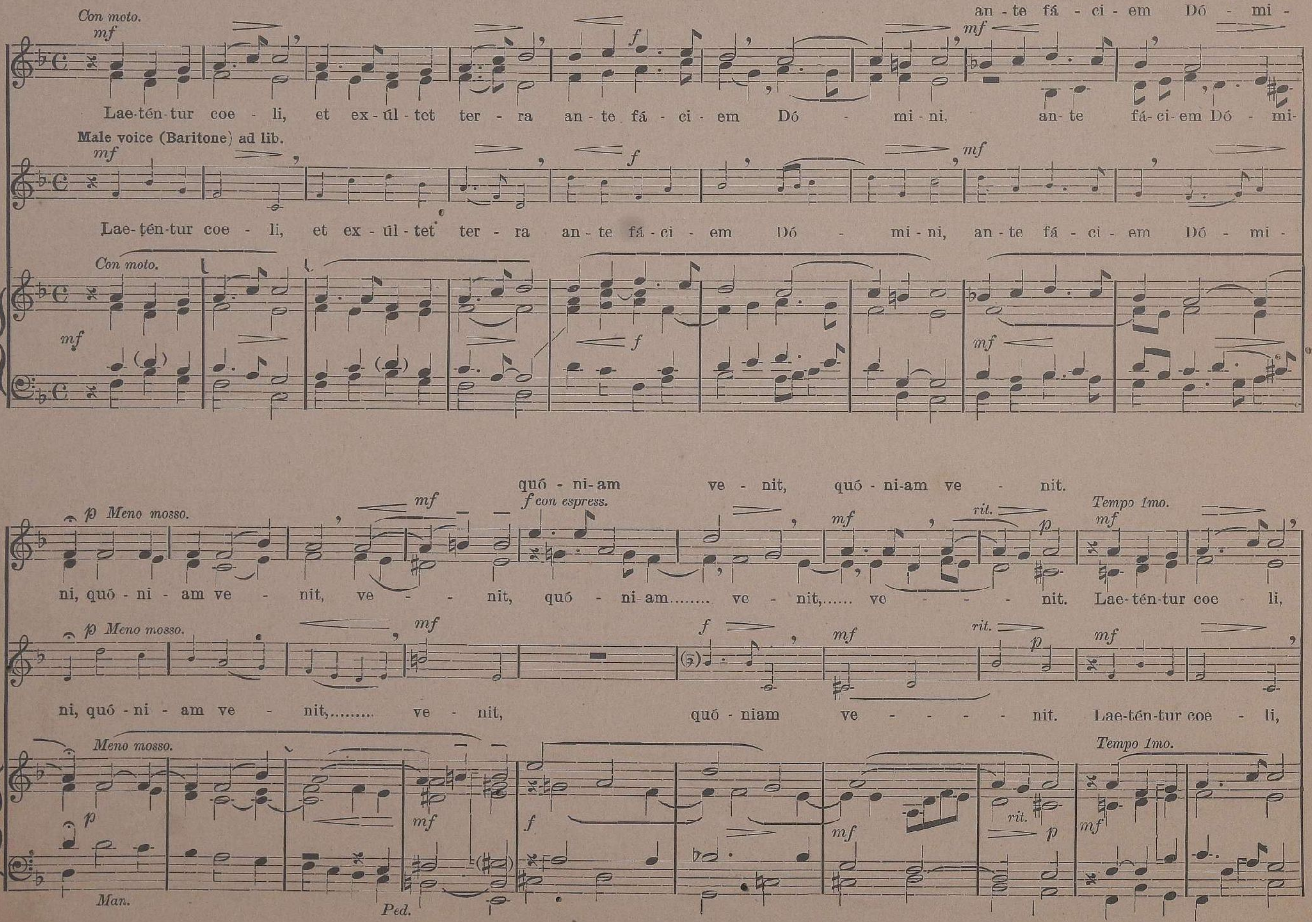


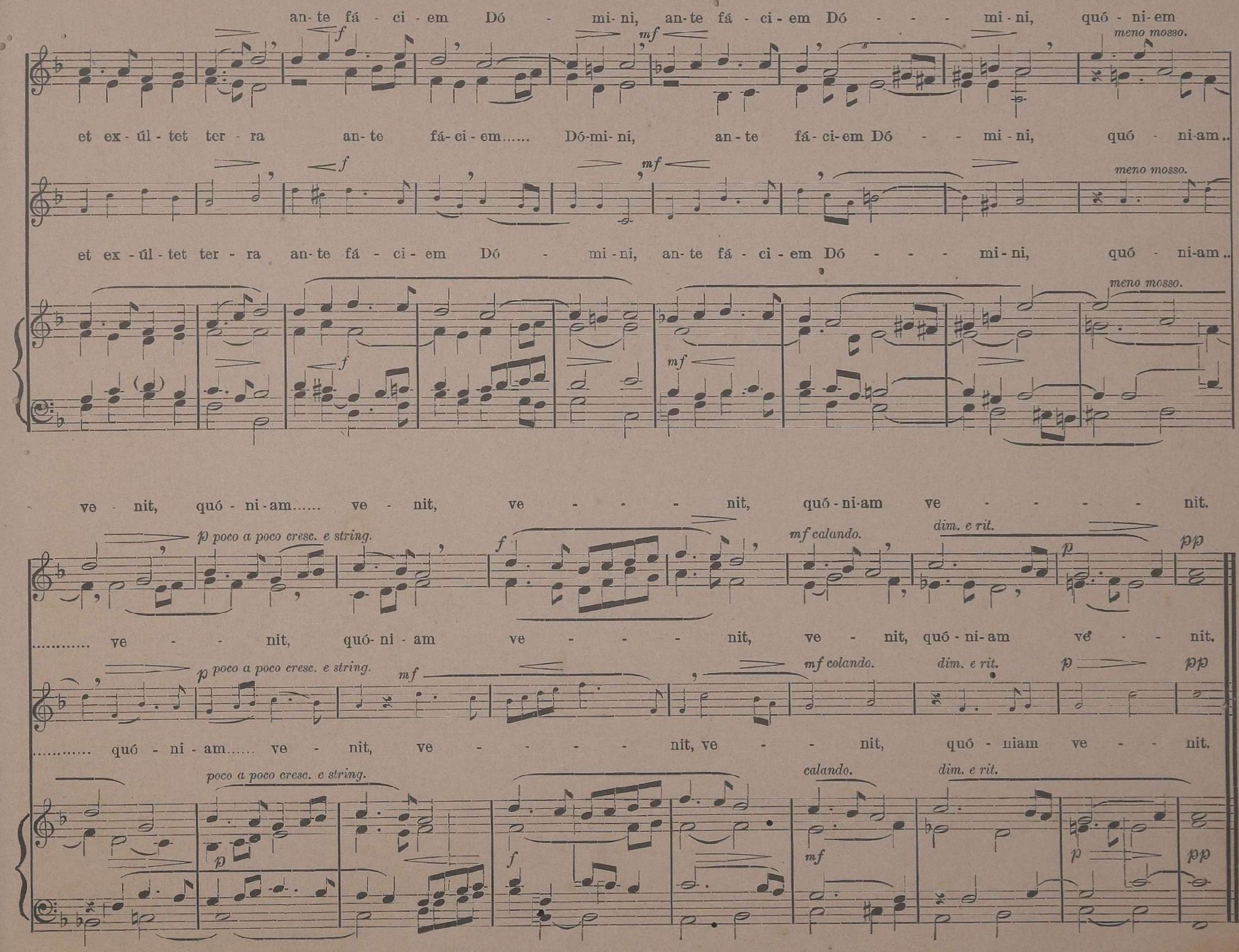

mf
f
Nil cá - ni - tur su - á - vi - us, au - dí - tur nil ju - cún - - - di - us,
Sis, Je - su, no-strum gáu - di - um, quí es fu - tú - rus práe - - - mi - um;
mf
f
mf
Nil cá - ni - tur su - á - - - vi - us, au - dí - tur nil ju - cún - di - us, nil
Sis, Je - su, no-strum gáu - - - di - um, quí es fu - tú - rus práe - mi - um; sit
mf
f
mf
mf
f
nil co - gi - tá - tur dúl - ci - us, quam Je - sus De - - i......... Fí - - - - - li - us.
sit no - stra in te gló - ri - a per cun - cta sem - - per...... sáe - - - - - cu - la.
f
co - gi - tá - tur dúl - ci - us,............ quam Je - - - sus De - i Fí - - - - li - us.
no - stra in te gló - ri - a.............. per cun - - - cta sem - per sáe - - - - cu - la.
f

83. Laetentur coeli.

(Offertory of Christmas [I. Mass.] Motet for Christmas-Tide.)

Ludwig Bonvin S. J. Op. 82 a.

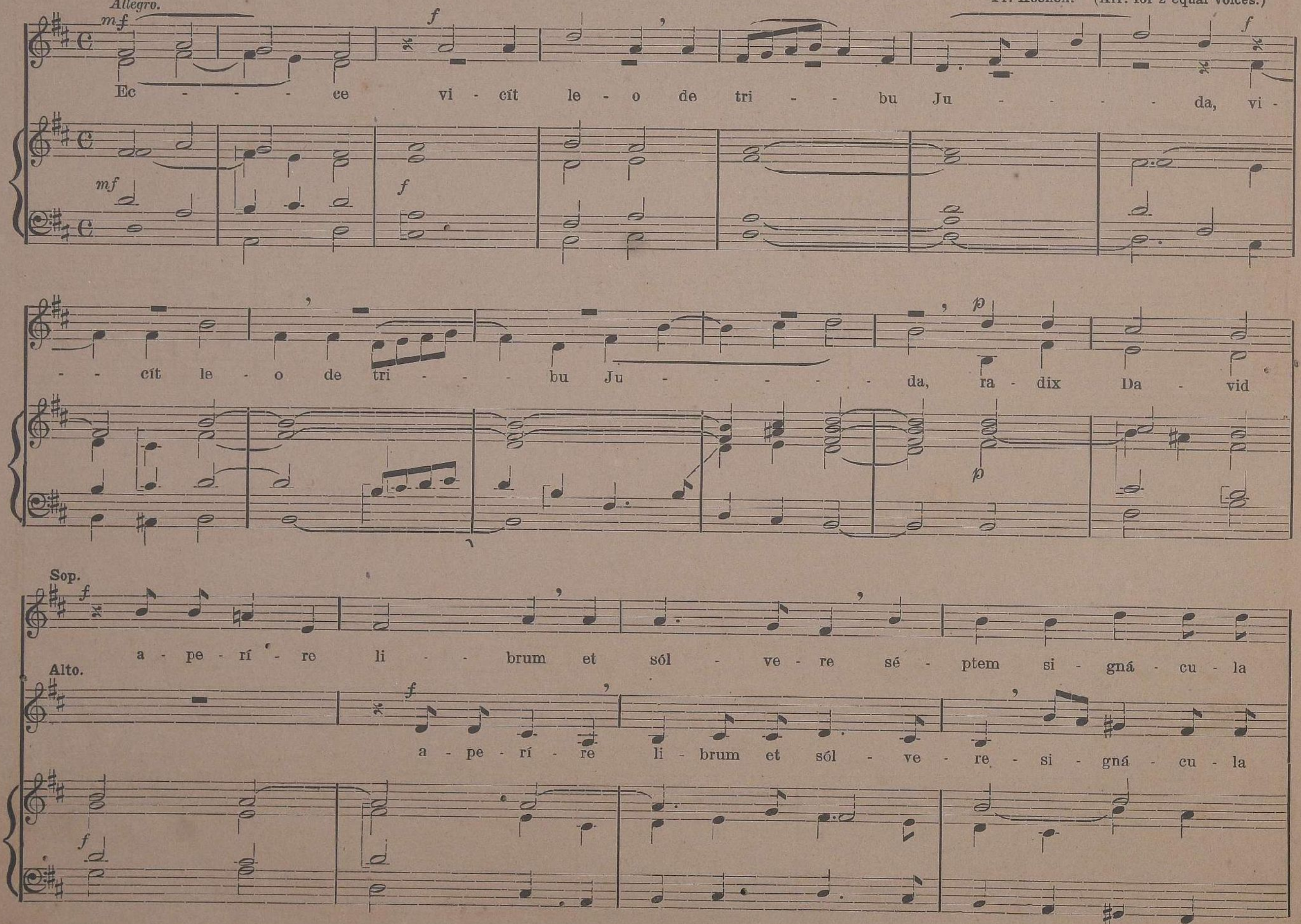


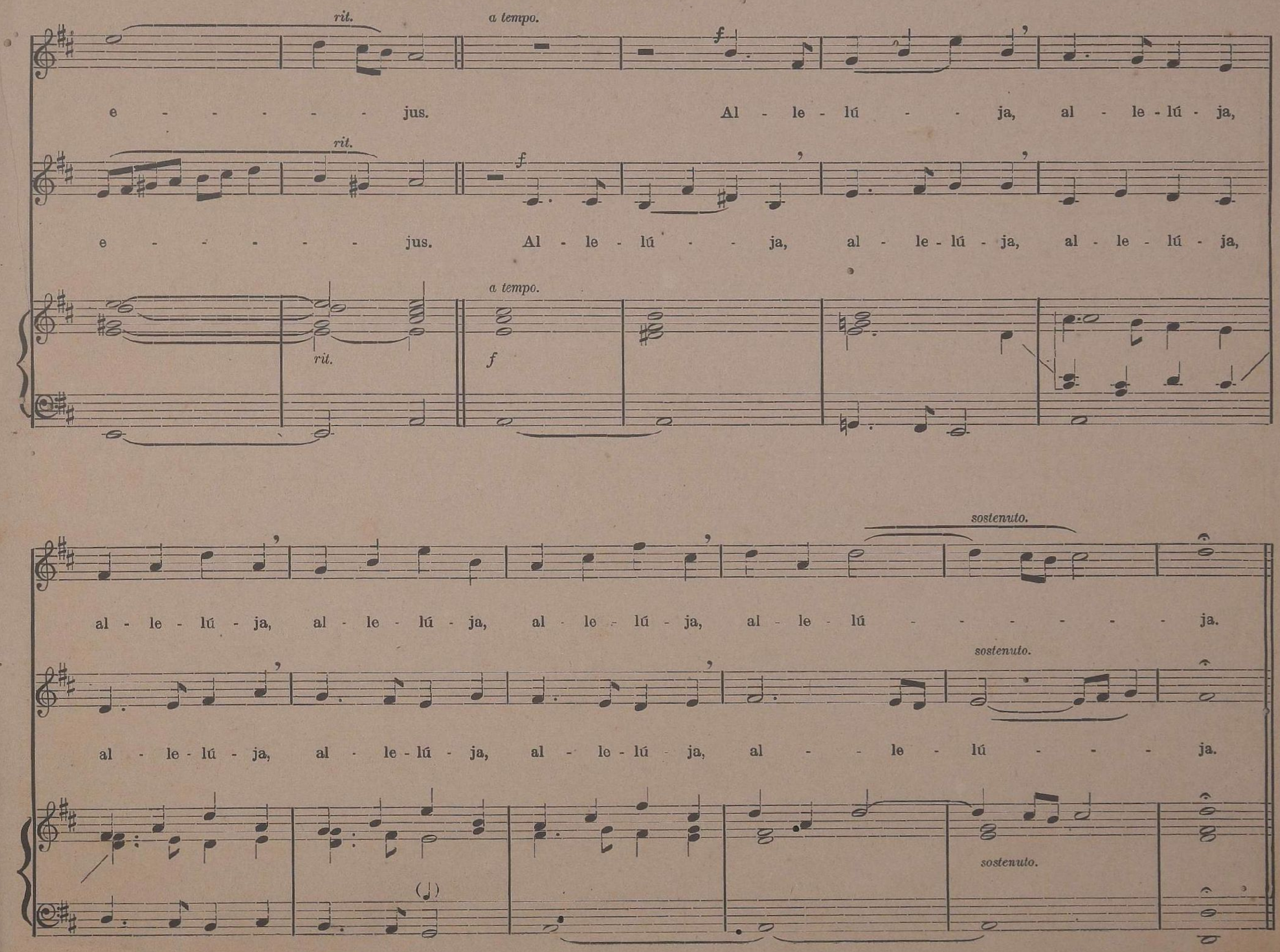

an-te fá - ci - em Dó - mi-ni, an-te fá-ci-em Dó - - - mi-ni, quó-ni-em
f
mf
meno mosso.
et ex-úl-tet ter - ra an-te fá-ci-em...... Dó-mi-ni, an-te fá-ci-em Dó - - mi-ni, quó - ni-am..
meno mosso.
et ex-úl-tet ter - ra an-te fá - ci - em Dó - mi-ni, an-te fá - ci - em Dó - - - mi-ni, quó - ni-am..
meno mosso.
ve - nit, quó-ni-am...... ve - nit, ve - - - - nit, quó-ni-am ve - - - - nit.
p poco a poco cresc. e string.
mf calando.
dim. e rit.
pp
.... ve - - nit, quó-ni-am ve - - - - nit, ve - nit, quó-ni-am ve - - nit.
p poco a poco cresc. e string.
mf colando.
.... quó - ni-am...... ve - nit, ve - - - - nit, ve - - nit, quó - niam ve - - nit.
poco a poco cresc. e string.
calando.
dim. e rit.

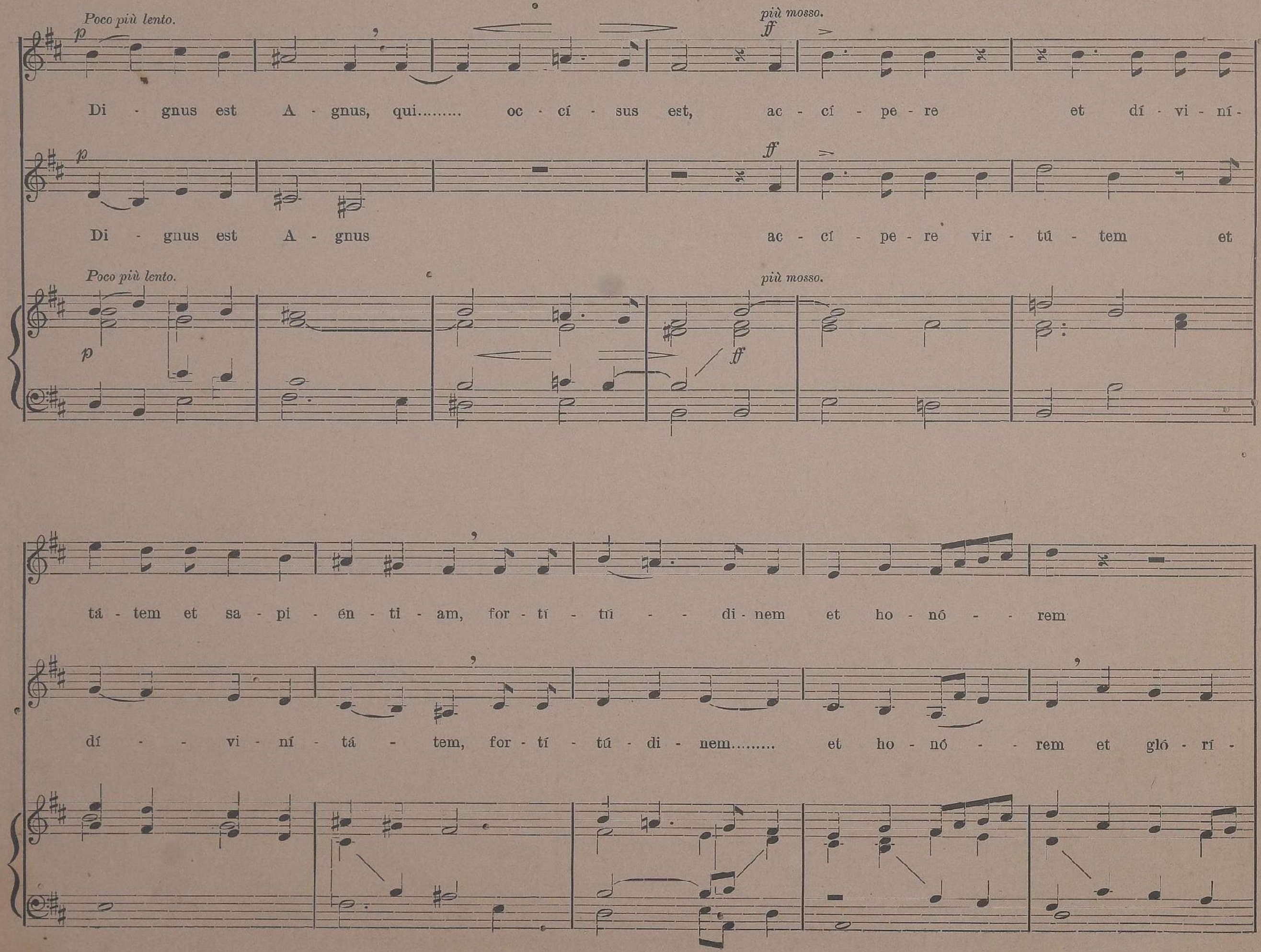
84. Ecce vicit leo.

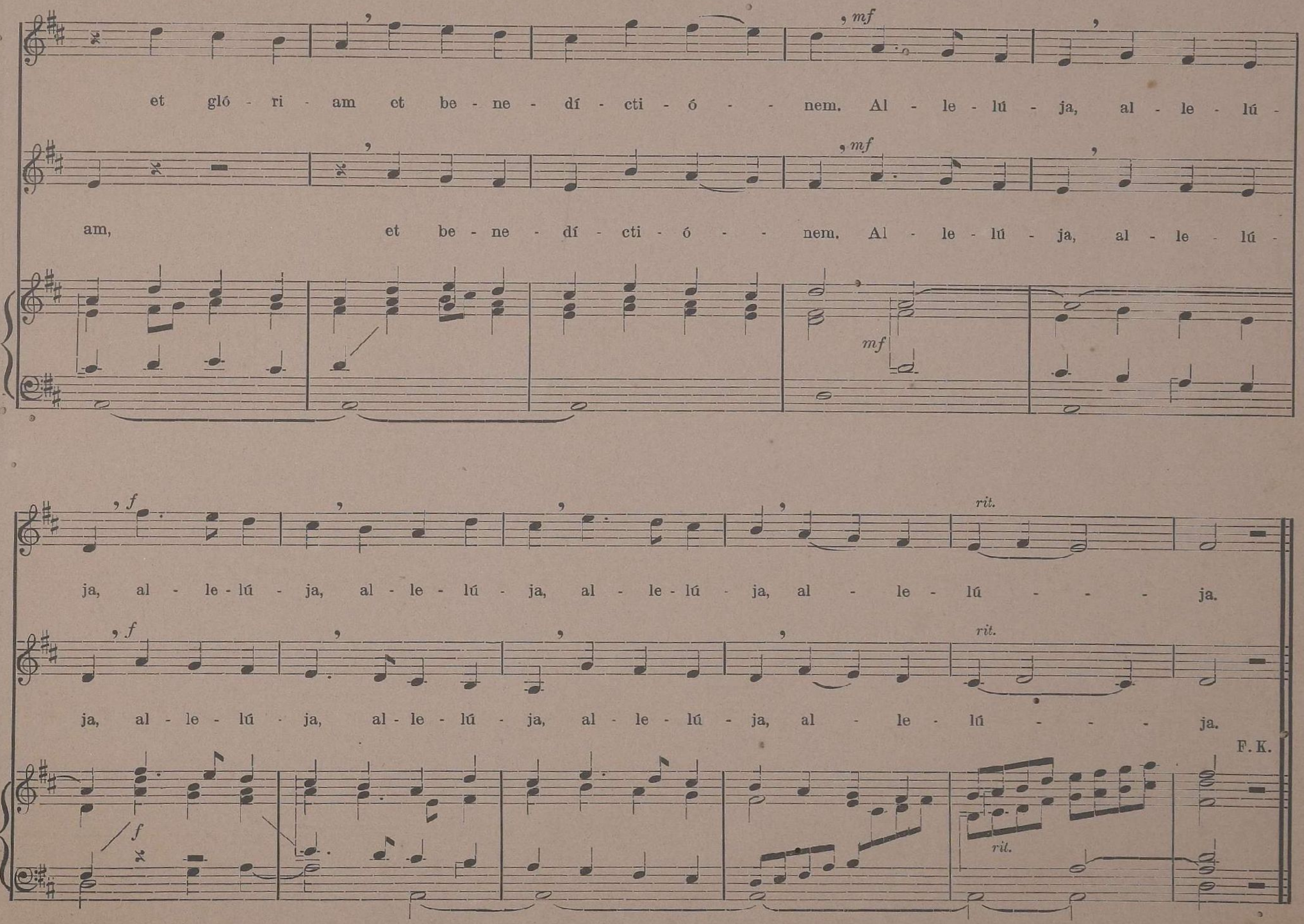
(Easter-Tide.)

Fr. Koenen.* (Arr. for 2 equal voices.)




rit.
a tempo.
f
e - - - - - - jus. Al - le - lú - - ja, al - le - lú - ja,
rit.
f
e - - - - - - jus. Al - le - lú - - ja, al - le - lú - ja, al - le - lú - ja,
a tempo.
rit.
f
sostenuto.
al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - - - - - ja.
sostenuto.
al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - - le - lú - - - ja.
sostenuto.


Poco più lento.
più mosso.
Di - gnus est A - gnus, qui......... oc - cí - sus est, ac - cí - pe - re et dí - vi - ní -
Di - gnus est A - gnus ac - cí - pe - re vir - tú - tem et
Poco più lento.
più mosso.
tá - tem et sa - pi - én - ti - am, for - tí - tú - - di - nem et ho - nó - - rem
dí - - vi - ní - tá - tem, for - tí - tú - di - nem......... et ho - nó - - rem et gló - rí -



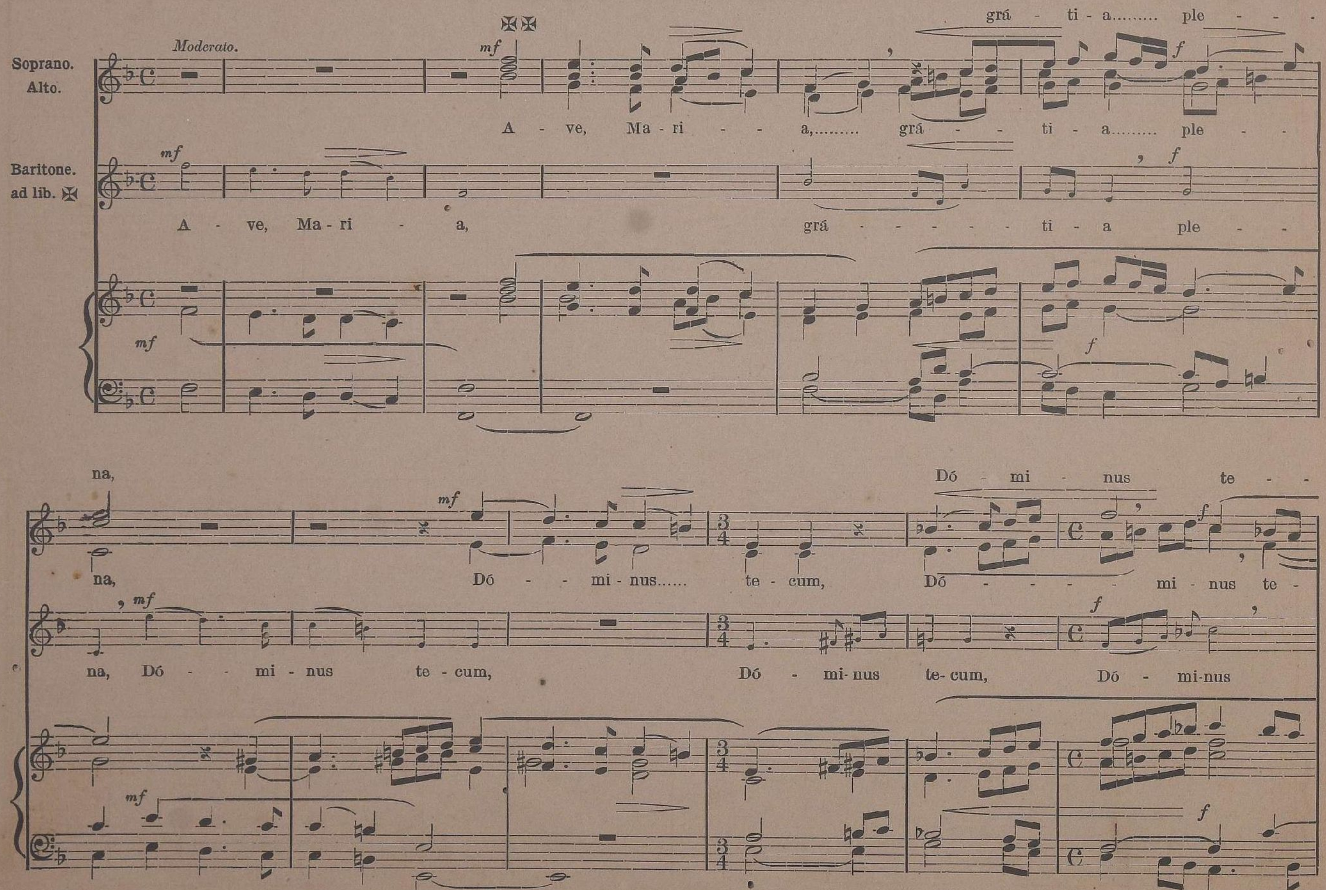
85. Veni Creator Spiritus. (7 Stanzas.) Same accompaniment as No. 26.

86. Ave, Maria.

a.) Offertory for the feast of the Immaculate Conception of the Blessed Virgin.

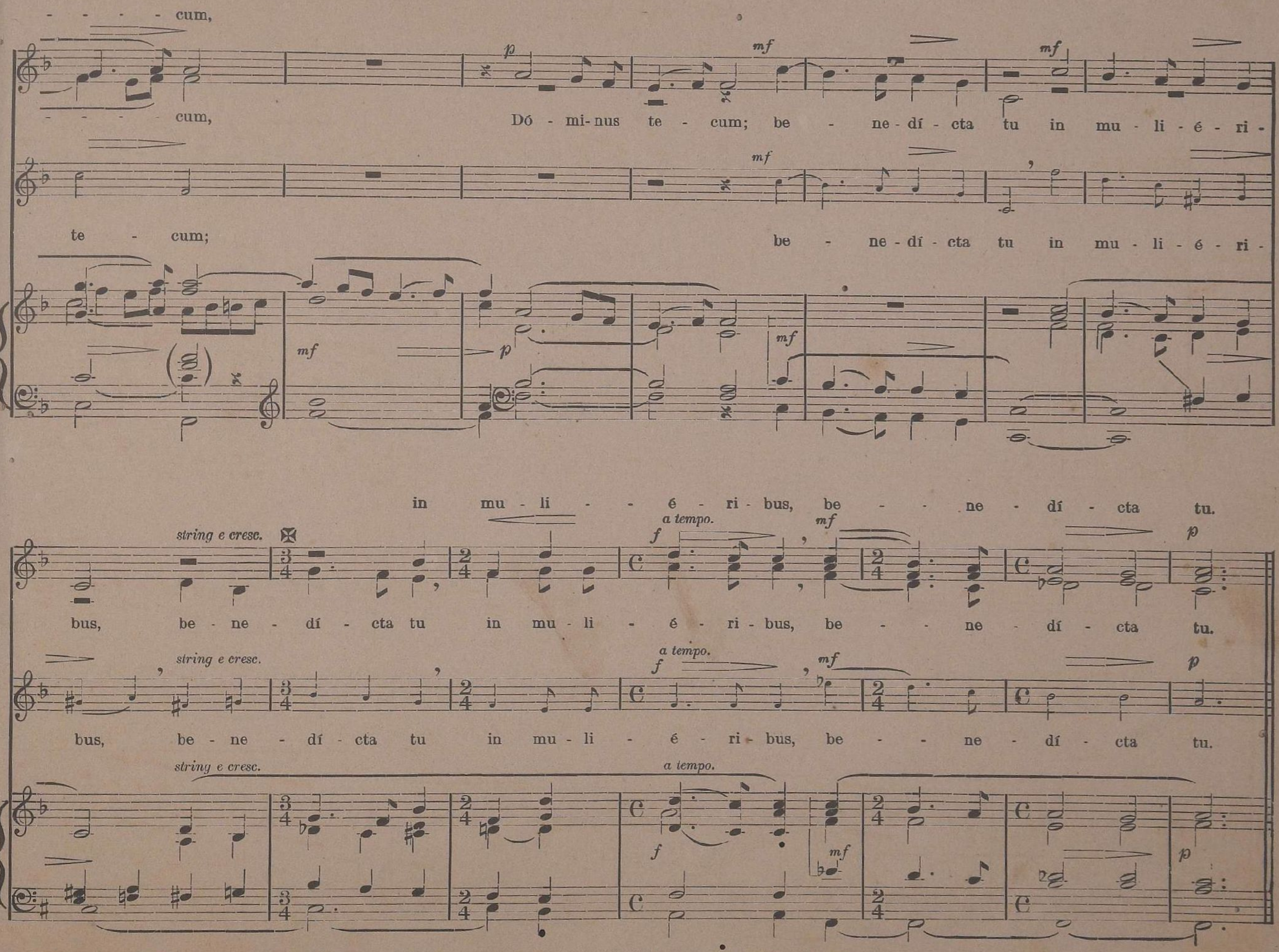
b.) Offert. for the feasts of the Annunciation and of the Name of Mary, for the Votive Mass of the Blessed Virgin and the 4th Sunday in Advent.

Ludwig Bonvin S. J.



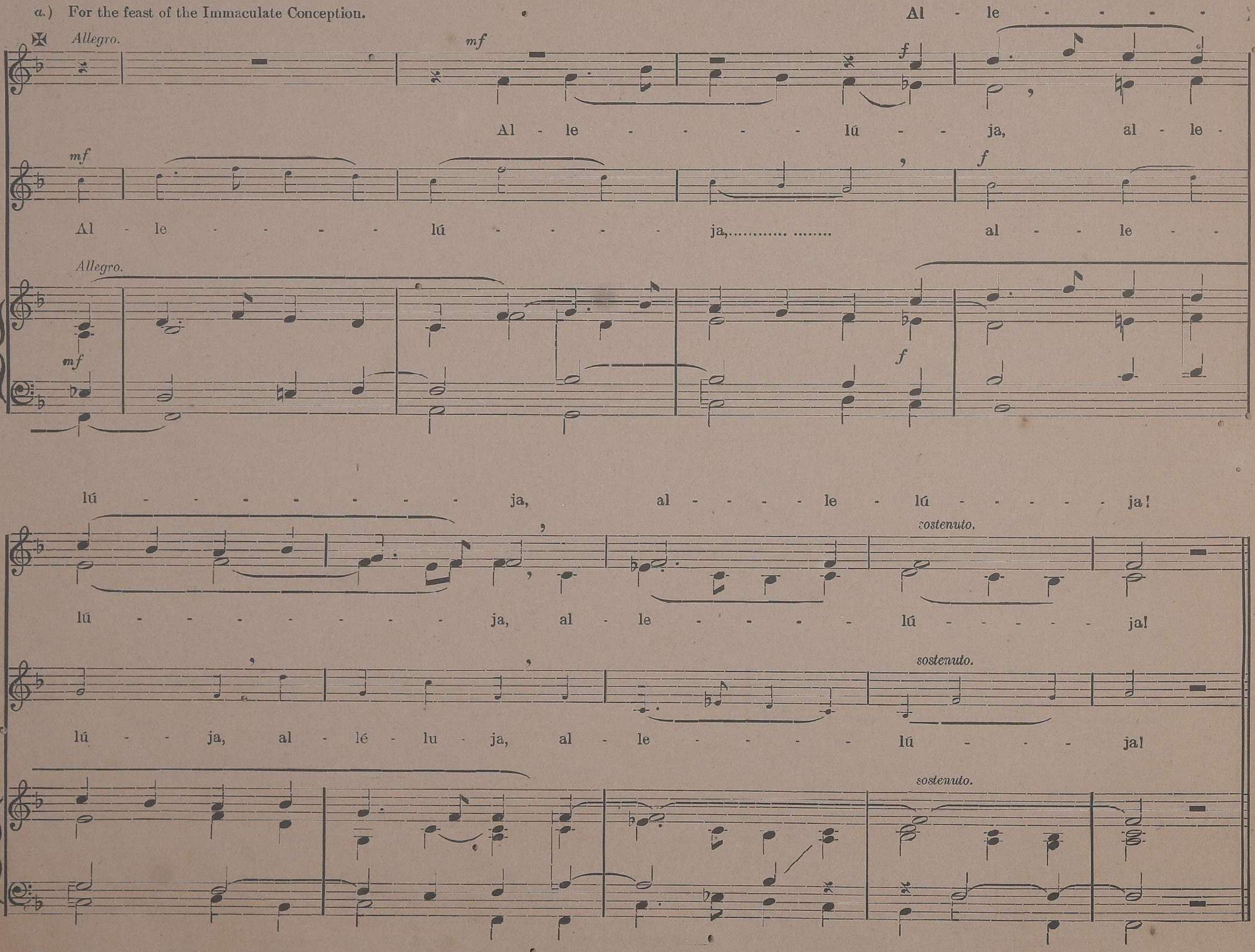
✠ This male voice part is really ad lib., at pleasure; it is not at all necessary and is not contained in the Hymn Book.

✠✠ The 2nd Soprano can be omitted if desired.



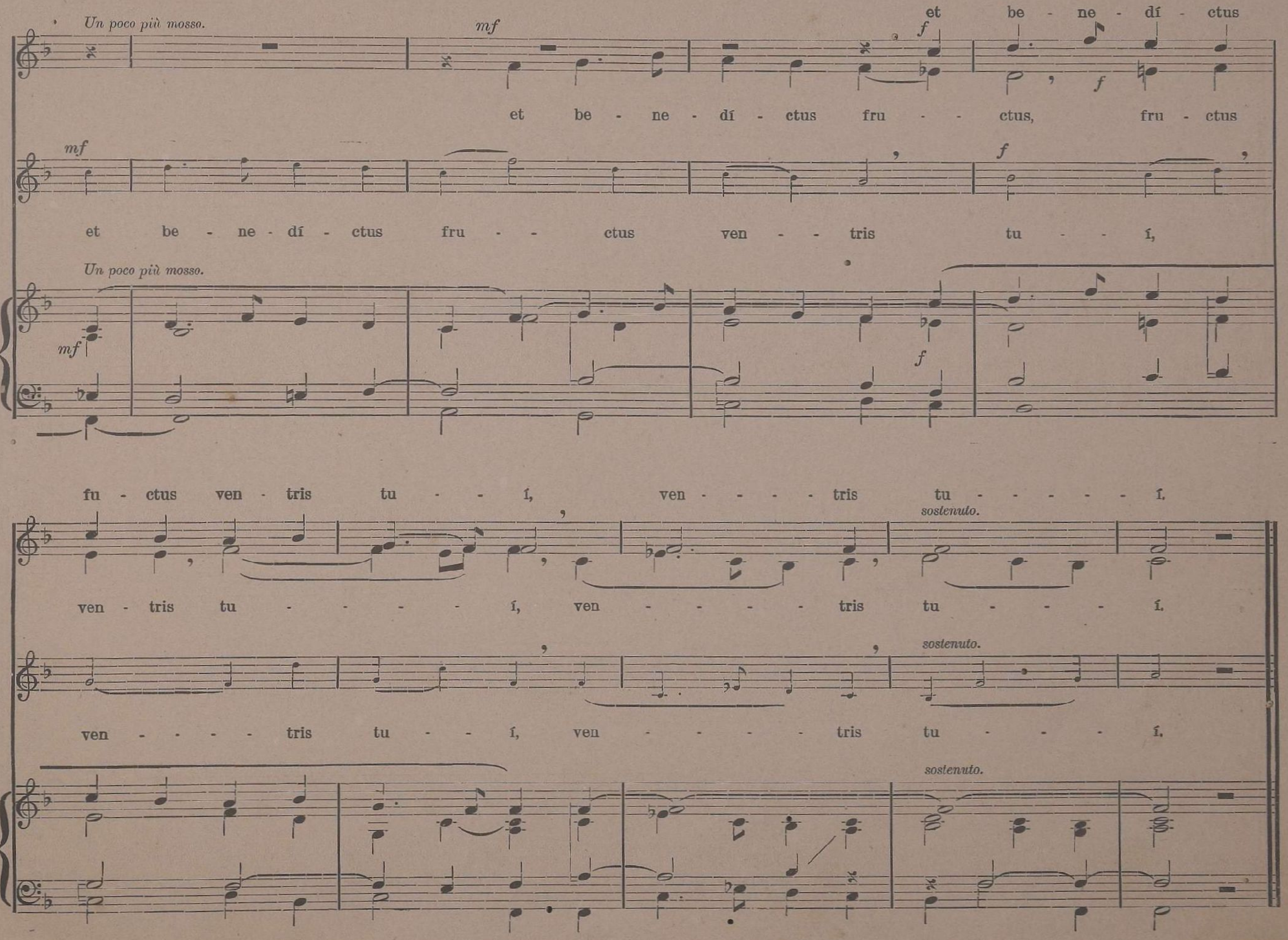
✠ On account of changes of measures the director should here mark the beats simply with a downward motion of the hand.

a.) For the feast of the Immaculate Conception.



✠ For the feast of the Annunciation etc., see b.) p.77.

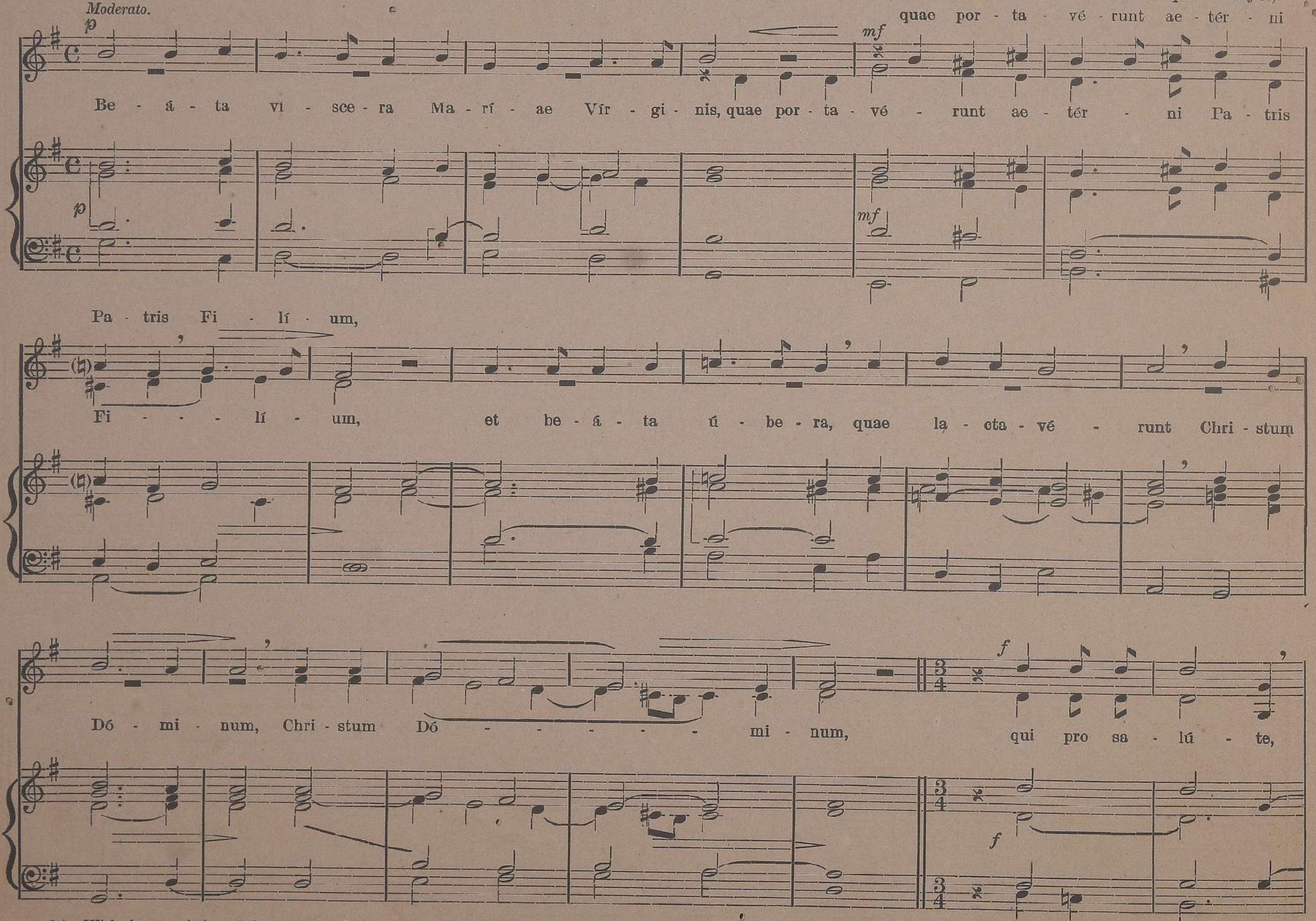
b.) For the feast of the Annunciation, of the Name of Mary, etc.



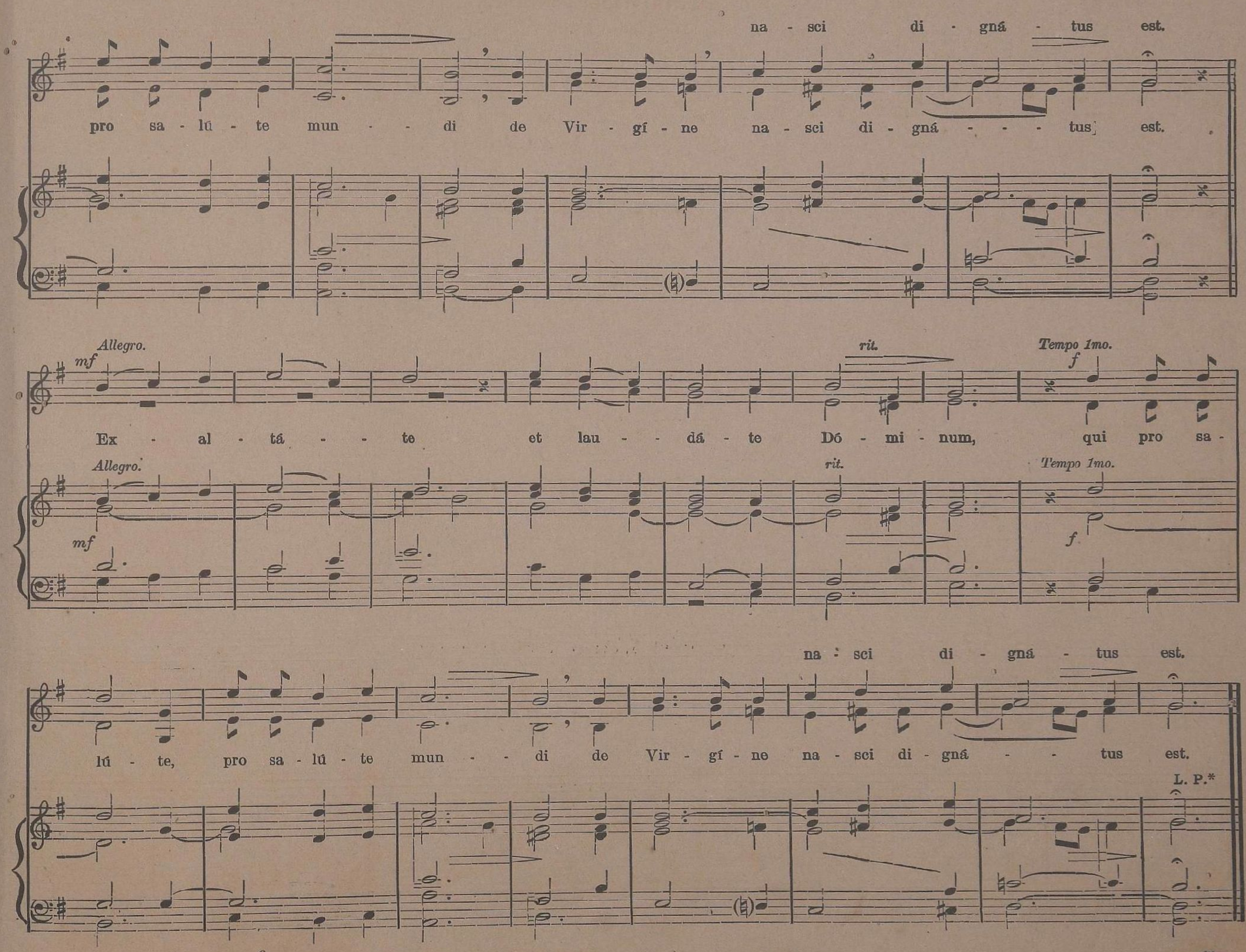
87. Beata viscera Mariae.

(Blessed Virgin.)

L. Perosi.* Arr. for 2 equal voices. 1.)



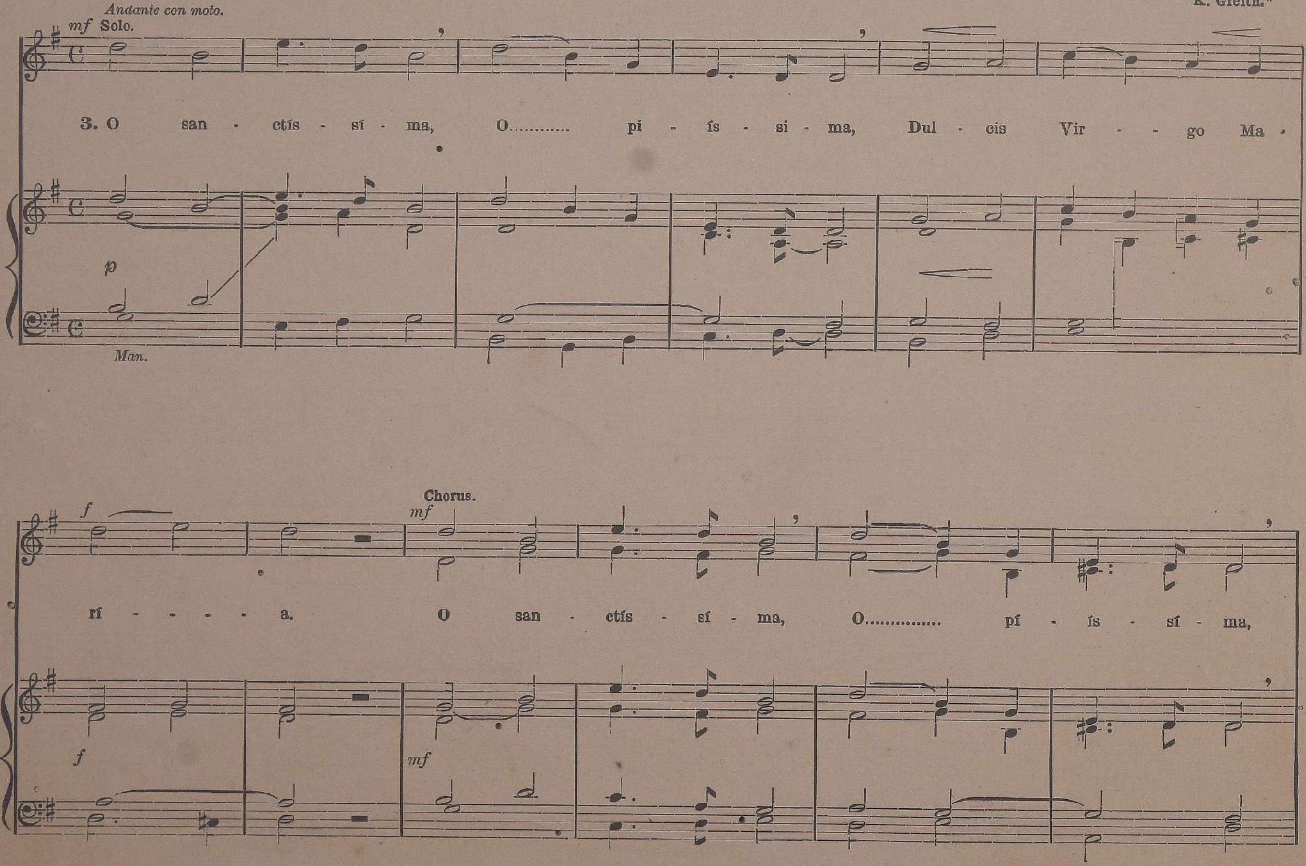
1.) With the permission of the publisher L. Schwann in Düsseldorf.

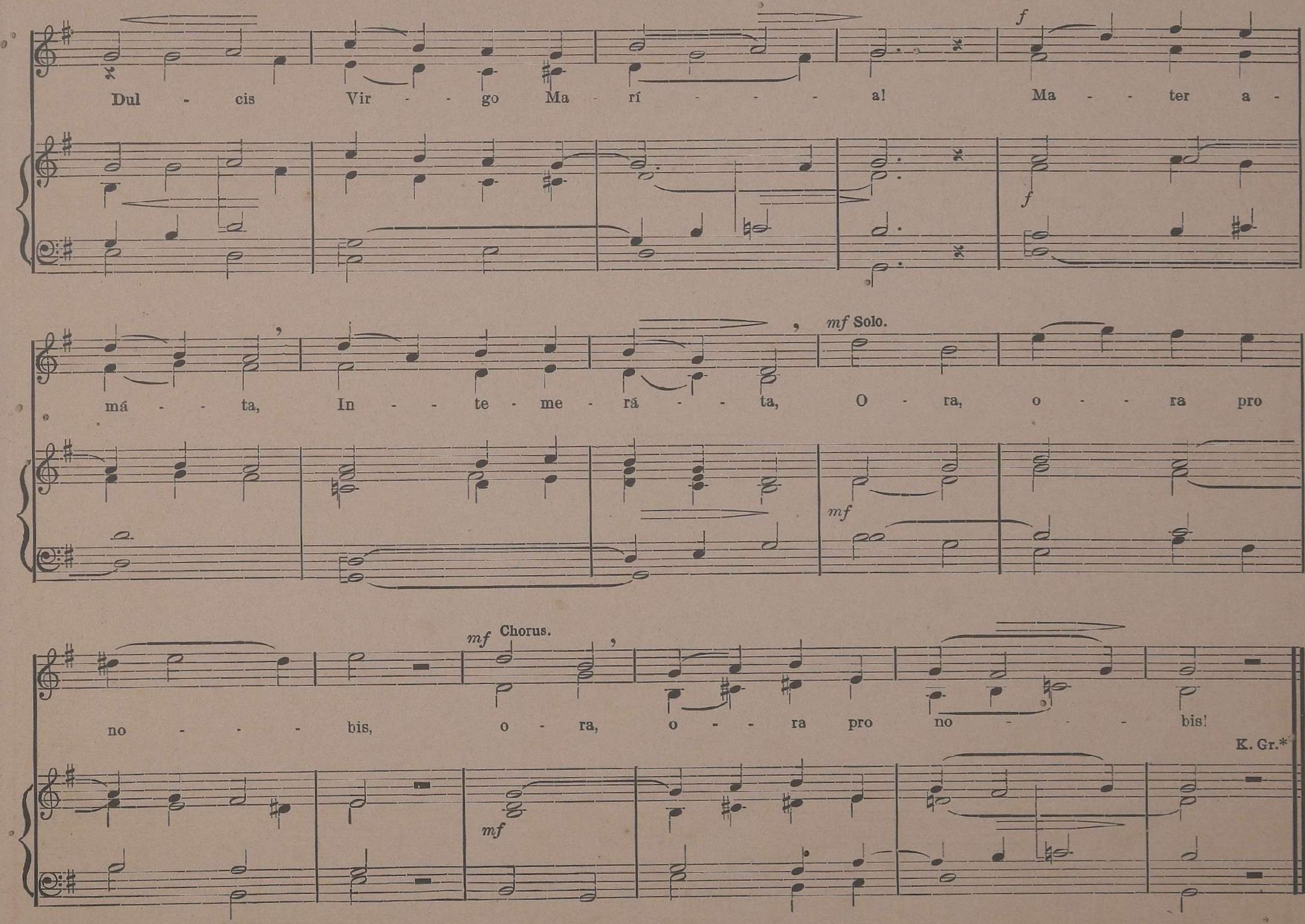

na - sci di - gná - tus est.
pro sa - lú - te mun - - di de Vir - gí - ne na - sci di - gná - - - tus est.
Allegro.
mf
rit.
Tempo 1mo.
f
Ex - al - tá - - te et lau - - dá - te Dó - mi - num, qui pro sa -
Allegro.
mf
rit.
Tempo 1mo.
f
na - sci di - gná - tus est.
lú - te, pro sa - lú - te mun - - di de Vir - gí - ne na - sci di - gná - - tus est.
L. P.*

88. O sanctissima.

(Blessed Virgin.)

K. Greith.*





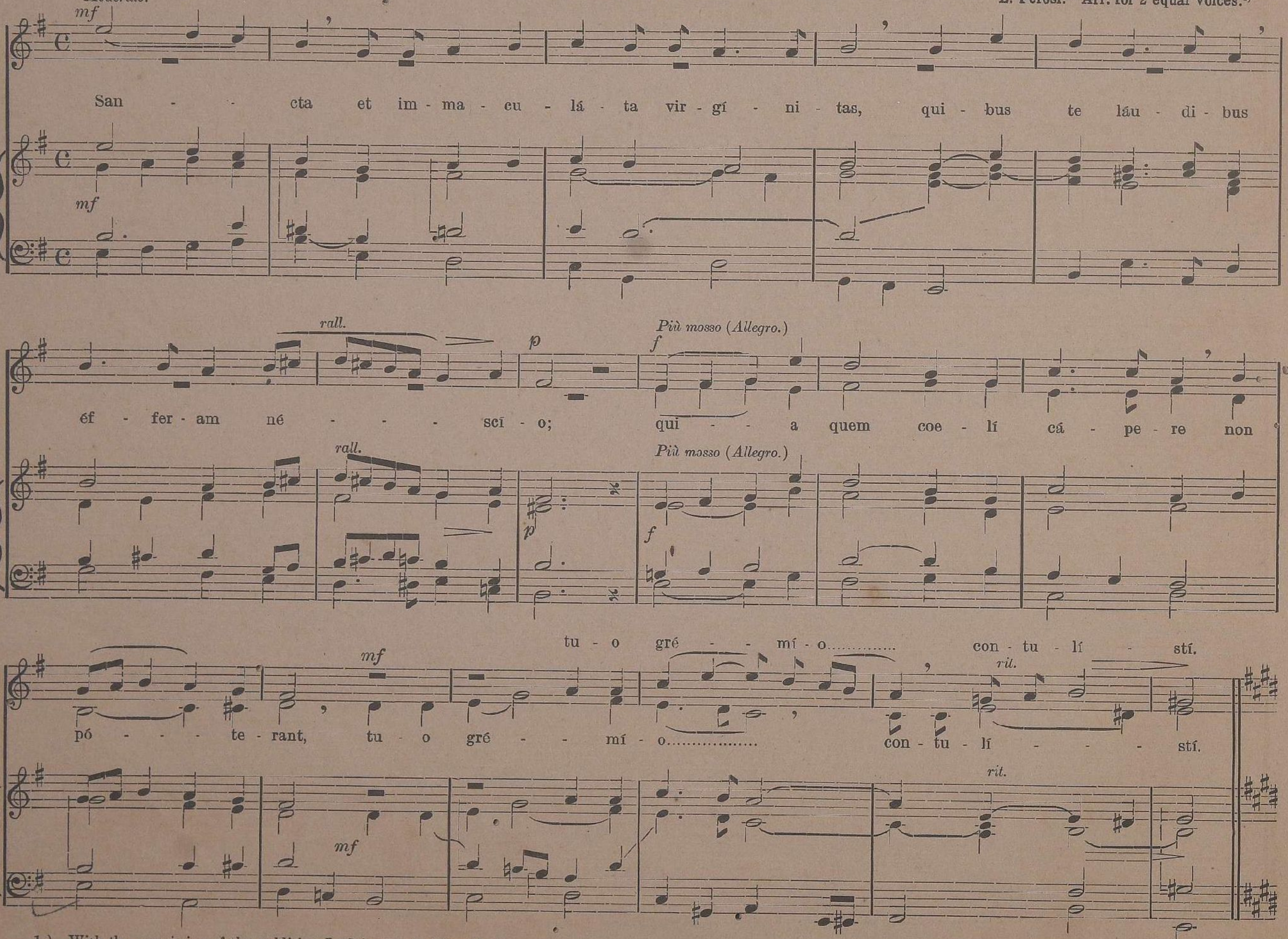
89. Salve, Regina coelitum*. (3 Stanzas.) Same accompaniment as No. 51.

(Blessed Virgin.)

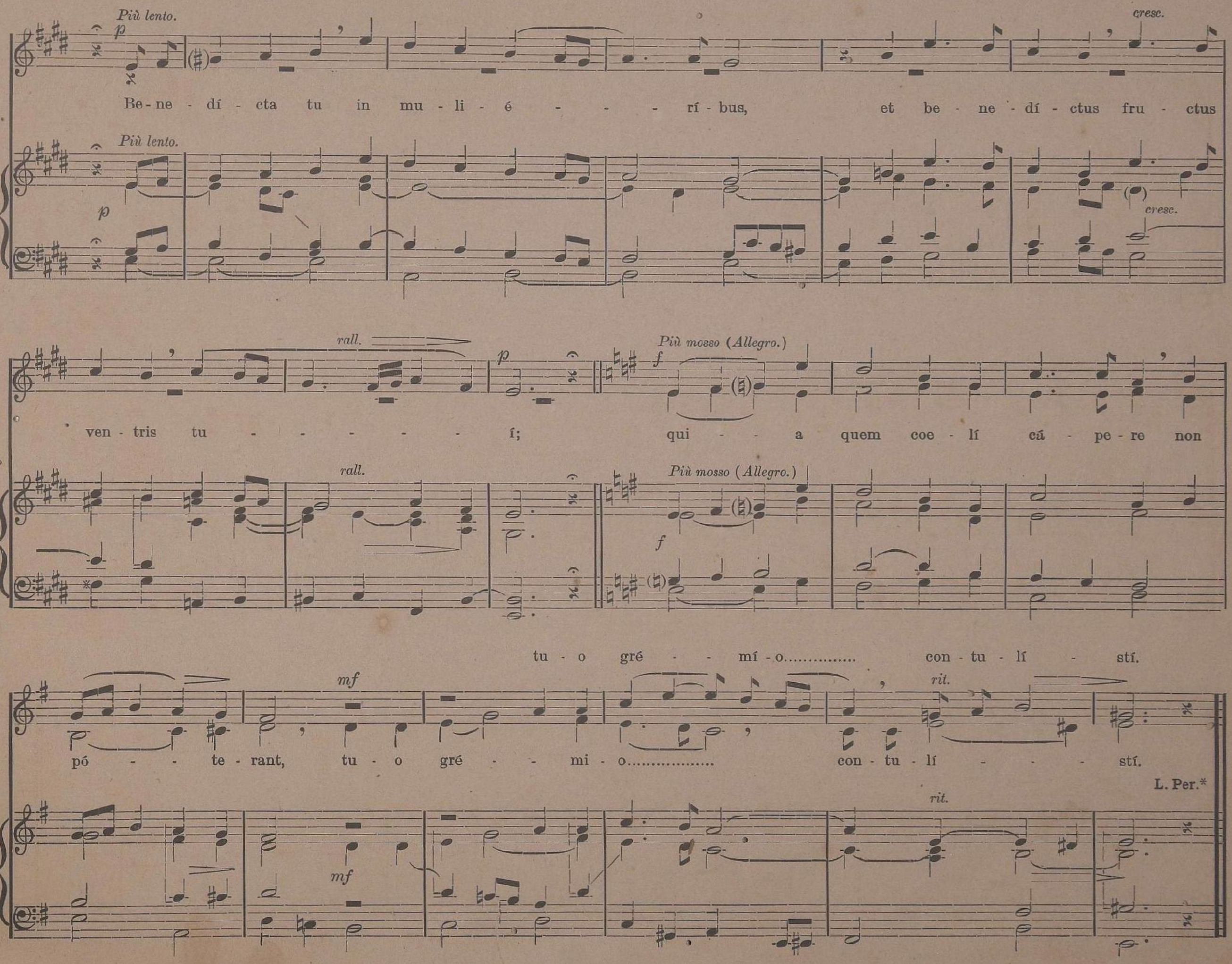
90. Sancta et immaculata virginitas.

(Blessed Virgin.)

L. Perosi.* Arr. for 2 equal voices.[1]



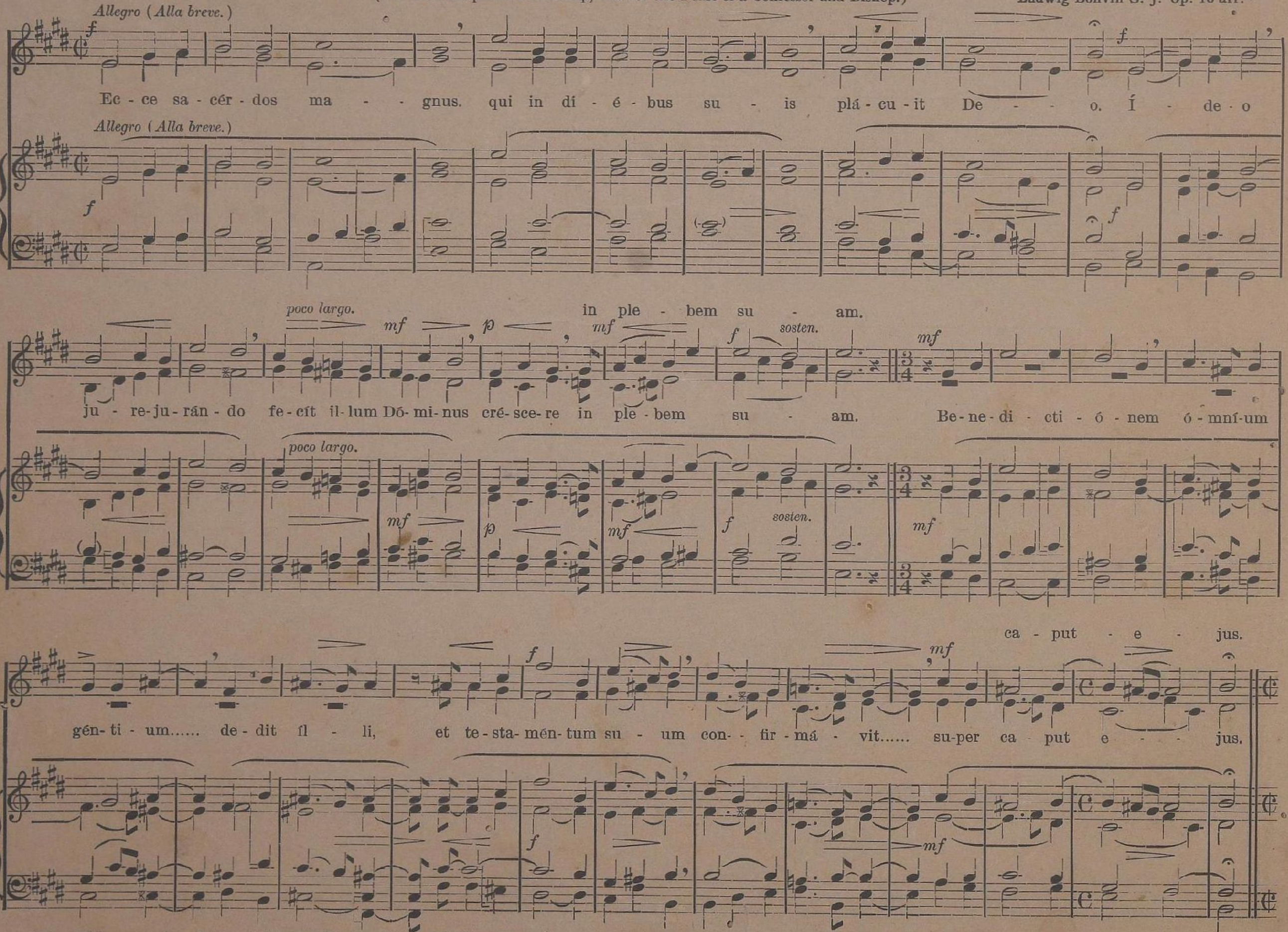
1.) With the permission of the publisher L. Schwann in Düsseldorf.


Più lento.
p
cresc.
Be-ne - dí - cta tu in mu - li - é - - - rí - bus, et be - ne - dí - ctus fru - ctus
Più lento.
p
cresc.
rall.
p
Più mosso (Allegro.)
f
ven - tris tu - - - - - - í; qui - - a quem coe - lí cá - pe - re non
rall.
Più mosso (Allegro.)
f
tu - o gré - - mí - o.............. con - tu - lí - stí.
mf
rit.
pó - - te - rant, tu - o gré - - mi - o.................. con - tu - lí - - - - stí.
L. Per.*
rit.
mf

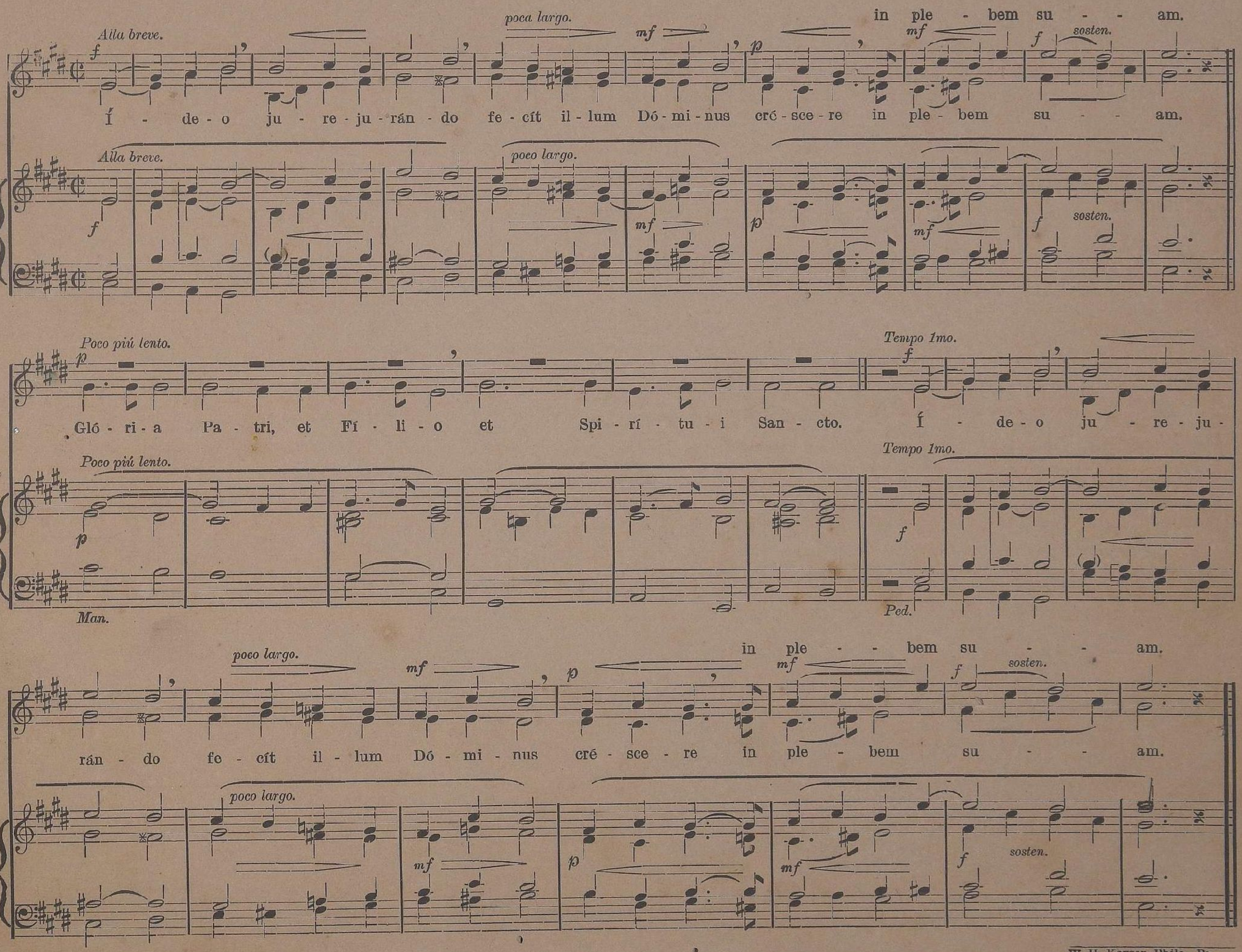
91. Ecce sacerdos.

(For the Reception of a Bishop, and for the Feast of a Confessor and Bishop.)

Ludwig Bonvin S. J. Op. 16 arr.[1])



1.) With permission of the publishers J. Fischer & Bro., N. Y.


Alla breve.
poco largo.
in ple - bem su - - am.
sosten.
Í - de - o ju - re - ju - rán - do fe - cít il - lum Dó - mi - nus cré - sce - re in ple - bem su - - am.
Poco piú lento.
Tempo 1mo.
Gló - ri - a Pa - tri, et Fí - li - o et Spi - rí - tu - i San - cto. Í - de - o ju - re - ju -
Man.
Ped.
rán - do fe - cít il - lum Dó - mi - nus cré - sce - re in ple - bem su - - am.

FIRST INDEX.

Hymns for the Seasons and Festivals.

ADVENT. No.

Make broad the path ... 1
O come, O come, Emmanuel ... 2
O come, Redeemer of the earth ... 3
On Jordan's bank the Baptist's voice ... 4

CHRISTMAS.

From east to west ... 5
* In Bethlehem of Judah (I) ... [F. Koenen.] ... 6
In Bethlehem of Judah (II) ... 7
In Bethlehem of Judah (III) ... [K. Greith.] ... 8
Shepherds, tell your beauteous story ... 9

HYMNS TO JESUS.

How brightly beams the morning-star ... 10
Jesu, the very thought is sweet ... [L. Bonvin.] ... 12
Lovable Saviour ... 11
* Morning-star in darkest gloom ... [K. Greith.] ... 13
O God, my love is all for Thee ... 14

LENT.

(a) Penitential Hymn.

Out of the deep ... 15

(b) The Passion of Our Lord.

I see my Jesus crucified ... 16
My Jesus, tell, what wretch has dared ... 17
* O come and mourn with me awhile ... 18
O faithful cross ... 19
O sacred Head ... 20

EASTER.

Rejoice, mankind, in thanks unite ... 21
The Lord is risen ... 22
The morn had spread her crimson rays ... 23
* Ye sons and daughters ... 24

ASCENSION.

* Hail, Thou who man's Redeemer art ... 25

PENTECOST.

Come, Holy Ghost, our souls delight ... 26

THE MOST HOLY TRINITY.

Hail, King of Kings ... [K. Racke.] ... 27

The asterisk (*) denotes a 3-part chorus.

GENERAL HYMNS TO GOD. No.

Holy God, we praise Thy name ... 28
Thee will I love, my dearest treasure ... 29

THE BLESSED EUCHARIST.

How lovely are Thy tabernacles ... [L. Bonvin.] ... 35
Humbly I adore Thee, hidden Deity .. [E. Frey.] ... 30
O food of men wayfaring ... [H. Isaak.] ... 31
O Lord, I am not worthy ... 32
Sing, my tongue, the Saviour's glory ... 33
Sion, lift thy voice ... [F. Mendelssohn.] ... 34

THE SACRED HEART.

Hear the Heart of Jesus pleading ... [K. Jaspers.] ... 36
O Heart of Jesus, purest Heart ... [L. Bonvin.] ... 37
To Jesus' Heart all burning ... [L. Bonvin.] ... 38

THE BLESSED VIRGIN.

(a) General Hymns.

A maiden mild ... [L. Bonvin.] ... 39
Hail, Immaculata! ... [L. Stark.] ... 41
Hail, Mary, full of grace ... 40
Hail, Mary full of grace (I) ... 42
Hail, Mary full of grace (II) ... [K. Greith.] ... 43
O heav'nly flower, pure and fair ... 44
* O Mary, blest Virgin ... [K. Greith.] ... 45
O Queen of heav'nly majesty ... [K. Greith.] ... 48
O say, what blissful vision ... 49
O Virgin-Mother, pure and fair (I) .. [K. Greith ... 50
O Virgin-Mother, pure and fair (II) ... 51
O Virgin pure as snow (I) ... 46
O Virgin pure as snow (II) ... 47
Purest Maiden beautiful (I) ... 52
Purest Maiden beautiful (II) ... [K. Greith.] ... 53
Star of ocean fairest ... [K. Greith.] ... 54
Virgin, wholly marvellous ... [F. Koenen.] ... 55

(b) For the Seasons of the Ecclesiastical Year.

Advent.

(*Also during the whole year.*)

"Ave, Maria, gratia Plena." ... 56
Our Lady took the road ... 57

Christmas-Tide.

* There is a bough that sprouted (I) ... 58
There is a bough that sprouted (II) [L. Bonvin.] ... 59

Lenten-Tide. No.

What a sea of tears and sorrows ... 60

Easter-Tide.

* Rejoice, all ye that sorrow bore ... 61
* The clouds of night have rolled away ... 62

The Month of May.

Lo, comes the gladsome blooming May ... [A. Schubiger.] ... 63
Lo, the light is spreading ... [L. Bonvin,] ... 64

THE HOLY ANGELS.

God, who in wondrous order ... 65

THE SAINTS.

Need it is we raise our eyes ... 66
O spouse of that celestial bride (St. Joseph.) ... 67
* Hail! Aloysius, hail! ... 68

LATIN HYMNS AND MOTETS.

Adoro te devote. (*Bl. Sacram.*) ... [E. Frey.] ... 77
Ave, Maria. (Offertory, etc.) ... [L. Bonvin.] ... 86
Beata viscera Mariae. (*Bl. Virgin.*) ... [L. Perosi.] ... 87
Dominus regit me. (*Bl. Sacram.*) ... [F. Koenen.] ... 78
Ecce sacerdos. (Reception of a Bishop, etc.) ... [L. Bonvin.] ... 91
Ecce vicit leo. (*Easter-Tide.*) ... [F. Koenen ... 84
Jesu, dulcis memoria ... [L. Bonvin.] ... 82
Laetentur coeli. (*Christmas*) ... [L. Bonvin.] ... 83
Lauda Sion. (*Bl. Sacram.*) ... [F. Mendelssohn.] ... 79
* O esca viatorum. (*Bl. Sacram.*) ... [H. Isaak.] ... 80
O salutaris (I) (*Bl. Sacram.*) ... [L. Bonvin.] ... 69
O salutaris (II) (*Bl. Sacram.*) ... 70
O salutaris (III) (*Bl. Sacram.*) ... [U. Kornmüller.] ... 71
O salutaris (IV) (*Bl. Sacram.*) ... [L. Bonvin.] ... 72
O sanctissima (*Bl. Virgin.*) ... [K. Greith.] ... 88
* Panis angelicus (*Bl. Sacram.*) ... [Casciolini.] ... 81
Salve, Regina coelitum (*Bl. Virgin.*) ... 89
Sancta et immaculata virginitas (*Bl. Virgin.*) ... [L. Perosi.] ... 90
Tantum ergo (I) (*Bl. Sacram.*) ... 73
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* Tantum ergo (III) (*Bl. Sacram.*) ... [P. Piel.] ... 75
Tantum ergo (IV) (*Bl. Sacram.*) ... [F. Koenen.] ... 76
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SECOND INDEX.

First lines.

No.

Adoro te devote ......[E. Frey.]... 77
A maiden mild......[L. Bonvin.]... 39
"Ave, Maria, gratia plena."...... 56
Ave, Maria. (Offert.)......[L. Bonvin.]... 86

Beata viscera Mariae......[L. Perosi.]... 87

Come, Holy Ghost, our souls delight...... 26

Dominus regit me......[F. Koenen.]... 78

Ecce sarcedos......[L. Bonvin.]... 91
Ecce vicit leo......[F. Koenen.]... 84

From east to west...... 5

God, who in wondrous order...... 65

* **H**ail, Aloysius, hail! 68
Hail, King of kings ......[K. Racke.]... 27
Hail, Immaculata ...... [L. Stark.... 41
Hail, Mary, full of grace 40
Hail, Mary, full of grace (I) 42
Hail, Mary, full of grace (II)......[K. Greith.]... 43
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Hear the Heart of Jesus pleading...[K. Jaspers.]... 36
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How lovely are Thy tabernacles....[L. Bonvin.]... 35
Humbly I adore Thee, hidden Deity..[E. Frey.]... 30

* **I**n Bethlehem of Judah (I) ......[F. Koenen.]... 6
In Bethlehem of Judah (II) 7
In Bethlehem of Judah (III) ......[K. Greith.]... 8
I see my Jesus crucified 16

No.

Jesu, dulcis memoria......[L. Bonvin.]... 82
Jesu, the very thought is sweet......[L. Bonvin.]... 12

Laetentur coeli......[L. Bonvin.]... 83
Lauda Sion......[F. Mendelssohn.]... 79
Lo! comes the gladsome blooming May ......
......[A. Schubiger.]... 63
Lo, the light is spreading......[L. Bonvin.]... 64
Lovable Saviour 11

Make broad the path...... 1
* Morning-star in darkest gloom.....[K. Greith.]... 13
My Jesus, tell what wretch has dared...... 17

Need it is we raise our eyes 66

* **O** come and mourn...... 18
O come, O come Emmanuel...... 2
O come, Redeemer of the earth...... 3
* O esca viatorum......[H. Isaak.]... 80
O faithful cross...... 19
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O say, what blissful vision...... 49
O spouse of that celestial bride...... 67
Our Lady took the road 57

No.

Out of the deep...... 15
O Virgin-Mother, pure and fair (I)..[K. Greith.]... 50
O Virgin-Mother, pure and fair (II) 51
O Virgin pure as snow (I)...... 46
O Virgin pure as snow (II)...... 47

* **P**anis angelicus......[Casciolini.]... 81
Purest Maiden beautiful (I)...... 52
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Rejoice, mankind, in thanks unite...... 21

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Star of ocean fairest...... [K. Greith.]... 54

Tantum ergo (I)...... 73
Tantum ergo (II) 74
Tantum ergo (III) ......[P. Piel.]... 75
Tantum ergo (IV) ......[F. Koenen.]... 76
* The clouds of night have rolled away 62
Thee will I love, my dearest treasure...... 29
The Lord is risen...... 22
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Veni Creator Spiritus...... 85
Verbum supernum......[L. Bonvin.]... 72
* Virgin wholly marvellous ......[F. Koenen.]... 55

What a sea of tears and sorrows 60

Ye sons and daughters 24